

# Choral Song in C

by

Samuel Sebastian Wesley

Internet Edition



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# Choral Song in C

Samuel Sebastian Wesley

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is common C, indicated by a single sharp sign (F#) in the first system. Measure numbers are provided above the staves in boxes: 1, 6, 11, 15, 19, and 24. Dynamics are indicated throughout, including *f*, *p*, and *f*. The music features various chords, eighth-note patterns, and sixteenth-note figures.

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[29]

Musical score page 29. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns.

[34]

Musical score page 34. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features eighth and sixteenth note patterns with some grace notes.

[39]

Musical score page 39. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns.

[44]

Musical score page 44. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features eighth and sixteenth note patterns.

[49]

Musical score page 49. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns.

[54]

Musical score page 54. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features eighth and sixteenth note patterns.

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[58]

3

[62]

3

[66]

3

[70]

3

[73]

3

[76]

3



79

82

Or this phrase above on a C organ

85

88

91

4



94

97

100

102

105

108

5

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113

116

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122



125

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131

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