



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title:	Once an Apple
Composer:	Robertson, Thomas
Licence:	public domain
Publisher:	Robertson, Thomas
Instrumentation:	Soprano recorder and Piano
Style:	Classical
Comment:	Based on an American folk song.

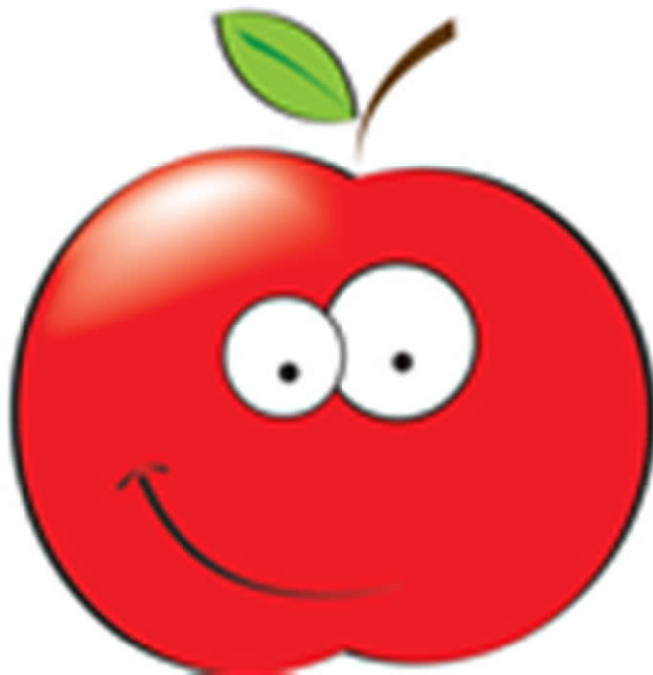
Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



ONCE AN APPLE



**for Soprano Recorder and Piano
by Thomas Robertson**

**public domain
self-published
<http://www.pentatonika.net>**

Once an Apple

Thomas Robertson

♩ = 92

Soprano
Recorder

Piano

p

5

Once an app - le met an app - le, Said the app - le to the app - le,

5

13

"Why the app - le don't the app - le get the app - le out of here?"

13

21

21

f

29

29

35

35

This musical score is divided into three systems, each containing a vocal line and a piano accompaniment. The first system starts at measure 42. The vocal line features a melodic phrase with eighth and quarter notes, followed by a rest. The piano accompaniment has a complex texture with many beamed sixteenth notes in the left hand and a steady eighth-note bass line in the right hand. The second system begins at measure 50. The vocal line continues with a similar melodic pattern. The piano accompaniment consists of a steady eighth-note bass line in the right hand and chords in the left hand. The third system starts at measure 58. The vocal line concludes with a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the right hand and chords in the left hand, ending with a final chord.

42

42

50

50

58

58

66 *rallentando*

73 *a tempo*
ff

79

84

Measures 84-88 of a musical score. The top staff is a single melodic line in treble clef, starting with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), starting with a treble clef and a key signature of one flat. The music consists of chords and moving lines in both hands.

89

Measures 89-92 of a musical score. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a forte (*f*) dynamic marking. The music is in 3/4 time and ends with a double bar line.

93

Measures 93-96 of a musical score. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a forte (*f*) dynamic marking. The music is in 3/4 time and ends with a double bar line.

Soprano Recorder

Once an Apple

Thomas Robertson

♩ = 92

4

Once an app - le met an app - le, Said the app - le to the app - le,

13

"Why the app - le don't the app - le get the app - le out of here?"

21

8

37

5

50

58

7

rallentando

73

a tempo

ff

81

4

93

f