



Kent Gøran Kent Gøran Bakken

Norway

The little girl Gabriella

About the artist

Norwegian conductor, author and saxophone /clarinet player.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kgb.htm>

About the piece



Title: The little girl Gabriella
Composer: Kent Gøran Bakken, Kent Gøran
Arranger: Kent Gøran Bakken, Kent Gøran
Copyright: Copyright © Kent Gøran Kent Gøran Bakken
Publisher: Kent Gøran Bakken, Kent Gøran
Instrumentation: 1 Flute, 2 clarinets, 1 bass clarinet
Style: Folk
Comment: Tune based on a norwegian folk song and a swedish pop tune.

Kent Gøran Kent Gøran Bakken on [free-scores.com](https://www.free-scores.com)



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The little girl Gabriella

Ukjent
arr. Kent Gøran Bakken

Flute

Alto Saxophone

Bass Clarinet in B $\flat$

This block contains the first system of the musical score, covering measures 1 through 6. The Flute part begins with a whole rest in measure 1, followed by eighth notes in measure 2, and then a series of quarter and eighth notes in measures 3 through 6. The Alto Saxophone and Bass Clarinet parts are silent throughout this system, indicated by whole rests in each measure.

7

Fl.

Alto Sax.

B. Cl.

This block contains the second system of the musical score, covering measures 7 through 13. The Flute part continues its melody with quarter and eighth notes. The Alto Saxophone and Bass Clarinet parts remain silent, indicated by whole rests in each measure.

14

Fl.

Alto Sax.

B. Cl.

This block contains the third system of the musical score, covering measures 14 through 20. The Flute part continues its melody. The Alto Saxophone part begins to play in measure 16, and the Bass Clarinet part begins to play in measure 18, both with whole notes.

21

Fl.

Alto Sax.

B. Cl.

28

Fl.

Alto Sax.

B. Cl.

34

Fl.

Alto Sax.

B. Cl.

cresc. *ff*

cresc. *ff*

ff

3

39

Fl.

Alto Sax.

B. Cl.

VAMP klokkeeffekt

3

43

Fl.

Alto Sax.

B. Cl.

Measures 43-46: Flute (Fl.) plays a melodic line with accents. Alto Saxophone (Alto Sax.) plays a rhythmic accompaniment. Bass Clarinet (B. Cl.) plays a steady eighth-note pattern.

47

Fl.

Alto Sax.

B. Cl.

Measures 47-51: Flute (Fl.) plays a melodic line with accents. Alto Saxophone (Alto Sax.) plays a rhythmic accompaniment. Bass Clarinet (B. Cl.) plays a steady eighth-note pattern.

52

Fl.

Alto Sax.

B. Cl.

Measures 52-56: Flute (Fl.) plays a melodic line with accents. Alto Saxophone (Alto Sax.) plays a rhythmic accompaniment. Bass Clarinet (B. Cl.) plays a steady eighth-note pattern.

57

Fl.

Alto Sax.

B. Cl.

Measures 57-61: Flute (Fl.) plays a melodic line with accents. Alto Saxophone (Alto Sax.) plays a rhythmic accompaniment. Bass Clarinet (B. Cl.) plays a steady eighth-note pattern.

63

Fl.

Alto Sax.

B. Cl.

tr

70

Fl.

Alto Sax.

B. Cl.

(tr)

74

Fl.

Alto Sax.

B. Cl.

77

Fl.

Alto Sax.

B. Cl.

mf

mp

80

Fl.

Alto Sax.

B. Cl.

83

Fl.

Alto Sax.

B. Cl.

86

molto rit.

rit.

$\text{♩} = 80$

Fl.

Alto Sax.

B. Cl.

fp

fff

f

91

Fl.

Alto Sax.

B. Cl.

95

Fl.

Alto Sax.

B. Cl.

Measures 95-98. Flute (Fl.) has whole rests. Alto Saxophone (Alto Sax.) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Bass Clarinet (B. Cl.) plays a steady eighth-note accompaniment.

99

Fl.

Alto Sax.

B. Cl.

f

mp

Measures 99-102. Flute (Fl.) enters with a melodic line marked *f*. Alto Saxophone (Alto Sax.) plays sustained notes marked *mp*. Bass Clarinet (B. Cl.) continues the eighth-note accompaniment.

103

Fl.

Alto Sax.

B. Cl.

Measures 103-107. Flute (Fl.) continues its melodic line. Alto Saxophone (Alto Sax.) plays sustained notes. Bass Clarinet (B. Cl.) continues the eighth-note accompaniment.

108

Fl.

Alto Sax.

B. Cl.

Measures 108-111. Flute (Fl.) continues its melodic line. Alto Saxophone (Alto Sax.) plays a moving line. Bass Clarinet (B. Cl.) continues the eighth-note accompaniment.

112

Fl.

Alto Sax.

B. Cl.

116

Fl.

Alto Sax.

B. Cl.

120

Fl.

Alto Sax.

B. Cl.

124

Fl.

Alto Sax.

B. Cl.

128

Fl.

Alto Sax.

B. Cl.

133

Fl.

Alto Sax.

B. Cl.

cresc.

fff

cresc.

fff

cresc.

fff

136

Fl.

Alto Sax.

B. Cl.

rit.