



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	The First Noel I Heard the Bells
Composer:	Traditional
Arranger:	Roger Myers
Licence:	Arrangement Copyright (c) 2009 by Roger K. Myers All Rights Reserved
Instrumentation:	Percussion Ensemble
Style:	Christmas, Carols
Comment:	Marimba 1 & 2 can share a 4.3 octave instrument. Timpani requires some quick tuning during the song. Fermati should not be rushed. This is a powerful arrangement when you tell the story behind the songs. It was at the height of the American Civil War that Longfellow penned the words to ?I Heard the Bells of Christmas Day.? The third verse captured the contrast between the message of ?peace on earth? and the violence of the war. To some it a... (more online)

Roger Myers on [free-scores.com](https://www.free-scores.com)

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The First Noel I Heard the Bells

Music: Traditional & J. B. Calkin
Lyrics: Traditional & H.W. Longfellow

Percussion Ensemble
Bells, Xylophone, Vibraphone, Marimba 1,
Marimba 2, Chimes, Timpani (4),
Snare Drum, Bass Drum, Cymbals,
Triangle & Wind Chimes.
Piano, Acoustic Bass

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The First Noel I Heard the Bells

Rubato ♩ = 70

Score for **The First Noel I Heard the Bells**, arranged by Roger K. Myers. The score is in 3/4 time and features the following instruments:

- Bells:** Melodic line in treble clef, key of D major (F# and C#). Dynamics: *mp* (measures 1-4), *p* (measures 5-6).
- Xylophone:** Rests throughout.
- Vibraphone:** Rests in measures 1-3, then enters in measure 4 with a melodic line. Dynamics: *mp*. Marking: "No motor" above measure 4.
- Marimba 1 & 2:** Rests throughout.
- Chimes:** Melodic line in treble clef. Dynamics: *mp* (measures 1-4), *p* (measures 5-6). A crescendo hairpin is shown over measures 5-6.
- Timpani:** Rests throughout.
- Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), Percussion 3 (Cymbals), Percussion 4 (Triangle/Wind Chimes):** Rests throughout.
- Piano:** Accompaniment in grand staff. Dynamics: *p*. Pedal markings: "Ped." with a line and "sim." (sustained).
- Bass Guitar:** Rests throughout.

rit. . .

Score for Percussion Ensemble and Piano. The score is written for 11 parts: Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six measures. The Bells part plays a rhythmic pattern of eighth notes. The Vib. part plays a series of chords. The Mar. 1, Mar. 2, Chim., and Timp. parts are marked with a dash, indicating they are silent. The Perc. 1, Perc. 2, Perc. 3, and Perc. 4 parts are also marked with a dash, indicating they are silent. The Pno. part plays a series of chords in the right hand and a melodic line in the left hand. The Bass part is marked with a dash, indicating it is silent. A repeat sign with a first ending bracket is placed over the last two measures of the Pno. part, with the number (8) written above it.

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

(8)

A
a tempo

Bells

Xyl.

Vib. Motor on
mf

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

a tempo

Pno. *mp*

Ped. *sim.*

Bass *mp*

B

Score for section B, featuring various instruments and percussion.

Bells: Treble clef, key of D major. Rests for 6 measures, then eighth notes G4, A4, B4 in measure 7.

Xyl.: Treble clef, key of D major. Rests for all 7 measures.

Vib.: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

Mar. 1: Treble clef, key of D major. Rests for 2 measures, then eighth notes G4, A4, B4 in measure 3. *mp* (mezzo-piano). Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

Mar. 2: Bass clef, key of D major. Rests for 2 measures, then eighth notes G3, A3, B3 in measure 3. *p* (piano). Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).

Chim.: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

Timp.: Bass clef, key of D major. Rests for 2 measures, then eighth notes G3, A3, B3 in measure 3. *pp* (pianissimo) to *p* (piano). Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).

Perc. 1 S.D., Perc. 2 B.D., Perc. 3 Cym., Perc. 4 Tri. W.C.: All percussion parts are marked with rests for all 7 measures.

Pno.: Grand staff, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

Bass: Bass clef, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).

Performance markings:

- Mar. 1:** Roll all notes
- Mar. 2:** Roll all notes
- Ped.:** Pedal markings with slurs and ^ symbols under the Pno. part.
- sim.:** Simultaneous marking under the Pno. part.

C

Score for Percussion and Piano, measures 1 through 8.

Instrumentation:

- Bells
- Xyl.
- Vib.
- Mar. 1
- Mar. 2
- Chim.
- Timp.
- Perc. 1 S. D.
- Perc. 2 B. D.
- Perc. 3 Cym.
- Perc. 4 Tri. W.C.
- Pno.
- Bass

Measure 1: Vib. Motor off. Mar. 2 *mp*. Chim. *p*.

Measure 2: Vib. Motor off. Mar. 2 *mp*. Chim. *p*.

Measure 3: Vib. Motor off. Mar. 2 *mp*. Chim. *p*.

Measure 4: Vib. Motor off. Mar. 2 *mp*. Chim. *p*.

Measure 5: Vib. Motor off. Mar. 2 *mp*. Chim. *p*.

Measure 6: Vib. Motor off. Mar. 2 *mp*. Chim. *p*.

Measure 7: Vib. Motor off. Mar. 2 *mp*. Chim. *p*.

Measure 8: Vib. Motor off. Mar. 2 *mp*. Chim. *p*.

Piano Part: The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, while the bass line consists of a steady eighth-note pattern. The piano part includes a *Ped.* (pedal) marking and a *sim.* (sustained) marking.

rit. ♩=120

Score for Percussion and Piano ensemble, page 7. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The score includes parts for Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass.

Key markings and dynamics include:

- Bells:** *ff* (fortissimo) at the end of the piece.
- Xyl.:** *f* (forte) at the end of the piece.
- Vib.:** *f* (forte) at the end of the piece.
- Mar. 1:** *f* (forte) and "Roll as marked" at the end of the piece.
- Mar. 2:** *f* (forte) and "Roll as marked" at the end of the piece.
- Chim.:** *f* (forte) at the end of the piece.
- Timp.:** *mf* (mezzo-forte) at the end of the piece.
- Perc. 1 (S.D.):** *mf* (mezzo-forte) at the end of the piece.
- Perc. 2 (B.D.):** *mf* (mezzo-forte) at the end of the piece.
- Perc. 3 (Cym.):** *mf* (mezzo-forte) at the end of the piece.
- Perc. 4 (Tri. W.C.):** *mf* (mezzo-forte) at the end of the piece.
- Pno.:** *f* (forte) at the end of the piece.
- Bass:** *f* (forte) at the end of the piece.

The score is written for a full percussion ensemble and piano. The percussion parts include Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), and Perc. 4 (Tri. W.C.). The piano part is written for Pno. and Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The percussion parts are written in a simplified notation, while the piano and bass parts are written in standard musical notation. The score is a page from a larger work, as indicated by the page number 7 in the top right corner.

Sheet music for page 8, featuring various percussion and keyboard instruments. The score is written in 3/4 time and includes the following parts:

- Bells:** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- Xyl. (Xylophone):** Treble clef, key of D major. Features a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Treble clef, key of D major. Features a single note at the end of the third measure, marked *f*.
- Mar. 1 (Maracas 1):** Treble clef, key of D major. Features a rhythmic pattern of eighth notes.
- Mar. 2 (Maracas 2):** Bass clef, key of D major. Features a rhythmic pattern of eighth notes.
- Chim. (Chimes):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- Timp. (Timpani):** Bass clef, key of D major. Features a rhythmic pattern of eighth notes.
- Perc. 1 S.D. (Percussion 1 Snare Drum):** Treble clef, key of D major. Features a single note at the end of the third measure.
- Perc. 2 B.D. (Percussion 2 Bass Drum):** Treble clef, key of D major. Features a rhythmic pattern of eighth notes.
- Perc. 3 Cym. (Percussion 3 Cymbal):** Treble clef, key of D major. Features a single note at the end of the third measure, marked *mp* and *p*.
- Perc. 4 Tri. W.C. (Percussion 4 Triangle/Water Drum):** Treble clef, key of D major. Features a rhythmic pattern of eighth notes.
- Pno. (Piano):** Grand staff, key of D major. Features a melodic line with eighth and quarter notes.
- Bass:** Bass clef, key of D major. Features a melodic line with eighth and quarter notes.

E

Score for page 9, featuring various percussion and keyboard instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Bells: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Dynamics: *p*.

Xyl.: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Dynamics: *p*.

Vib.: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Mar. 1: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Dynamics: *p*.

Mar. 2: Bass clef. Notes: F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Chim.: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Timp.: Bass clef. Notes: F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Perc. 1 S. D.: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Perc. 2 B. D.: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Perc. 3 Cym.: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Perc. 4 Tri. W.C.: Treble clef. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Pno.: Grand staff. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Bass: Bass clef. Notes: F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

This musical score is for a percussion ensemble and piano. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial rhythmic patterns for the bells, xylophone, vibraphone, and maracas. The second measure continues these patterns, with the maracas playing a more complex figure. The third measure features a change in the vibraphone and maracas parts, while the xylophone and bells continue their previous patterns. The piano part provides harmonic support with chords in the right hand and bass lines in the left hand. The bass line starts with a half note, followed by a quarter rest, then a quarter note, and finally a half note. The piano part features chords in the right hand and bass lines in the left hand.

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

F

rit. . . .

Score for page 11, featuring various percussion and string instruments. The score is written in 2/4 and 4/4 time signatures. The instruments and their parts are:

- Bells:** Treble clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note. Dynamics: *ff*.
- Xyl.:** Treble clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note. Dynamics: *f*.
- Vib.:** Treble clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note.
- Mar. 1:** Treble clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note. Dynamics: *f*.
- Mar. 2:** Bass clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note. Dynamics: *f*.
- Chim.:** Treble clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note.
- Timp.:** Bass clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note. Dynamics: *mf*.
- Perc. 1 S. D.:** Treble clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note.
- Perc. 2 B. D.:** Treble clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note. Dynamics: *mf*.
- Perc. 3 Cym.:** Treble clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note. Dynamics: *mf*.
- Perc. 4 Tri. W.C.:** Treble clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note. Dynamics: *mf*.
- Pno.:** Treble and Bass clefs, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note.
- Bass:** Bass clef, key of D major. Starts with a series of eighth notes, then a half note, and ends with a half note.

♩=64

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

Roll all notes

f

p

pp 3 3

pp

p

mp

p

mf

mp

rit.

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

Detailed description: This is a musical score for page 13 of a piece. The score is written for a variety of instruments, including Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S. D.), Perc. 2 (B. D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into five measures. The Bells part starts with a melodic line in the second measure, marked *mp*, and ends with a *rit.* (ritardando) marking. The Mar. 2 part has a steady eighth-note pattern. The Timp. part features a triplet pattern. The Perc. 1 part has a triplet pattern. The Perc. 2 part has a pattern of eighth notes. The Perc. 3 and Perc. 4 parts are mostly silent. The Pno. part has a pattern of chords and single notes. The Bass part has a pattern of eighth notes.

$\text{♩} = 120$

Musical score for "The Fire of Love" by John Williams. The score is for a full orchestra and solo instruments. The tempo is marked as quarter note = 120. The key signature is one flat (B-flat major/D minor). The score shows a transition from a key signature of one flat to two sharps (F# major/C# minor) at the beginning of the second measure. Dynamics include *f*, *mf*, and *f*. Performance instructions include "Roll as marked" for the Mar. 2 part.

I

Score for measures 1-3, marked with a Roman numeral **I**. The score includes parts for Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass. The key signature is one sharp (F#).

Bells: Treble clef, F# major. Measure 1: quarter rest, quarter F#, half G#-F# (bowed). Measure 2: quarter F#, quarter G#, half F#-G# (bowed). Measure 3: quarter F#, quarter G#, half F#-G# (bowed). Dynamics: *mf*.

Xyl.: Treble clef, F# major. Measure 1: quarter rest, eighth F#, eighth G#, eighth A, eighth B. Measure 2: quarter rest, eighth F#, eighth G#, eighth A, eighth B. Measure 3: quarter rest, eighth F#, eighth G#, eighth A, eighth B. Dynamics: *p*.

Vib.: Treble clef, F# major. Measure 1: quarter rest, quarter F#, half G#-F# (bowed). Measure 2: quarter F#, quarter G#, half F#-G# (bowed). Measure 3: quarter F#, quarter G#, half F#-G# (bowed). Dynamics: *f*.

Mar. 1: Treble clef, F# major. Measure 1: eighth F#, eighth G#, eighth A, eighth B. Measure 2: eighth F#, eighth G#, eighth A, eighth B. Measure 3: eighth F#, eighth G#, eighth A, eighth B. Dynamics: *p*.

Mar. 2: Bass clef, F# major. Measure 1: quarter F#, quarter G#, half F#-G# (bowed). Measure 2: quarter F#, quarter G#, half F#-G# (bowed). Measure 3: quarter F#, quarter G#, half F#-G# (bowed). Dynamics: *p*.

Chim.: Treble clef, F# major. Measure 1: quarter F#, quarter G#, half F#-G# (bowed). Measure 2: quarter F#, quarter G#, half F#-G# (bowed). Measure 3: quarter F#, quarter G#, half F#-G# (bowed). Dynamics: *p*.

Timp.: Bass clef, F# major. Measure 1: quarter rest, quarter F#, half G#-F# (bowed). Measure 2: quarter rest, quarter F#, half G#-F# (bowed). Measure 3: quarter rest, quarter F#, half G#-F# (bowed). Dynamics: *p*.

Perc. 1 (S.D.): Measure 1: eighth F#, eighth G#, eighth A, eighth B. Measure 2: eighth F#, eighth G#, eighth A, eighth B. Measure 3: eighth F#, eighth G#, eighth A, eighth B. Dynamics: *p*.

Perc. 2 (B.D.): Measure 1: quarter rest, quarter F#, half G#-F# (bowed). Measure 2: quarter rest, quarter F#, half G#-F# (bowed). Measure 3: quarter rest, quarter F#, half G#-F# (bowed). Dynamics: *mp*.

Perc. 3 (Cym.): Measure 1: quarter rest, quarter F#, half G#-F# (bowed). Measure 2: quarter rest, quarter F#, half G#-F# (bowed). Measure 3: quarter rest, quarter F#, half G#-F# (bowed). Dynamics: *mp*.

Perc. 4 (Tri. W.C.): Measure 1: quarter rest, quarter F#, half G#-F# (bowed). Measure 2: quarter rest, quarter F#, half G#-F# (bowed). Measure 3: quarter rest, quarter F#, half G#-F# (bowed). Dynamics: *mp*.

Pno.: Grand staff, F# major. Measure 1: quarter F#, quarter G#, half F#-G# (bowed). Measure 2: quarter F#, quarter G#, half F#-G# (bowed). Measure 3: quarter F#, quarter G#, half F#-G# (bowed). Dynamics: *mf*.

Bass: Bass clef, F# major. Measure 1: quarter F#, quarter G#, half F#-G# (bowed). Measure 2: quarter F#, quarter G#, half F#-G# (bowed). Measure 3: quarter F#, quarter G#, half F#-G# (bowed). Dynamics: *mf*.

16

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

The musical score is for page 16 and features the following instruments and parts:

- Bells:** Treble clef, key of D major. Melodic line with eighth and quarter notes.
- Xyl. (Xylophone):** Treble clef, key of D major. Rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Treble clef, key of D major. Melodic line with eighth and quarter notes.
- Mar. 1 (Maracas 1):** Treble clef, key of D major. Rhythmic pattern of eighth notes.
- Mar. 2 (Maracas 2):** Bass clef, key of D major. Rhythmic pattern of eighth notes.
- Chim. (Chimes):** Treble clef, key of D major. Rhythmic pattern of eighth notes.
- Timp. (Timpani):** Bass clef, key of D major. Rhythmic pattern of eighth notes.
- Perc. 1 S. D. (Percussion 1 Snare Drum):** Treble clef, key of D major. Rhythmic pattern of eighth notes.
- Perc. 2 B. D. (Percussion 2 Bass Drum):** Treble clef, key of D major. Rhythmic pattern of eighth notes.
- Perc. 3 Cym. (Percussion 3 Cymbal):** Treble clef, key of D major. Rhythmic pattern of eighth notes.
- Perc. 4 Tri. W.C. (Percussion 4 Triangle/Water Drum):** Treble clef, key of D major. Rhythmic pattern of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Harmonic accompaniment with chords and single notes.
- Bass:** Bass clef, key of D major. Melodic line with eighth and quarter notes.

rit.

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

mp

♩=94 **J**

Score for Percussion Ensemble and Piano, measures 18-21. The score is written for the following instruments:

- Bells
- Xyl.
- Vib.
- Mar. 1
- Mar. 2
- Chim.
- Timp.
- Perc. 1 S. D.
- Perc. 2 B. D.
- Perc. 3 Cym.
- Perc. 4 Tri. W.C.
- Pno.
- Bass

The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as ♩=94. The score includes various dynamics and articulations:

- Bells:** *f* (measures 18-21)
- Xyl.:** *p* (measures 18-21)
- Vib.:** *f* (measures 18-21)
- Mar. 1:** *f* (measures 18-21)
- Mar. 2:** *f* (measures 18-21)
- Chim.:** *p* (measures 18-21), *mp* (measures 20-21)
- Timp.:** *p* (measures 18-21), *mf* (measure 20, L.v.)
- Perc. 1 S. D.:** *mf* (measures 18-21), *pp* (measures 20-21)
- Perc. 2 B. D.:** *p* (measures 18-21)
- Perc. 3 Cym.:** *mp* (measures 18-21)
- Perc. 4 Tri. W.C.:** *mp* (measures 18-21)
- Pno.:** *f* (measures 18-21), *mp* (measures 20-21)
- Bass:** *f* (measures 18-21), *mp* (measures 20-21)

Additional markings include *Red.* and *sim.* in the piano part, and *L.v.* in the timpani part.

rit. ♩=86

Score for Percussion and Piano ensemble, page 19. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The tempo is marked as 86 beats per minute. The score includes parts for Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S. D.), Perc. 2 (B. D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass.

The score is divided into two systems. The first system contains the Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., and Bass parts. The second system contains the Pno. and Bass parts.

Key markings and dynamics include:

- rit.** (ritardando) at the top of the first system.
- mf** (mezzo-forte) for Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1, Perc. 2, Perc. 4, Pno., and Bass.
- f** (forte) for Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 3, and Pno.
- p** (piano) for Perc. 3.
- To Sus. Cym.** (To Suspended Cymbal) for Perc. 3.
- Ped.** (Pedal) for Pno. and Bass.
- sim.** (simile) for Pno.

The score is written for a percussion ensemble and a piano. The percussion parts include Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S. D.), Perc. 2 (B. D.), Perc. 3 (Cym.), and Perc. 4 (Tri. W.C.). The piano part is written for Pno. and Bass.

rit. $\text{♩} = 72$ rit. $\text{♩} = 72$ rit.

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

p

mp

mf

mp

pp

pp

pp

f

p

mp

f

mf

To Wind Chimes

W.C.

Ped.

Ped.

$\text{♩} = 78$ rit.

Bells *f* *ff*

Xyl. *f* *ff*

Vib. *f* *ff*

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Chim. *f* *mf* *f* *ff*

Timp. *mf* *mp* *ff*

Perc. 1
S. D. *mf* *f*

Perc. 2
B. D. *mf* *f*

Perc. 3
Cym. *f* *mf* *f*

Perc. 4
Tri.
W.C. *f* *ff*

Pno. *mf* *f* *ff*

Bass *f* *ff*

To Crash Cym.

To Triangle

Ped.