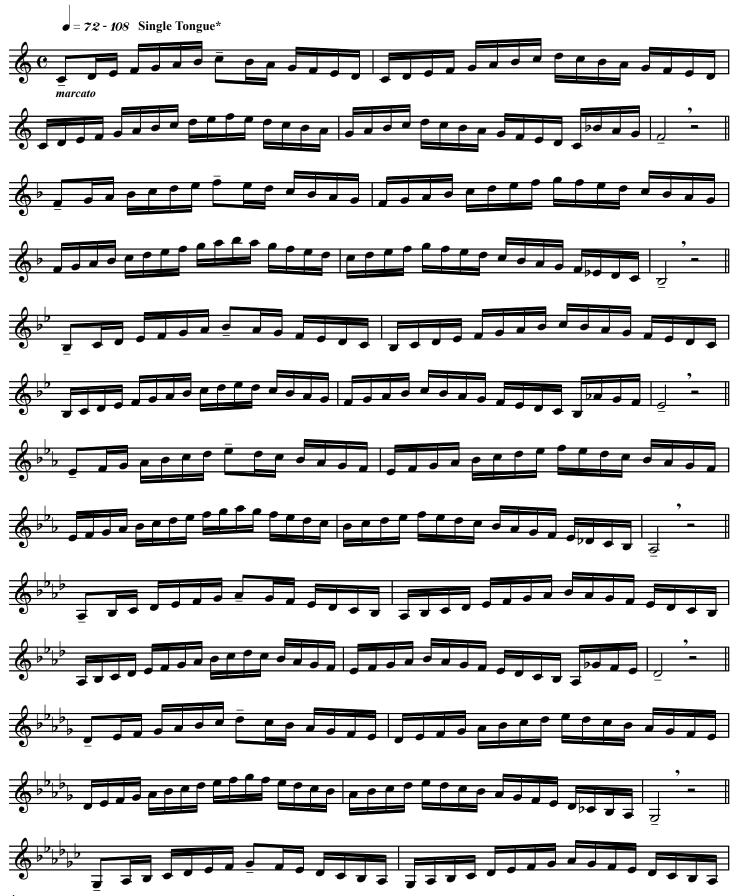
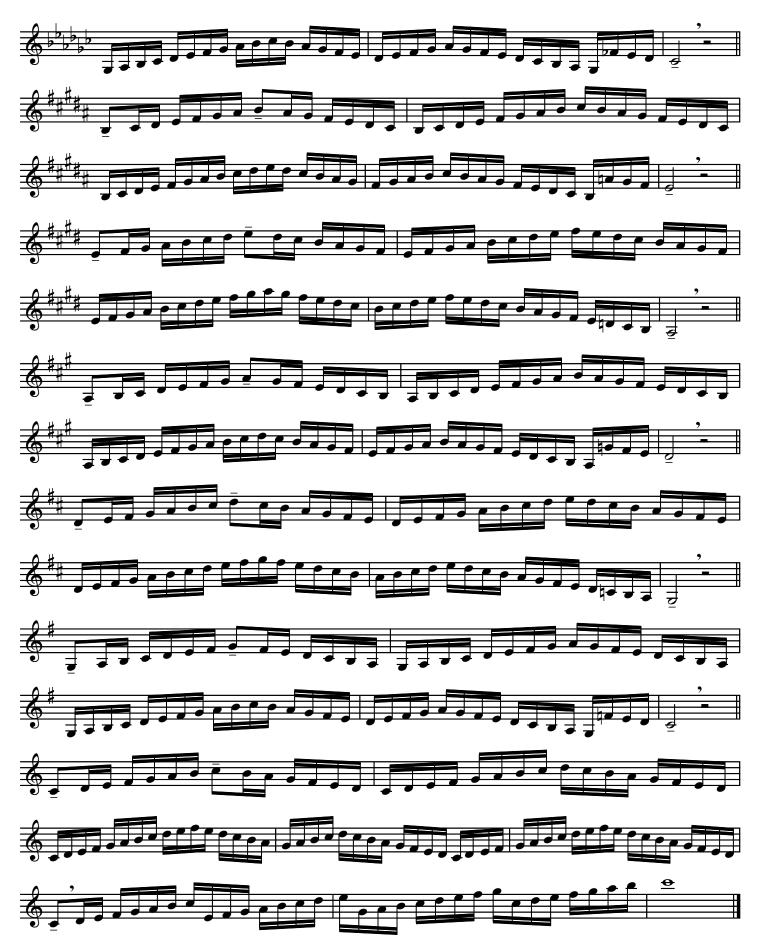
Major Scales



^{*} Eventually this study should be practiced double tongued at faster tempos.

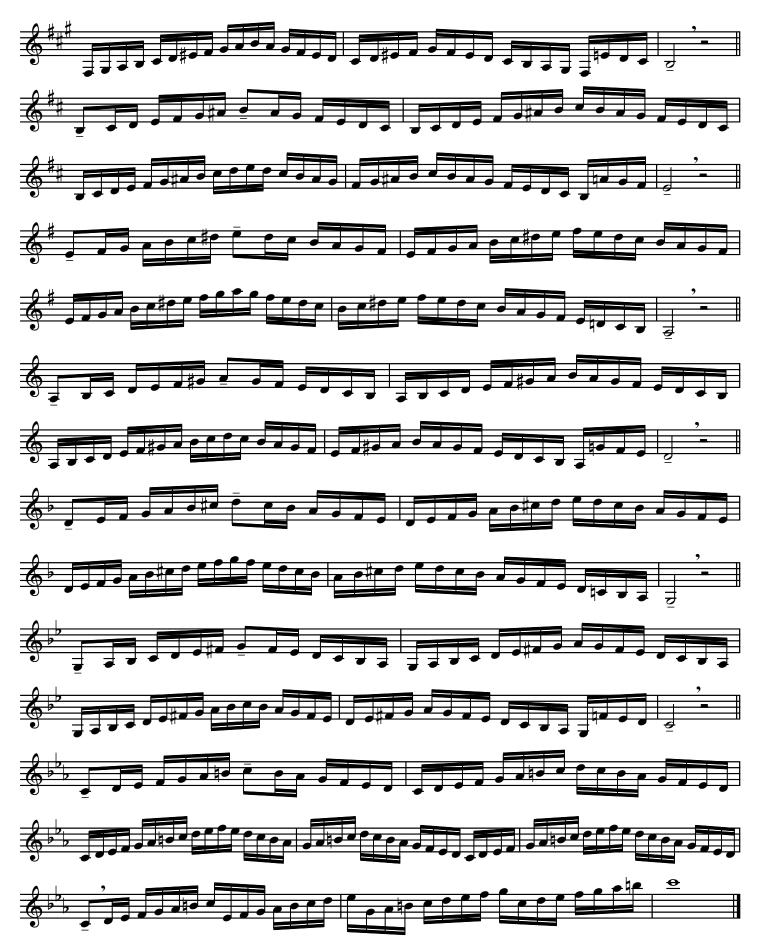


This pattern of scales is designed so that the player may execute the entire two pages in tempo, without having to stop and restart the study for breaths. Make sure that you breathe only where indicated (at the half rests) and that these breaths are big and relaxed. The use of a metronome is essential for this exercise.

Harmonic Minor Scales



^{*} Eventually this study should be practiced double tongued at faster tempos.



This pattern of scales is designed so that the player may execute the entire two pages in tempo, without having to stop and restart the study for breaths. Make sure that you breathe only where indicated (at the half rests) and that these breaths are big and relaxed. The use of a metronome is essential for this exercise.

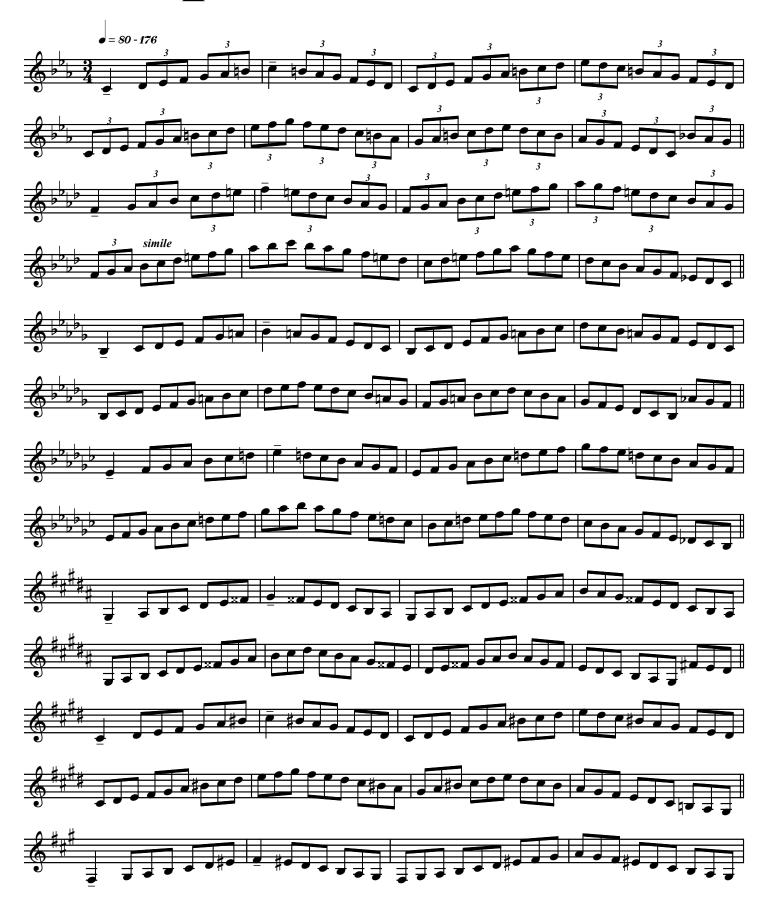
Triplet Major Scales



This study should initially be practiced single tongued, but eventually the triple tongue should be used. (TTK and TKT)



Triplet Minor Scales



This study should initially be practiced single tongued, but eventually the triple tongue should be used. (TTK and TKT)

