



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun (Notation in C) Traditional

About the artist

Doctor in musicology, conductor and composer.

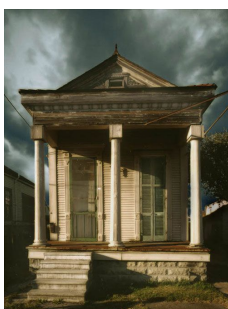
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun [Notation in C]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet (Bb), guitar and/or piano

Style: Traditional

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The House of the Rising Sun

Clarinet & piano
Clarinet notation in C

Trad. 18th century (Anonymus)
Arr. : Bernard Dewagtere

Am X 0 2 2 1 0

C X 3 2 0 1 0

D X X 0 2 3 2

F X X 3 2 1 1

Mélod

Piano

Am X 0 2 2 1 0

C X 3 2 0 1 0

Esus 0 X 2 2 0 0

E 0 2 2 1 0 0

Am X 0 2 2 1 0 C X 3 2 0 1 0 D X X 0 2 3 2 F 1 3 3 2 1 1

The first system of the musical score consists of four measures. The treble staff contains a melody with a slur over the first two measures. The bass staff contains a simple accompaniment. Chord diagrams for Am, C, D, and F are shown above the staff.

Am X 0 2 2 1 0 E 0 2 2 1 0 Am X 0 2 2 1 0 E7 X 7 6 7 5 X

The second system of the musical score consists of four measures. The treble staff contains a melody with a slur over the first two measures. The bass staff contains a simple accompaniment. Chord diagrams for Am, E, Am, and E7 are shown above the staff.