



Tremolada Roberto

Italia

9)Il Suono Immenso delle Muse (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 9)Il Suono Immenso delle Muse (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Composer: Roberto, Tremolada

Arranger: Roberto, Tremolada

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Instrumentation: Orchestra

Style: Classical

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Il Suono Immenso delle Muse

Roberto Tremolada

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Largo ♩ = 65

Piano

Arpa

Coro

Flauto1

Flauto2

Ottavino

Oboe

Clarineto1

Clarineto2

Fagotto

Corno in F

Tromba1 Sib

Tromba 2 Sib

Trombone Sib

Tuba

Timpani

Tamburi

Piatto

Camp. Tuba

Violini1

Violini2

Viola

Violonc

Violonc

Contr. basso

p *mp* *mf* *mp* *mf* *pizz.* *pizz.* *pizz.*

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This musical score is for a large orchestra and choir. It features 32 staves, each with a measure number (9, 10, 11, 12) at the top. The instruments and voices are listed on the left: Pn. (Piano), Asp. (Apostrophe), Harp (Harp), Cor. (Choir), Fl.1, Fl.2, Ottav. (Ottavino), Ob. (Oboe), Cl.1, Cl.2, Fag. (Fagotto), Corn. Fa. (Corni Fagotti), Tr.1 Sib. (Trombe in Sib), Tr.2 Sib. (Trombe in Sib), Tromb. Sib. (Trombe in Sib), Tub. (Tubi), Timp. (Timpani), Tamb. (Tamburi), Plat. (Platano), Camp. Tub. (Campanelli), Vl.1, Vl.2, Vl. 2, Viol. (Violini), Violonc. (Violoncelli), and Contr. (Contrabbassi). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *mp*, and *f*. There are also some text annotations like 'Min', 'Mi', 'Fa', 'Do', 'Lam', 'Pizz.', and 'NH'.

This musical score is for a large-scale orchestral and choral work. It features a variety of instruments and vocal parts, all arranged in a symmetrical, four-measure structure. The score is divided into four systems, each containing two staves for a pair of instruments or voices. The instruments include Pianos (Pn.), Arpeggiators (Arp.), Choirs (Cor.), Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (Fag.), Corns/Fa (Corn. Fa), Trumpets (Tr. 1 Sib, 2 Sib), Trombones (Tromb. Sb.), Tubas (Tub.), Timpani (Timp.), Tambourines (Tamb.), Piccolos (Pist.), Campanelli/Tubas (Camp. Tub.), Violins (Vl. 1, 2), Viola (Viol.), Violoncellos (Violonc.), and Contrabass (Contr.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with a clear hierarchy of parts.

12 14 16 18

Pn. 12 14 16 18

Pn. 12 14 16 18

Arp. 12 14 16 18

Harp 12 14 16 18

Arp. 12 14 16 18

Cor. 12 14 16 18

Choir 12 14 16 18

Cor. 12 14 16 18

Fl. 1 12 14 16 18

Fl. 2 12 14 16 18

Ottav. 12 14 16 18

Ob. 12 14 16 18

Cl. 1 12 14 16 18

Cl. 2 12 14 16 18

Fag. 12 14 16 18

Corn. Fa 12 14 16 18

Tr. 1 Sib 12 14 16 18

Tr. 2 Sib 12 14 16 18

Tromb. Sb. 12 14 16 18

Tub. 12 14 16 18

Timp. 12 14 16 18

Tamb. 12 14 16 18

Pist. 12 14 16 18

Camp. Tub. 12 14 16 18

Vl. 1 12 14 16 18

Vl. 2 12 14 16 18

Viol. 12 14 16 18

Violonc. 12 14 16 18

Violonc. 12 14 16 18

Contr. 12 14 16 18

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This musical score is for a large-scale orchestral and choral work. It features a variety of instruments and vocal parts, all arranged in a symmetrical, balanced manner. The score is divided into three measures, each marked with a measure number (28, 29, 30) at the top. The instruments and parts are listed on the left side of the score, including Pn. (Piano), Arp. (Arpeggio), Cor. (Coro), Fl. 1 and 2 (Flute), Ottav. (Oboe), Ob. (Oboe), Cl. 1 and 2 (Clarinet), Fag. (Bassoon), Corn. Fa. (French Horn), Tr. 1 Sib. (Trumpet), Tr. 2 Sib. (Trumpet), Tromb. Sib. (Trombone), Tub. (Tuba), Timp. (Timpani), Tamb. (Tambourine), Plat. (Plate), Camp. Tub. (Cymbal), Vl. 1 and 2 (Violin), Vl. 2 (Violin), Viol. (Viola), Violonc. (Violoncello), and Contr. (Contrabass). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features various musical notations, including notes, rests, and slurs. The score is written in a clear, professional style, with a focus on the overall sound and balance of the ensemble.

Pn.

Arp.

Cor.

Fl. 1

Fl. 2

Ottav.

Ob.

Cl. 1

Cl. 2

Fag.

Corn. Fa.

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Plat.

Camp. Tub.

Vl. 1

Vl. 2

Viol.

Violonc.

Violonc.

Contr.