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Die Ruinen von Athen.

Festspiel von A. v. Kotzebue.

OUVERTURE.

(Componirt 1811.)

Op. 113.

Andante con moto.

Secondo.

fp Vel. Cb. *p* Viola *I. Viol.* *Hbl. Hörn.* *fp* *II. Viol.* *fp* Vel. Cb. *p* Viola *I. Viol.*

fp Hbl. Hörn. *p* Hörn. *fp* Clar. *fp* *dim.*

fp *II. Viol.* *p* Viola *fp* *fp* *fp* *fp* *dim.*

A Marcia moderato.

pp Quart. *cresc.* *p dolce* *p* Fag. *p* Fag.

Hörn.

Allegro ma non troppo.

Hörn. *p* Quart. *cresc.* *Hörn. Fag.*

B Voll. Orch.

ff *f* *p*

Die Ruinen von Athen.

111

Festspiel von A. v. Kotzebue.

OUVERTURE.

(Componirt 1811.)

Op. 113.

Andante con moto.

Primo.

Hbl. *fp* 2

Hbl. *fp* 2

1

Fl. *p* Ob. Viol. *fp*



fp *fp* *fp* *dim.* *pp*

Clar. Ob. *cresc.* Fl.



A Marcia moderato.

p dolce Ob. Hörn. *p* Hörn.



Allegro ma non troppo.

Ob. *p* *cresc.* *ff* B Voll. Orch.

ritard.



f *p*



Musical score for piano and orchestra, measures 112-127. The score is in G major and 4/4 time. It features a piano part with complex textures and an orchestra part with various instruments including woodwinds, strings, and brass. Dynamics range from piano (*p*) to fortissimo (*ff*).

Measures 112-115: Piano part features a *cresc.* (crescendo) leading to *f* (forte). The right hand has triplets and sixteenth notes. The left hand has a steady eighth-note accompaniment.

Measures 116-120: Piano part continues with *f* dynamics. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment.

Measures 121-125: Piano part features a *cresc.* (crescendo) leading to *ff* (fortissimo). The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment.

Measures 126-127: Piano part features a *dimin.* (diminuendo) leading to *p* (piano). The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment.

Orchestral parts include:

- Quart.** (Quartet): *p* (piano) in measures 116-120.
- Hörn. Hbl.** (Horn and Trumpet): *cresc.* (crescendo) in measures 116-120.
- Voll. Orch.** (Full Orchestra): *f* (forte) in measures 121-125.
- Fag.** (Bassoon): *p dolce* (piano dolce) in measures 121-125.
- Quart.** (Quartet): *p* (piano) in measures 126-127.

cresc. - *f* *sf* **C**

p Quart. *cresc.* - *f* *ff* Voll.Orch.

Ob. *p* *dolce* Fag.

Ob. *cresc.* - *dimin.* Clar. *p* *p* Fag.

This musical score page contains five systems of music. The first system is a piano (p) piece with a *cresc.* (crescendo) and *dimin.* (diminuendo) marking, and a *Quart.* (quartet) section. The second system includes woodwinds (Hbl., Viol., Fag.) and strings (Vel. Viola), with a *p* (piano) marking and a *pp* (pianissimo) section. The third system is a piano (p) piece with a *cresc.* (crescendo) marking. The fourth system is a piano (p) piece with a *ff* (fortissimo) marking and a *Voll. Orch.* (full orchestra) section. The fifth system is a piano (p) piece with a *ff* (fortissimo) marking and a *1* (first ending) section.

The score is written for piano (p), woodwinds (Hbl., Viol., Fag.), and strings (Vel. Viola). The key signature is one sharp (F#). The tempo is marked *And.* (Andante). The score includes various musical notations such as *cresc.*, *dimin.*, *p*, *pp*, *ff*, and *Voll. Orch.*.

The musical score is arranged in five systems, each with a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: The piano part begins with a *cresc.* marking, followed by a *dimin.* and a *p* (piano) section. The woodwinds include a Quartet (Quart.) and an Oboe (Ob.).

System 2: The piano part features a *f* (forte) section for Horns and Trumpets (Hbl. Trp.). The woodwinds include a Flute (Fl.) and a Clarinet (Cl.). The section ends with a *p dolce* (piano dolce) marking.

System 3: The piano part includes a *pp* (pianissimo) section. The woodwinds include a Violin (Viol.) and a Horn (Hbl.). The section ends with a *cresc.* marking.

System 4: The piano part features a *ff* (fortissimo) section. The woodwinds include a Flute (Fl.) and an Oboe (Ob.). The section ends with a *p dolce* marking.

System 5: The piano part includes a *ff* section. The woodwinds include a Flute (Fl.) and an Oboe (Ob.). The section ends with a *p dolce* marking.

G Voll. Orch.
ff
f

p *cresc.* *f* *f*

H
ff *pp* Quart. Hbl. Hörn. *cresc.*

Voll. Orch. *f* *p* Quart. Hbl. Hörn. *cresc.* *f* *ff* Quart. Hörn.

Voll. Orch. *sf* *sf* *sf* *sf* *sf* *sf*

Fl. **G** Voll. Orch. *ff* *f* *3* *3*

p *cresc.* *f*

H I. Viol. *sf* *ff* *pp* *cresc.*

Voll. Orch. Hbl. *f* *p* Quart. *cresc.* *f* *ff* Quart. Hbl.

8 Voll. Orch. *sf* *sf* *sf* *sf* *sf* *sf*