



Becerril Jose

Mexico, Queretaro

Aria, la historia de Ernesto (Tlazo 39)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Aria, la historia de Ernesto [Tlazo 39]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Bassoon, String Orchestra
Style:	Contemporary
Comment:	Aria and quartet for bassoon, violin, viola, cello

Becerril Jose on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria, la historia de Ernesto

(Bassoon, violin, viola, chello)

Jose Becerril Alatorre
(December 2013)

Andante

Bassoon

Violin

Viola

Cello

6

Bsn.

Vln.

Vla.

Vc.

10

Bsn.

Vln.

Vla.

Vc.

10

pizz.

arco

pizz.

arco

DR

2

14

Bsn.

Vln.

Vla.

Vc.

14

mf

pizz.

arco

pizz.

arco

mf

mp

p

f

Bsn.

Vln.

Vla.

Vc.

18

mf

f

mp

p

Bsn.

Vln.

Vla.

Vc.

22

mp

pizz.

arco

pizz.

arco

pizz.

mf

mp

mf



[illegible][illegible][illegible]

Bsn. *3* *3* *rit.* *a tempo*

Vln. *3*

Vla. *3* *3* *3* *3* *3* *3* *p* *3* *3* *3*

Vc. *3*

Bsn. *3* *3* *3* *3*

Vln. *f* *3* *3* *3* *3* *3* *3*

Vla. *3* *3* *3* *3* *3* *3* *3* *f* *3* *3* *3* *3* *3* *3*

Vc. *f* *3* *3* *3* *3*

Bsn. *mp*

Vln. *mp* *3* *3* *3* *3* *3*

Vla. *mp* *3* *3* *3* *3* *3*

Vc. *mp*



52

Bsn.

Vln.

Vla.

Vc.

p

p

p

56

Bsn.

Vln.

Vla.

Vc.

mf

mf

mf

61

Bsn.

Vln.

Vla.

Vc.

p

p pizz.

p

p

p



65

Bsn.

Vln.

Vla.

Vc.

p

mp

mp arco

mp arco

69

Bsn.

Vln.

Vla.

Vc.

p pizz.

p pizz.

p pizz.

74

Bsn.

Vln.

Vla.

Vc.

mp

mf

p

arco

mf



78

78

Bsn.

Vln.

Vla.

Vc.

pizz.

arco

mf

p

f

mp

p

82

82

Bsn.

Vln.

Vla.

Vc.

pizz.

arco

mf

p

f

mp

p

86

86

Bsn.

Vln.

Vla.

Vc.

mf

f

mp

p



103

Bsn.

103

Vln.

Vla.

Vc.

3

rit.

3

3

3

108

Bsn.

108

Vln.

mp

cresc.

f

Vla.

mp

cresc.

f

Vc.

mp

cresc.

f

112

Bsn.

112 *p* 3 3

Vln.

112 *pizz.* *f* 3 3 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla.

112 *pizz.* *f* 3 3 *arco*

Vc.

112 *pizz.* *f* 3 3 *arco*

10
116

Bsn.

Vln.

Vla.

Vc.

116

arco
mp

mp

mp

mp

cresc.

cresc.

f

f

f

f

120

Bsn.

Vln.

Vla.

Vc.

120

This musical score page contains measures 116 through 120. It features four staves: Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#).
Measure 116: The Bassoon plays a triplet of eighth notes (G2, F#2, E2) with a *mp* dynamic. The Violin, Viola, and Violoncello play a triplet of eighth notes (G2, F#2, E2) with a *mp* dynamic. The Violin is marked 'arco'.
Measure 117: The Bassoon plays a triplet of eighth notes (G2, F#2, E2) with a *mp* dynamic. The Violin, Viola, and Violoncello play a triplet of eighth notes (G2, F#2, E2) with a *mp* dynamic.
Measure 118: The Bassoon plays a triplet of eighth notes (G2, F#2, E2) with a *mp* dynamic. The Violin, Viola, and Violoncello play a triplet of eighth notes (G2, F#2, E2) with a *mp* dynamic.
Measure 119: The Bassoon plays a triplet of eighth notes (G2, F#2, E2) with a *mp* dynamic. The Violin, Viola, and Violoncello play a triplet of eighth notes (G2, F#2, E2) with a *mp* dynamic.
Measure 120: The Bassoon plays a triplet of eighth notes (G2, F#2, E2) with a *mp* dynamic. The Violin, Viola, and Violoncello play a triplet of eighth notes (G2, F#2, E2) with a *mp* dynamic.

