



Anton J Jansen

South Africa

Bridal Fantasy (Opus 5a)

About the artist

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anton-jansen.htm>

About the piece



Title: Bridal Fantasy [Opus 5a]
Composer: Jansen, Anton J
Arranger: Jansen, Anton J
Copyright: Copyright © Anton J Jansen
Publisher: Jansen, Anton J
Instrumentation: Flute and strings orchestra
Style: Classical

Anton J Jansen on [free-scores.com](https://www.free-scores.com)



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Bridal Fantasy (Flute, English horn & Strings)

OPUS 5-A

ANTON J JANSEN

With Grace

The musical score is written for a full string quartet and woodwinds. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked 'With Grace'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score features a first and second ending for the woodwinds and strings.

Flute: Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *mp*, *f*, *p*. First ending: *p*. Second ending: *p*.

English Horn: Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *p*, *mp*, *f*, *p*. First ending: *p*. Second ending: *p*.

Violin I: Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *p*, *mp*, *f*, *f*, *p*. First ending: *p*. Second ending: *p*.

Violin II: Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *p*, *mp*, *f*, *p*. First ending: *p*. Second ending: *p*.

Viola: Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *p*, *mp*, *f*, *p*. First ending: *p*. Second ending: *p*.

Violoncello: Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *p*, *mp*, *p*. First ending: *p*. Second ending: *p*.

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antonj23@yahoo.com

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18

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

p

p

f

1.

2.

3

25

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

31

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

38

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

42

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

47

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

52

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

57

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

66

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

mf

71

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

rit.

p

p

p

p

p

p

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75 **A tempo 1**

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

f

mp

f

mp

84

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

ff

ff

f

ff

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