



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

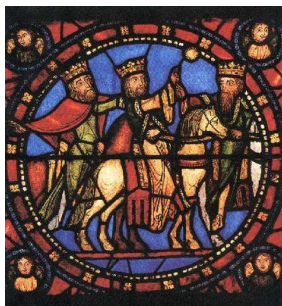
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Banjo (chords + tab) & piano

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Banjo

Piano

Bjo.

Pno

Bjo.

Pno

La Marche des Rois

2
13

Bjo.

Pno

17

Bjo.

Pno

21

Bjo.

Pno

25

Bjo.

Pno

29

Bjo.

Pno

33

Bjo.

Pno

This musical score is for the piece 'La Marche des Rois'. It is arranged for Bjo. (Björns) and Pno. (Piano). The score is divided into three systems, each containing a Bjo. staff and a Pno. staff. The first system covers measures 25 to 28, the second system covers measures 29 to 32, and the third system covers measures 33 to 36. The Bjo. staves use a simplified notation with numbers (0, 2, 3) and dots to indicate fingerings and positions. The Pno. staves use standard musical notation with treble and bass clefs, key signatures, and various musical symbols like notes, rests, and accidentals. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score is marked with measure numbers 25, 29, and 33 at the beginning of each system.

La Marche des Rois

4
37

Bjo.

Pno

42

Bjo.

Pno

47

Bjo.

Pno

This musical score is for the piece 'La Marche des Rois'. It is written for a Bjo. (Björns) and Pno. (Piano) ensemble. The score is divided into three systems, each containing a vocal line (Bjo.) and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 37 to 41, the second system covers measures 42 to 46, and the third system covers measures 47 to 51. The Bjo. part features a melody with various rhythmic values, including eighth and sixteenth notes, and rests. The Pno. part provides a harmonic accompaniment with chords and moving lines. The score includes fingerings and articulation marks for both instruments.