

By The Numbers

Seventy-Eight

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ASCAP

Moderato (♩ = c. 60)

mf

breve

segue con rubato sempre

breve

breve

a tempo

6

11

16

Seventy-Eight

21 *poco rall.* *a tempo*

21 *8vb*

26 *poco rall.*

26 *sostenuto*

31 *a tempo*

31

36 *mp*

36

41 *ten.* *con rubato sempre*

41

The musical score is for a piece in D major, 3/4 time. It consists of five systems of two staves each. The first system (measures 21-25) begins with a 'poco rall.' marking, followed by 'a tempo'. A dynamic marking of *8vb* is indicated below the bass staff. The second system (measures 26-30) features a 'poco rall.' marking and a 'sostenuto' marking. The third system (measures 31-35) returns to 'a tempo'. The fourth system (measures 36-40) includes a mezzo-piano (*mp*) dynamic marking. The fifth system (measures 41-45) concludes with a 'ten.' (tension) marking and the instruction 'con rubato sempre'.

Seventy-Eight

46

46

51

51

56

56

61

61

66

66

mf

mp

f

mf

mp

p

mp

rall.

breve

a tempo

rall.

breve

a tempo

8vb

8vb

8vb

8vb

8vb

8vb

Seventy-Eight

71 *poco rall.* *ten.* *a tempo*

mf *mp*

76 *Red.* *Red.* *Red.* *Red.* *Red.*

81 *mf* *Red.*

86 *poco a poco rit.* *a tempo*

sostenuto *mp* *p*