



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Fairest Flowers
Composer:	Wilbye, John
Arranger:	John Hind
Licence:	Public Domain
Publisher:	John Hind
Style:	Classical
Comment:	Optional Bass part

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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Fairest Flowers

Optional Eb Bass part

(From a work by John Wilbye 1574 - 1638)

Arranged as a Brass Quintet

By John Hind 2012

Andante but not slow $\text{♩} = 88$

Brass Quintet Score (Measures 1-3):

- Solo Cornet Bb:** Measures 1-3. Measure 1: Rest. Measure 2: p (piano), quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 3: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Solo Cornet Bb:** Measures 1-3. Measure 1: p , quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Solo Horn Eb:** Measures 1-3. Measure 1: Rest. Measure 2: p , quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 3: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- 1st Baritone Bb:** Measures 1-3. Measure 1: p , quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Euphonium Bb:** Measures 1-3. Measure 1: Rest. Measure 2: Rest. Measure 3: p , quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Bass Eb:** Measures 1-3. Measure 1: Rest. Measure 2: Rest. Measure 3: p , quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Section A (Measures 4-7):

4 **A**

- Solo Cor.:** Measures 4-7. Measure 4: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Solo Cor.:** Measures 4-7. Measure 4: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Solo Hn:** Measures 4-7. Measure 4: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- 1st Bar.:** Measures 4-7. Measure 4: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Euph.:** Measures 4-7. Measure 4: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Bass Eb:** Measures 4-7. Measure 4: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 6: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

8

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

f

f

f

f

B

12

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

f

p

p

p

16

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

p

p

f

20

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

cresc

cresc

cresc

f

f

f

f

25

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

p

p

29

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

p

p

p

cresc....

33

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

cresc....

cresc....

cresc....

cresc....

cresc....

f

f

f

f

f

37

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

p

p

p

p

p

41

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

f

f

f

f

f

45

Rall.....

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

ff

ff

ff

ff

ff

ff

This is an exercise in listening and blending together in tone and sound