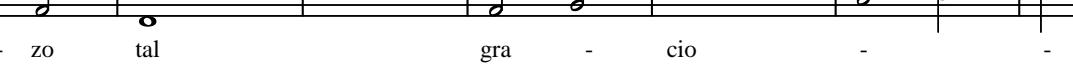


## **Pués que Dios te hizo tal graciosa**

## Juan Cornago (1400?-1474?)

Pues  
pués que  
que Dios  
an - sí te  
na-

8


 The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. The lyrics are written below the notes in two lines. The first line contains "fi - zo tal" and "gra - cio". The second line contains "- cis - te tal" and "en es - -". Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are placed above the staves at regular intervals. The bass clef staff has a '8' written below it.

Musical score for the first system of a three-part setting. The vocal parts are:

- Top Part:** "mas", "¿qué", "ho", "te", "nes", "cues".
- Middle Part:** "ta", "ta", "si", "li", "te", "brar", "ame".
- Bottom Part:** "8", "8", "8", "8".

The music consists of three staves in common time, treble clef, and a key signature of one flat. The lyrics are placed below the notes.

Musical score for the second system of a three-part setting. The vocal parts are:

- Top Part:** "ta", "ta", "si", "li", "te", "brar", "ame".
- Middle Part:** "8", "8", "8".
- Bottom Part:** "8".

The music consists of three staves in common time, treble clef, and a key signature of one flat. The lyrics are placed below the notes.

Musical score for the third system of a three-part setting. The vocal parts are:

- Top Part:** "mo", "de", "des", "tan".
- Middle Part:** "8", "8".
- Bottom Part:** "8".

The music consists of three staves in common time, treble clef, and a key signature of one flat. The lyrics are placed below the notes.

Musical score for the fourth system of a three-part setting. The vocal parts are:

- Top Part:** "i", "to", "gual", "mal", "gen", "tu,", "til", "se", "da", "ñno", "ma", "ra".
- Middle Part:** "8", "8".
- Bottom Part:** "8".

The music consists of three staves in common time, treble clef, and a key signature of one flat. The lyrics are placed below the notes.

Musical score for the first system, featuring three staves. The top staff has lyrics: "va - le - ro", "tan", "gra - cio". The middle staff has a "8" below it. The bottom staff has a "8" below it.

Musical score for the second system, featuring three staves. The lyrics are: "sa", "sa", "ha", "con", "ta", "ya", "tu", "res-", "res-". The middle staff has a "8" below it. The bottom staff has a "8" below it.

Musical score for the third system, featuring three staves. The lyrics are: "pues", "pues", "ta", "ta", "res-", "res-". The middle staff has a "8" below it. The bottom staff has a "8" below it.

Musical score for the fourth system, featuring three staves. The lyrics are: "pues", "pues", "ta", "ta", "res-", "res-". The middle staff has a "8" below it. The bottom staff has a "8" below it.

*Fine*

ta  
ta?

8

Res - pues - ta de mi ser - vi - cio que  
Es - pe - ran - do be - ne - fi - cio que

8

vi - vo - vi - da mu - rien  
me de - bes dar do - lien

8

do - do - tras te - por de - ta mi

8

Soprano: mal - do en tu fi - gu  
Alto: - et tris - tu - ra

Bass: 8

- - - - - ra

Bass: 8

D.C. al Fine

Soprano: te en de que man an - do do

Alto: - - - - -

Bass: 8