



Regis Gronoff

France, Argenteuil

One Touch of Blue

About the artist

Born in 1964, I took piano classes in my childhood, then later I turned to folk and electric guitar. I then attended jazz harmony and composition classes with a Berklee teacher in Paris and started writing music and playing keyboards in the mid-90s, interested by the developments of computer aided music to build realistic and complex arrangements easily.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regisgronoff.htm>

About the piece

Title:	One Touch of Blue
Composer:	Gronoff, Regis
Arranger:	Gronoff, Regis
Copyright:	Creative Commons Licence
Publisher:	Gronoff, Regis
Instrumentation:	Piano, bass, drums
Style:	Jazz

Regis Gronoff on [free-scores.com](https://www.free-scores.com)



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ONE TOUCH OF BLUE

COOL JAZZ
TEMPO = 95

RÉGIS GRONOFF

First system of musical notation for 'One Touch of Blue'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has one sharp (F#). The treble staff contains a melody with a triplet of eighth notes in the second measure. The bass staff provides a harmonic accompaniment. Chord symbols G^Δ7, G7, C7, and F7 are placed above the treble staff. A '3' is written above the triplet in the treble staff. A box labeled 'ACOUSTIC PIANO' is placed in the bass staff.

Second system of musical notation. It continues the melody and accompaniment from the first system. Chord symbols G7, C7, and F7 are placed above the treble staff. A '3' is written above a triplet in the treble staff.

Third system of musical notation, concluding the piece. It features a double bar line at the end. Chord symbols E-7, G7, C7, and D7 are placed above the treble staff. A '3' is written above a triplet in the treble staff. A '7x' is written above the final measure in the treble staff.

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