

LEOPOLD VON ZENETTI
(1805 - 1892)

Pastoral Mass in C

Pastoralmesse in C

for Soloists, Mixed Choir,
2 Violins, Violoncello, Contrabass,
Flute, 2 Clarinets,
2 Horns, 2 Trumpets,
Timpani and Organ

edited by Louis Sauter

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1. Kyrie

Andante

Flute

B Clarinet

Horn

C Trumpet

Timpani

Violin 1

Violin 2

Soprano

Alto

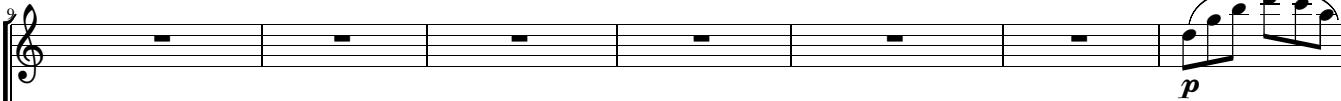
Tenor

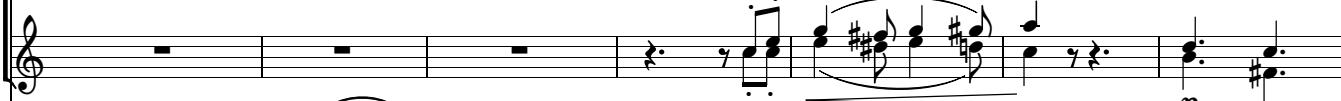
Bass

Organ

Violoncello

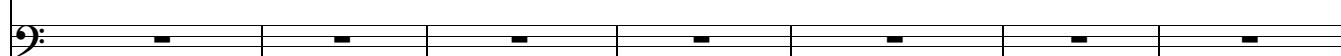
Contrabass

Fl. 

 B Cl. 

 Hn. 

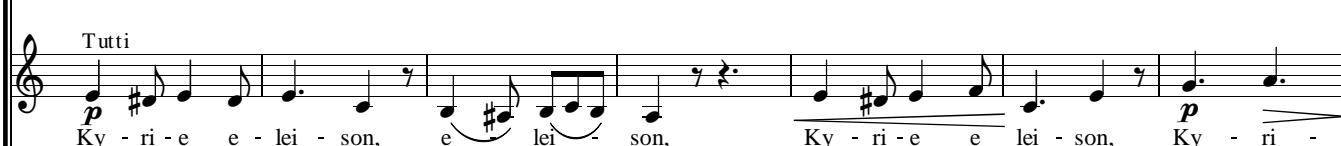
 C Tpt. 

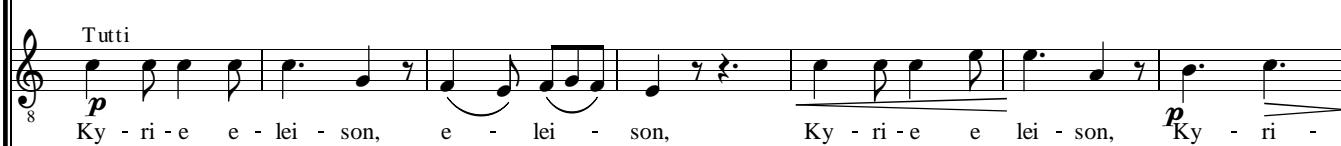
 Timp. 

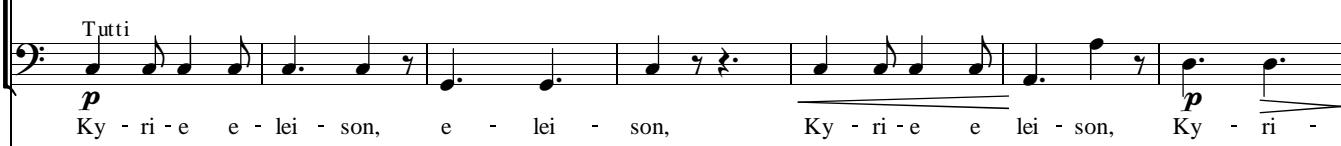
 Vln. 1 

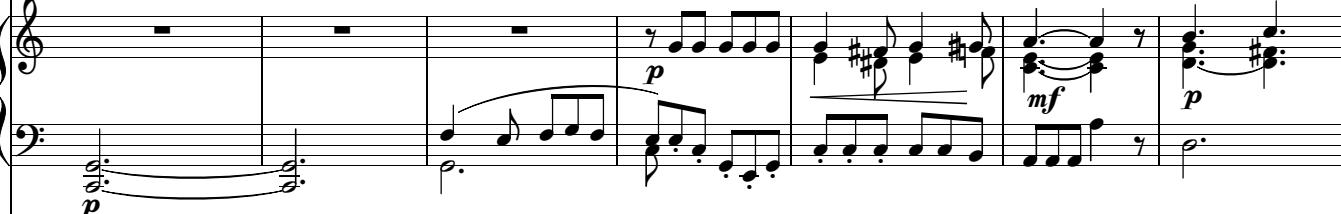
 Vln. 2 

 S. 

 A. 

 T. 

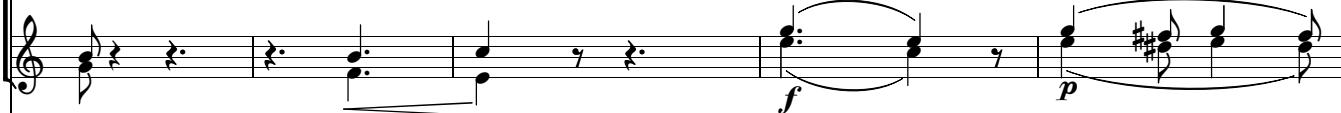
 B. 

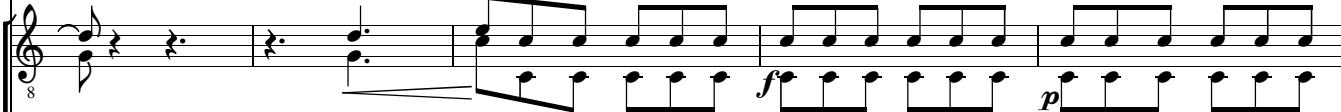
 Org. 

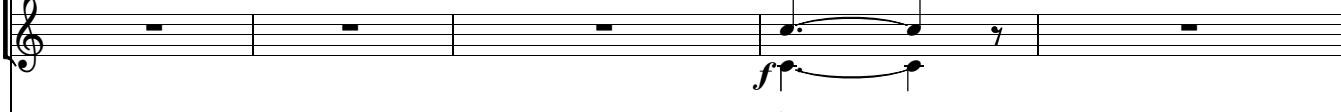
 Vlc. 

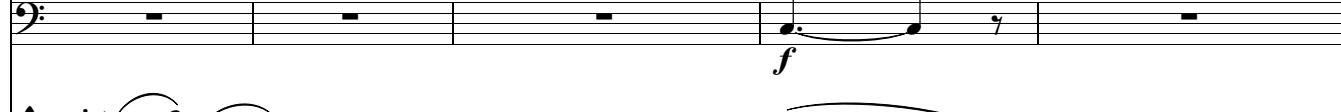
 Cb. 

Fl. 

 B Cl. 

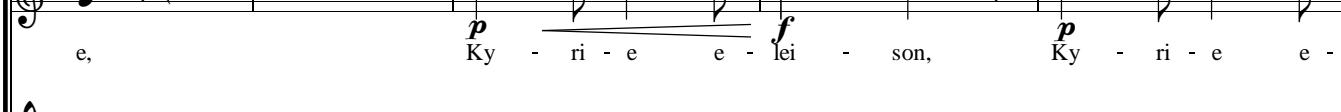
 Hn. 

 C Tpt. 

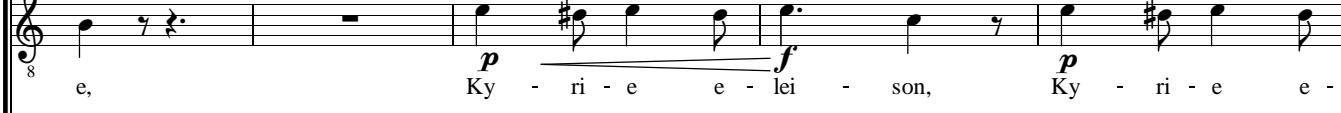
 Timp. 

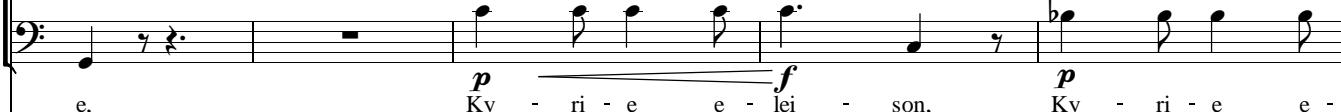
 Vln. 1 

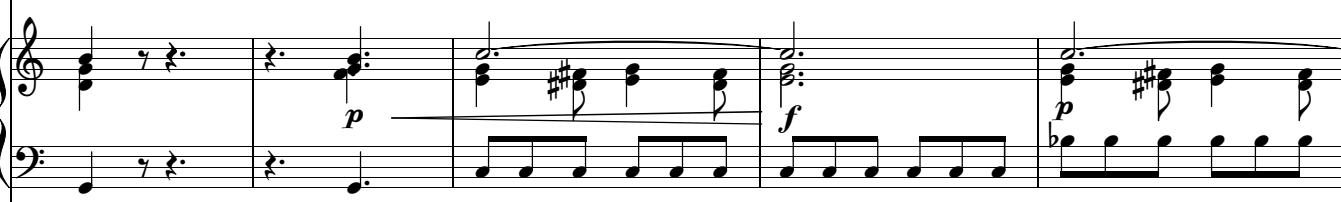
 Vln. 2 

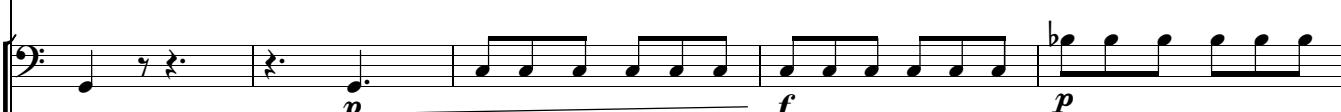
 S. 

 A. 

 T. 

 B. 

 Org. 

 Vlc. 

 Cb. 

Fl. *p* *f* *f*

B Cl. *f* *f*

Hn. 8 *f* *f*

C Tpt. *p* *f* *f*

Timp. *p* *f* *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

S. lei - son, Ky - ri - e e - lei - son, Ky - ri - e — e

A. lei - son, Ky - ri - e e - lei - son, Ky - ri - e — e

T. 8 lei - son, Ky - ri - e e - lei - son, Ky - ri - e — e

B. lei - son, Ky - ri - e e - lei - son, Ky - ri - e — e

Org. *f*

Vlc. *f*

Cb. 8 *f*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Fl. *f*
 B Cl.
 Hn. 8
 C Tpt.
 Timp.
 Vln. 1
 Vln. 2
 S. T.
 Chri - ste e - lei - son, e - lei - son, Chri - ste el - lei - son,
 A. T.
 Chri - ste, Chri - ste e - lei - son,
 T. 8
 Chri - ste el - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son,
 B. T.
 Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste el - lei - son,
 Org. *p*
 Vlc. pizz.
 Cb. 8 pizz.
p

Fl. *p*
 B Cl. *p*
 Hn.
 8 C Tpt.
 Timp.
 Vln. 1 *p* *p*
 Vln. 2 *p*
 S. *s.*
 Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son,
 A. *s.*
 Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son,
 T. *s.*
 8 Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son,
 B. *s.*
 Chri - ste e - lei - son, Chri - ste
 Org.
 Vlc. *arco*
 Cb.

43

Fl. *p*

B Cl. *p*

Hn. 8 *p*

C Tpt.

Timp.

Vln. 1

Vln. 2

S. Chris - te e - lei - son, Ky - ri - e e - lei - son, e - lei -
T.
A. e - lei - son, Ky - ri - e e - lei - son, e - lei -
T.
T. 8 e - lei - son, Ky - ri - e e - lei - son, e - lei -
T.
B. e - lei - son, Ky - ri - e e - lei - son, e - lei -
Org. *p*

Vlc.

Cb. arco

49

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

son, Ky - ri - e e - lei - son, e - lei - son, f e - lei - son, e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - son, f e - lei - son, e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - son, f e - lei - son, e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - son, f e - lei - son, e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - son, f e - lei - son, e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - son, f e - lei - son, e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - son, f e - lei - son, e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - son, f e - lei - son, e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - son, f e - lei - son, e - lei - son, e -

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

2. Gloria

Allegro

The musical score consists of twelve staves, each representing a different instrument or voice part. The instruments are: Flute, B Clarinet, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Soprano, Alto, Tenor, Bass, Organ, Violoncello, and Contrabass. The score is set in common time (indicated by '4'). The dynamics are marked with 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'tr' (trill). The vocal parts (Soprano, Alto, Tenor, Bass) sing the text 'Gloria in excelsis Deo et in' in three-part harmony. The organ part provides harmonic support. The woodwind and brass parts provide rhythmic and harmonic texture.

Flute
B Clarinet
Horn
C Trumpet
Timpani
Violin 1
Violin 2
Soprano
Alto
Tenor
Bass
Organ
Violoncello
Contrabass

Fl.

B Cl.

Hn. 8

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

ter - ra pax ho - mi - ni-bus bo - nae vo - lun -

A.

S.

et in ter ra pax ho -

T. 8

S.

bo - nae vo - lun -

B.

S.

bo - nae vo - lun -

Org. 8

p

Vlc.

p

Cb. 8

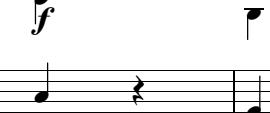
p

Fl. 

 B Cl. 

 Hn. 

 C Tpt. 

 Timp. 

 Vln. 1 

 Vln. 2 

 S. 

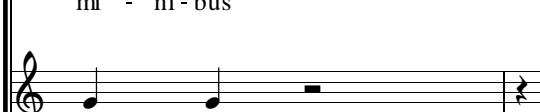
 ta - tis Lau - da - mus te

 A. 

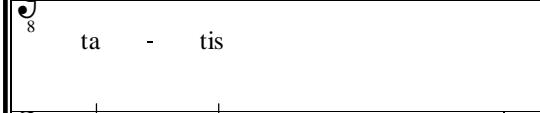
 mi - ni - bus Lau - da - mus te

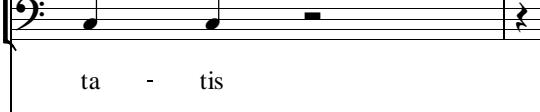
 T. 

 ta - tis Lau - da - mus te

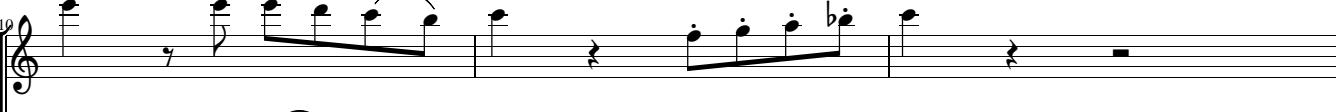
 B. 

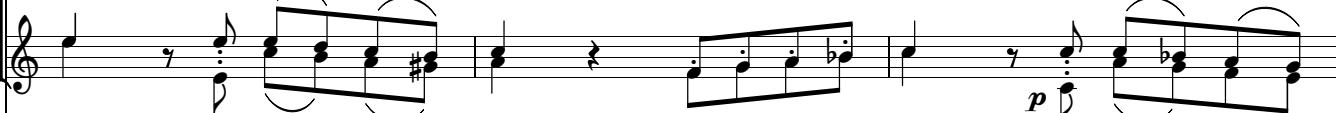
 ta - tis Lau - da - mus te

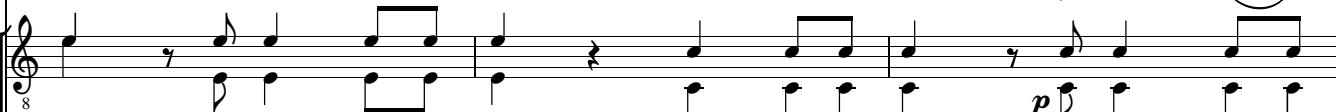
 Org. 

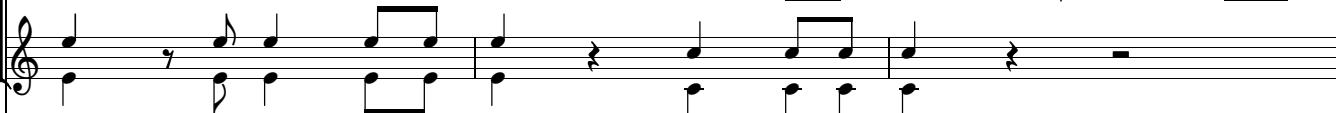
 Vlc. 

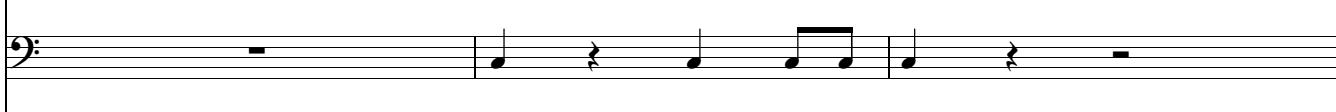
 Cb. 

Fl. 

 B Cl. 

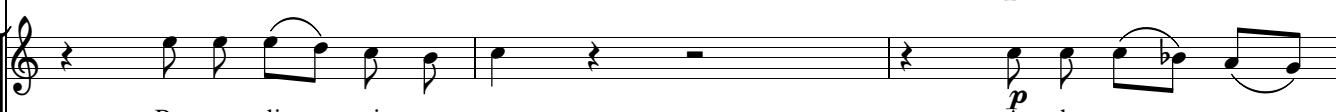
 Hn. 

 C Tpt. 

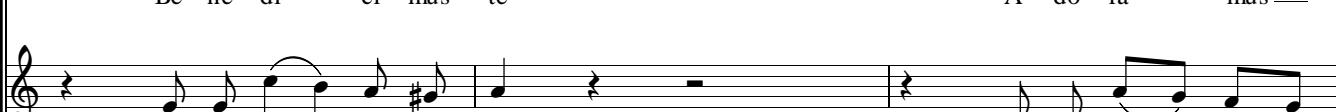
 Timp. 

 Vln. 1 

 Vln. 2 

 S. 

 Be - ne - di - ci - mus te A - do - ra - mus

 A. 

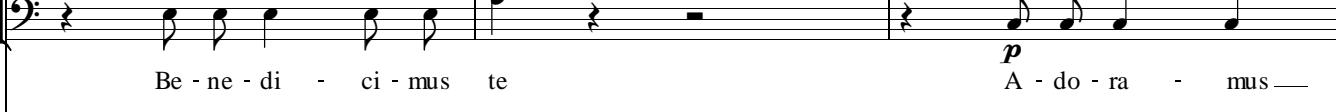
 Be - ne - di - ci - mus te A - do - ra - mus

 T. 

 Be - ne - di - ci - mus te A - do - ra - mus

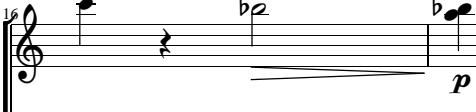
 B. 

 Be - ne - di - ci - mus te A - do - ra - mus

 Org. 

 Vlc. 

 Cb. 

Fl. 

 B Cl. 

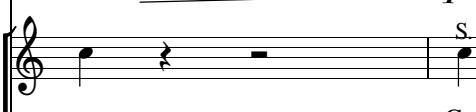
 Hn. 

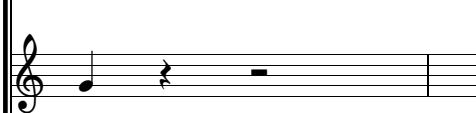
 C Tpt. 

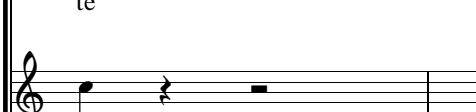
 Timp. 

 Vln. 1 

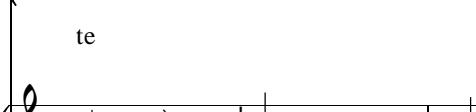
 Vln. 2 

 S. 

 A. 

 T. 

 B. 

 Org. 

 Vlc. 

 Cb. 

29

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

tu - am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om-ni - po -

ti - bi Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om-ni - po -

as. - Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om-ni - po -

Gra - ti - as a - gi-mus ti - bi prop - ter mag - nam glo - ri-am tu -

24

Fl. *f*

B Cl. *f*

Hn. 8 *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

S. tens. *f* T. S. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

A. tens. *f* T. S. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

T. tens. *f* T. S. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

B. am. *f* T. S. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

Org. *f*

Vlc. *f*

Cb. 8 *f*

28

Fl. *f*

B Cl. *f*

Hn. 8 *f*

C Tpt.

Timp.

Vln. 1 *f*

Vln. 2 *f*

S. T. ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -

A. T. ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -

T. 8 T. ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -

B. T. ste Do - mi - ne De - us, A - gnus - De - i, Fi - li - us, Fi - li - us Pa -

Org.

Vlc. *f*

Cb. 8 *f*

Fl. 32
 B Cl.
 Hn. 8
 C Tpt.
 Timp.
 Vln. 1 *mf*
 Vln. 2 *mf*
 S.
 A.
 T.
 B.
 Org.
 Vlc.
 Cb. 8

tris. Qui tol - lis, qui tol-talis pe - ca - ta, pe - ca - ta mun - di,
 tris. Qui tol - lis, qui tol-talis pe - ca - ta, pe - ca - ta mun - di.
 tris. Qui tol - lis, qui tol-talis pe - ca - ta, pe - ca - ta mun - di.

Fl.

B Cl. *p*

Hn. 8

C Tpt.

Timp.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

S. mi - se - re - re no - bis, mi - se - re - re no - bis. *mf* Qui

A. mi - se - re - re no - bis, mi - se - re - re no - bis. *mf* Tol - lis, qui

T. 8 mi - se - re - re no - bis, mi - se - re - re no - bis. *mf* Qui tol - lis, qui

B. mi - se - re - re no - bis. *mf* Qui tol - lis, qui

Org.

Vlc. *mf*

Cb. 8

Fl. B Cl. Hn. C Tpt. Timp.

Vln. 1 Vln. 2 S. tol - lis pe - ca - ta mun - di, su - sci - pe de - pre -

A. tol - lis pec - ca - ta, pec - ca - ta mun - di. Su - sci-pe de - pre -

T. tol - lis pec - ca - ta, pec - ca - ta mun - di Su - sci-pe de - pre -

B. tol - lis pec - ca - ta, pec - ca - ta mun - di. Su - pe de - pre -

Org.

Vlc. Cb.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

ca - ti - o - nem no - stram. Qui se - des ad

ca - ti - o - nem no - stram. Qui se - des ad

ca - ti - o - nem no - stram. Qui se - des ad

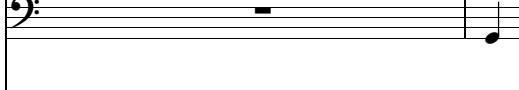
ca - ti - o - nem no - stram. Qui se - des ad

Fl. 

 B Cl. 

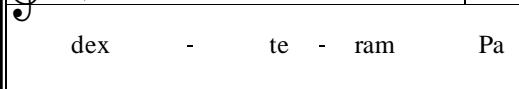
 Hn. 

 C Tpt. 

 Timp. 

 Vln. 1 

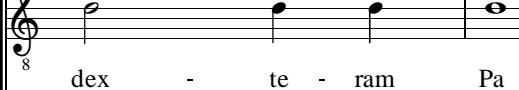
 Vln. 2 

 S. 

 dex - te - ram Pa tris, mi - se - re - re, mi - se -

 A. 

 dex - te - ram Pa tris, mi - se - re - re, mi - se -

 T. 

 dex - te - ram Pa tris, mi - se -

 B. 

 dex - te - ram Pa tris, mi - se - re - re, mi - se -

 Org. 

 Vlc. 

 Cb. 

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

San - ctus. Tu so - lus Do

A.

San - ctus. Tu so - lus

T.

San - ctus.

B.

San - ctus.

Org.

Vlc.

Cb.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

mi-nus, tu so - lus Al - ti - si - mus, Je - su Chri-ste.

A.

San - ctus, tu so - lus Al - ti - si - mus, Je - su Chri-ste.

T.

so - lus Al - ti - si - mus Je - su Chri-ste.

B.

Tu - so-lus San - ctus, tu so - lus Al - ti - si - mus, Je - su Chri-ste.

Org.

Vlc.

Cb.

68

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

cum sancto spiritu in glorifica dei Patriis, Amen,

Fl. *f*
 B Cl.
 Hn.
 C Tpt.
 Timp.
 Vln. 1 *f*
 Vln. 2
 S.
 A. Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,
 T. men, a - men,
 B. cum san-cto Spi - ri - tu in glo - ri - a De - i
 Org.
 Vlc.
 Cb.

A - men, a - men, cum san-cto Spi - ri - tu in glo - ri - a De - i
 Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,
 men, a - men,
 cum san-cto Spi - ri - tu in glo - ri - a De - i

Fl.

B Cl.

Hn. 8

C Tpt.

Timp. *tr*

Vln. 1

Vln. 2

S.

A.

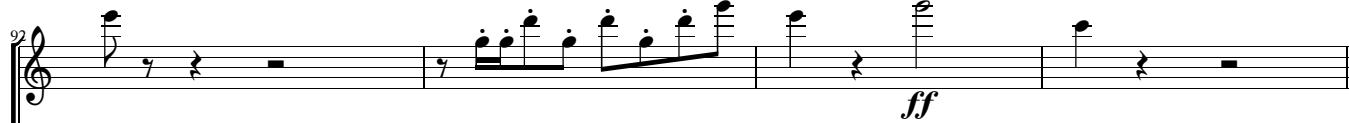
T. 8

B.

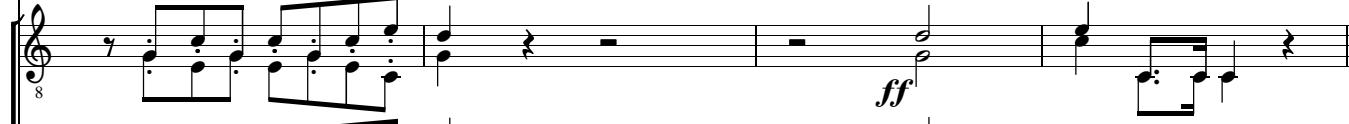
Org.

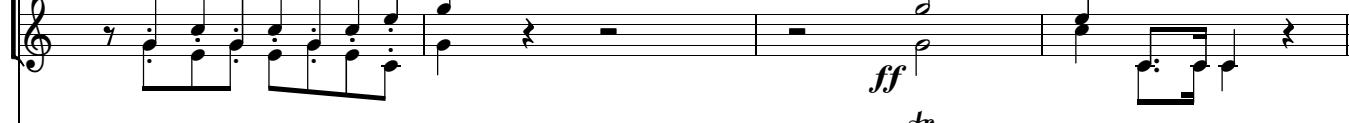
Vlc.

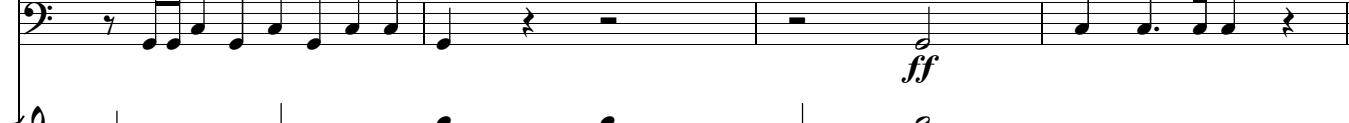
Cb. 8

Fl. 

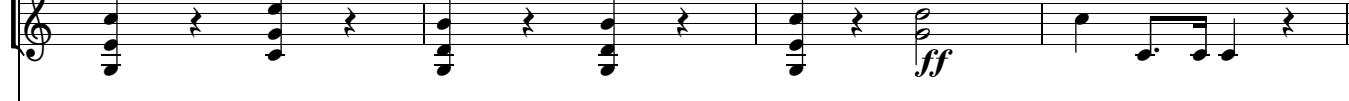
 B Cl. 

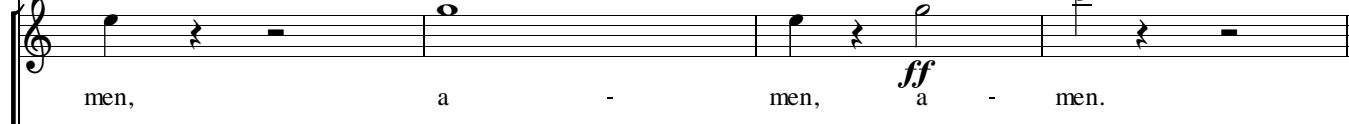
 Hn. 

 C Tpt. 

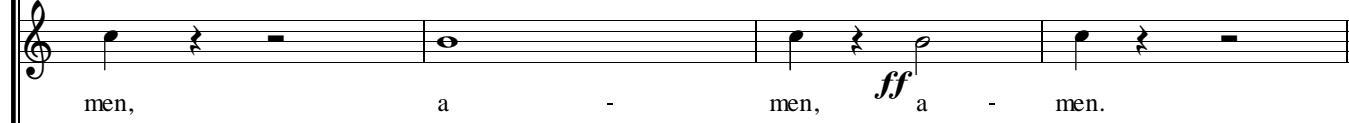
 Timp. 

 Vln. 1 

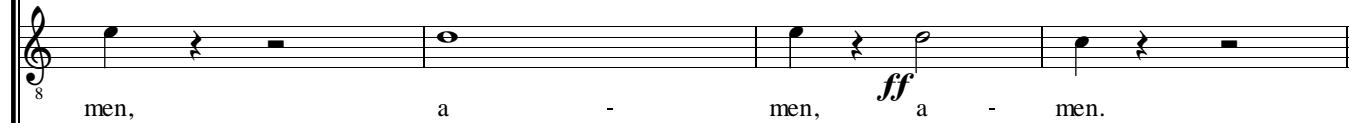
 Vln. 2 

 S. 

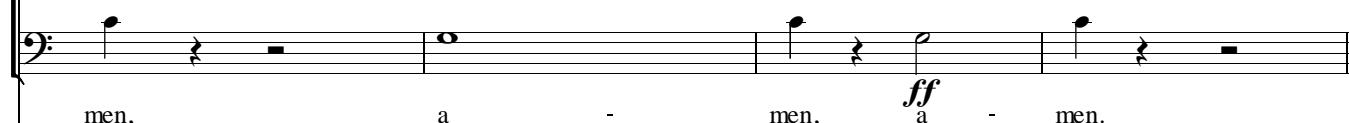
 men, a - men, ff a - men.

 A. 

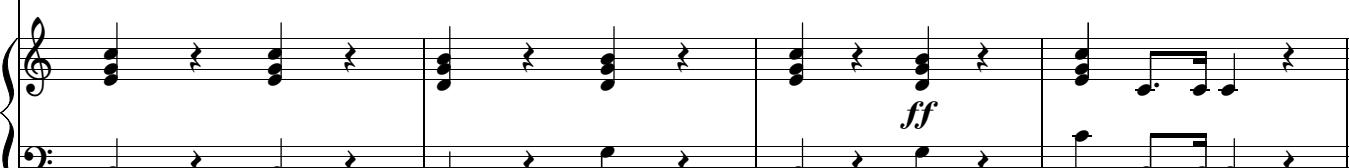
 men, a - men, ff a - men.

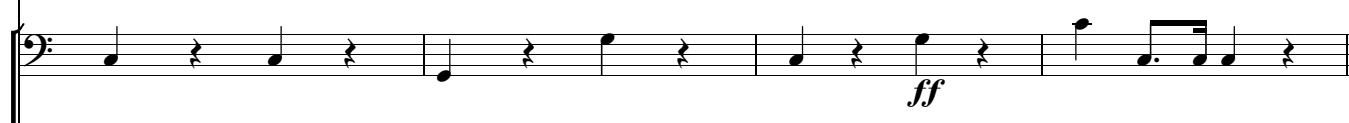
 T. 

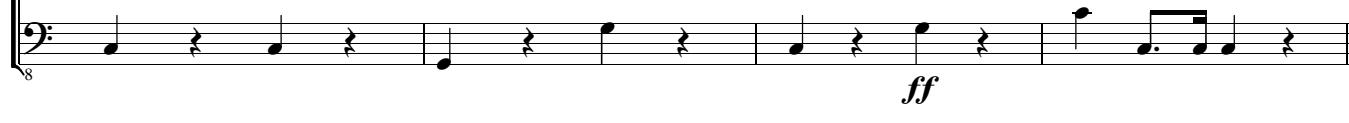
 men, a - men, ff a - men.

 B. 

 men, a - men, ff a - men.

 Org. 

 Vlc. 

 Cb. 

3. Credo

Allegro

Flute

B Clarinet

Horn

C Trumpet

Timpani

Violin 1

Violin 2

Soprano

Alto

Tenor

Bass

Organ

Violoncello

Contrabass

Cre - do in u - num De-um, Pa - trem om - ni - po - ten-tem, fac -

Cre - do in u - num De-um, Pa - trem om - ni - po - ten-tem, fac -

Cre - do in u - num De-um, Pa - trem om - ni - po - ten-tem, fac -

Cre - do in u - num De-um, Pa - trem om - ni - po - ten-tem, fac -

Fl.

 B Cl.

p

 Hn.

8

 C Tpt.

 Timp.

 Vln. 1

p

 Vln. 2

♯ ♯ ♯ ♯

p

 S.

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si-

p

 A.

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si-

p

 T.

8 to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si-

p

 B.

to - rem coe-li et ter-rae, vi-si - bi - li - um om - ni - um et in - vi - si-

p

 Org.

p

 Vlc.

p

 Cb.

p

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

bi - li - um. Et in u - num Do - mi - num, Je - sum Chri-stum,

bi - li - um. Et in u - num Do - mi - num, Je - sum Chri-stum,

8 bi - li - um. Et in u - num Do - mi - num, Je - sum Chri-stum,

bi - li - um. Et in u - num Do - mi - num, Je - sum Chri-stum,

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an-te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an-te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Pa - tre na - tum an-te

Fi - li - um De - i un - ni ge - ni - tum. Et ex Et ex pa - tre, an-te

33 *dolce*
p

Fl.
 B Cl.
 Hn.
 Vln. 1
 Vln. 2
 S.
 o - mni-a sae - cu - la. **p** De-um de De - o, lu - men de

A.
 o - mni-a sae - cu - la. **p** De-um de De - o, lu - men de

T.
 8 o - mni-a sae - cu - la. **p** De-um de De - o, lu - men de

B.
 o - mni-a sae - cu - la. **p** De-um de De - o, lu - men de

Org.

Vlc.

Cb.

Fl. *dolce* *p*
 B Cl. *dolce* *p*
 Hn. *p* *p*
 C Tpt.
 Timp. *p*
 Vln. 1
 Vln. 2
 S. *mf*
 lu - mi - ne, De-um ve-rum de De - o ve - ro.
 A. *mf*
 lu - mi - ne, De-um ve-rum de De - o ve - ro.
 T. *mf*
 lu - mi - ne, De-um ve-rum de De - o ve - ro.
 B. *mf*
 lu - mi - ne, De-um ve-rum de De - o ve - ro.
 Org.
 Vlc.
 Cb.

49

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Ge - ni-tum non fa - ctum con sub - stan - ti - a - lem

Ge - ni-tum non fa - ctum con sub -

Ge - ni-tum non fa - ctum con sub -

Ge - ni-tum non fa - ctum con sub -

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

Pa - tri, per quem o - mni - a, o - mni - a fa - cta sunt. Qui

A.

stan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta sunt. Qui

T.

Pa - tri, per quem o - mni - a, o - mni - a fa - cta sunt. Qui

B.

stan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta sunt. Qui

Org.

Vlc.

Cb.

Fl. *f*
 B Cl. *f*
 Hn. *f*
 C Tpt. *f*
 Timp. *f*
 Vln. 1 *f* *p* *mf*
 Vln. 2 *f* *p* *mf*
 S. lu - tem de - scen-dit, de - scen-dit de coe - lis.
 A. lu - tem de - scen-dit, de - scen-dit de coe - lis.
 T. lu - tem de - scen-dit, de - scen-dit de coe - lis.
 B. lu - tem de - scen-dit, de - scen-dit de coe - lis.
 Org. *f* *p* *f* *p* *mf*
 Vlc. *f* *p* *f* *p* *mf*
 Cb. *f* *p* *f* *p* *mf*

rit.

Adagio rezipitivo

Musical score for Adagio rezipitivo. The score consists of four staves:

- Fl.** (Flute) in treble clef, key signature of four sharps. It plays a continuous line of sixteenth-note patterns starting at dynamic **p**.
- Org.** (Organ) in treble and bass clefs, key signature of four sharps. It plays sustained notes at dynamic **pp**.
- Vlc.** (Violoncello) in bass clef, key signature of four sharps. It plays sustained notes at dynamic **pp**.
- Cb.** (Double Bass) in bass clef, key signature of four sharps. It plays sustained notes at dynamic **pp**.

The score is divided into measures by vertical bar lines. The flute's line ends with a fermata over the last measure.

Fl. *tr*

B Cl. *f* *p* *pp*

Vln. 1 *p*

Vln. 2 *p* *p*

S. *p*
Et in - car - na - tus est

S. 2 *p*
Et in - car - na - tus est de

A. *p*
Et in - car - na - tus est de

A. 2 *p*
Et in - car - na - tus est de

Org. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

84

Fl.

B Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

Cb.

de Spiritu sancto et incarnatus est de spiri - tu sancto, de
 Spir - ri - tu san - cto, et in - car - na - tus est de Spir - ri - tu
 Spir - ri - tu san - cto, et in - car - na - tus est de Spir - ri - tu san - cto, de
 Spir - ri - tu san - cto, et in - car - na - tus est de Spir - ri - tu

Fl.

B Cl.

Vln. 1

Vln. 2

S.

Spi - ri - tu - san - cto ex Ma-

S. 2

san to

A.

Sp - ri - tu - san - cto

A. 2

san to

Org.

Vlc.

Cb.

The musical score consists of ten staves. The top three staves are woodwind instruments: Flute (Fl.), Bassoon (B Cl.), and Violin 1 (Vln. 1). The next two staves are Violin 2 (Vln. 2) and Soprano (S.). The vocal parts begin singing at measure 88. The soprano sings 'Spi - ri - tu - san - cto ex Ma-'. The alto (A.) continues 'san to', the tenor (A. 2) begins 'san to', and the bass (B.) begins 'to'. The organ (Org.) and strings provide harmonic support. The double bass (Cello, Vlc.) and double bassoon (Cb.) play sustained notes. Measure 88 ends with a forte dynamic.

92

Fl.

B Cl.

Vln. 1

Vln. 2

S.

ri - a Ma - ri - a Vir - gi-ne, Ma - ri - a Vir - gi-ne et —

S. 2

ex Ma - ri - a, Ma - ri - a Vir - gi-ne et ho - mo, et —

A.

ex Ma-ri - a Vir - - gi - ne et ho - - mo, et —

A. 2

ex Ma-ri - a Vir - gi - ne, ex Ma-ri - a Vir - gi - ne, ex Ma-ri - a Vir - gi -

Org.

Vlc.

Fl.

B Cl.

Vln. 1

Vln. 2

S.

S. 2

A.

A. 2

Org.

Vlc.

95

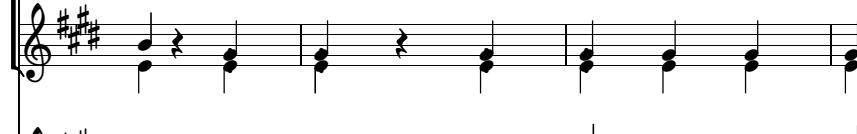
ho - mo, et ho - mo, fa - ctus

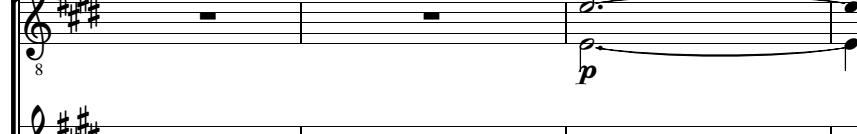
ho - mo, et ho - mo, fa - ctus

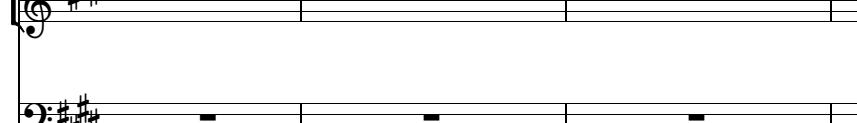
ho - mo, et ho - mo, fa - ctus

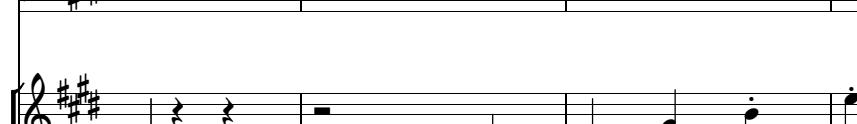
ne et ho - mo, et ho - mo, et ho - mo, fa - ctus

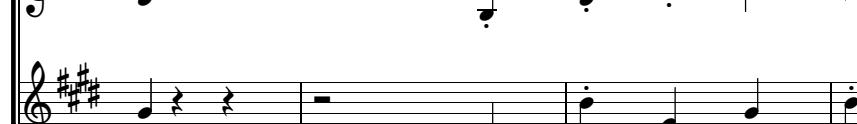
Fl. 

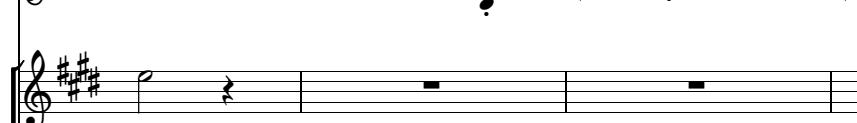
 B Cl. 

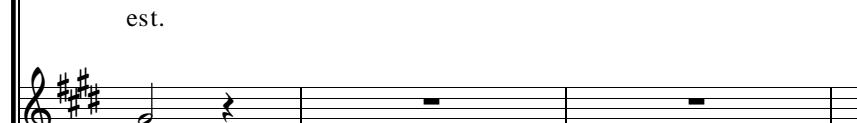
 Hn. 

 C Tpt. 

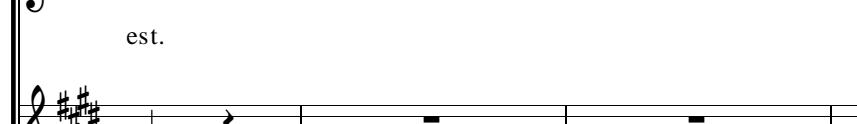
 Timp. 

 Vln. 1 

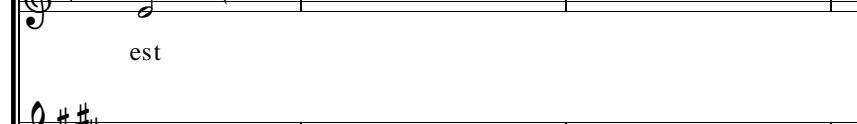
 Vln. 2 

 S. 

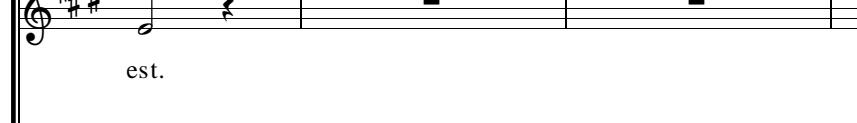
 est.

 S. 2 

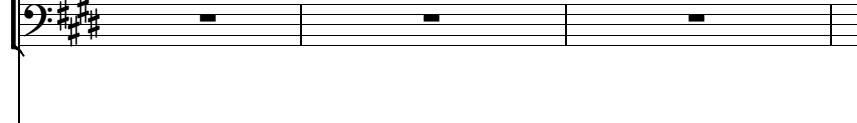
 est.

 A. 

 est.

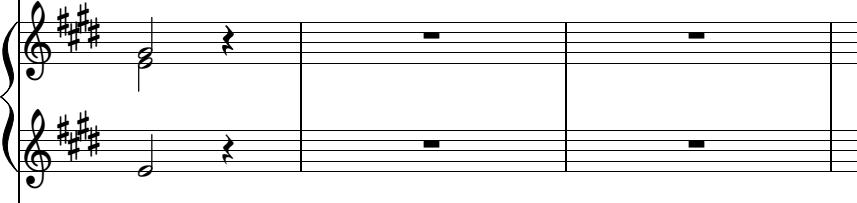
 A. 2 

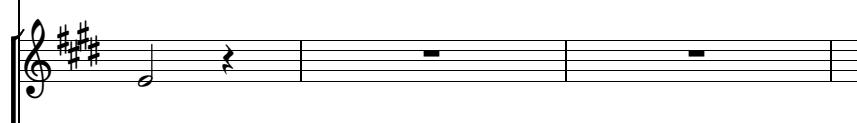
 est.

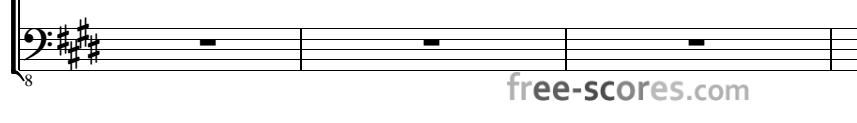
 B. 

 Solo

 Cru - ci -

 Org. 

 Vlc. 

 54Cb. 

Fl. *fp* *f* *fp* *fp* *f*

B Cl. *z:* *z:* *z:* *z:* *f*

Hn. *8* Solo *f* *p*

C Tpt. *fp* *fp* *fp* *fp* *f*

Timp. *tr* *tr* *tr* *tr* *tr*

fp *f* *fp* *fp* *f*

Vln. 1 *fp* *fp* *fp* *fp* *f* *p*

Vln. 2 *fp* *f* *fp* *fp* *f* *p*

S. Tutti *f* pro - no - bis, pas - sus *p* et se - pul - tus

A. Tutti *f* pro - no - bis, pas - sus *p* et se - pul - tus

T. Tutti *f* pro - no - bis, pas - sus *p* et se - pul - tus

B. Tutti *f* fi - xus e - ti - am pro - no - bis, sub Pon - ti - o Pi - la - to pas - sus *p* et se - pul - tus

Org. *fp* *fp* *fp* *fp* *f* *p*

Vlc. *fp* *fp* *fp* *fp* *f* *p*

Cb. *8 fp* *fp* *fp* *fp* *f* *p*

122

Fl. *f*

B Cl. *f* *p*

Hn. 8 *f*

C Tpt. *f*

Timp. *f*

Vln. 1 *p*

Vln. 2 *p*

S. *p*
cun-dum Scrip - tu-ras. Et as - cen - dit in coe-lum, se-det ad de -

A. *p*
cun-dum Scrip - tu-ras. Et as - cen - dit in coe-lum, se-det ad de - xte - ram,

T. 8 *p*
cun-dum Scrip - tu-ras. Et as - cen - dit in coe-lum, se - det ad -

B. *p*
cun-dum Scrip - tu-ras. Et as - cen - dit in coe-lum, se - det ad -

Org.

Vlc.

Cb. 8

128

B Cl.

Hn. 8 f

C Tpt. f

Timp.

Vln. 1 ♫: f

Vln. 2 ♫: f

S. xte - ram Pa - tris. Et i - te - rum ven -

A. de - xte - ram Pa - tris. Et i - te - rum ven -

T. 8 de xte - ram Pa - tris. Et i - te - rum ven -

B. de xte - ram Pa - tris. Et i - te - rum ven -

Org. p f

Vlc. p f

Cb. 8 p f

138

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

tu - rus est cum glo - ri - a, cum

146

Fl. *fp* *fp*

B Cl. *fp* *fp*

Hn. *fp* *fp*

C Tpt.

Timp. *tr* *tr*

Vln. 1 *fp* *fp* *p* *p*

Vln. 2 *fp* *fp* *p* *p*

S. *f* non, non, *p* non, non, non e - rit fi - *s.* nis. Et in

A. *f* non, non, *p* non, non, non e - rit fi - nis.

T. *f* non, non, *p* non, non, non e - rit fi - nis.

B. *f* non, non, *p* non, non, non e - rit fi - nis.

Org. *fp* *fp* *p*

Vlc. *fp* *fp* *p* *p*

Cb. *fp* *fp* *p*

158

Vln. 1

Vln. 2

S.

Spi - ri-tum san - ctum - Do-mi-num et vi-vi-fi - can-tem,
S.

A.

B.

Et in Spi - ri - tum san - ctum -

Qui ex

Org.

Vlc.

Cb.

This musical score page features seven staves. The top three staves are for strings: Vln. 1, Vln. 2, and Soprano (S.). The soprano part includes lyrics: "Spi - ri-tum san - ctum - Do-mi-num et vi-vi-fi - can-tem," followed by a fermata over "S." and then "Et in Spi - ri - tum san - ctum -". Below these are the Alto (A.) and Bass (B.) staves, both of which are mostly silent. The organ (Org.) and brass (Violoncello/Vlc. and Cello/Cb.) staves provide harmonic support with sustained notes and rhythmic patterns. The page number 158 is at the top left, and the website free-scores.com is at the bottom right.

159

B Cl.

Hn.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

a - do - ra

Do - mi - num qui - cum Pa - tre et Fi - li - o si - mul a - do - ra - -

a - do - ra

Pa - - - tre - Fi - li - o - que pro - ce - - dit, si - mul a - do - ra - tur et con - glo - ri - fi -

165

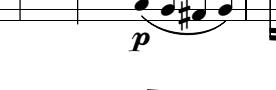
B Cl.

Hn. 

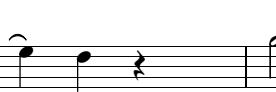
C Tpt. 

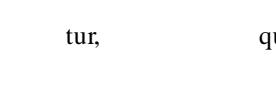
Timp. 

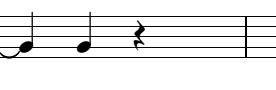
Vln. 1 

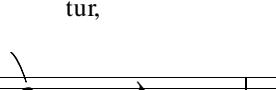
Vln. 2 

S. 
tur, qui lo - cu - tus

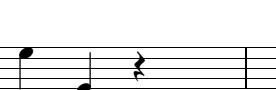
A. 
tur, qui

T. 
tur

B. 
ca - tur

Org. 

Vlc. 

Cb. 

169

B Cl.

Hn. 8

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

est per Pro - phe - tas,
lo cu - tus est per Pro -
qui

173

B Cl.

Hn. 8

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

qui lo - cu - tus est per Pro - phe -

A.

phe - tas per Pro - phe -

T.

est per Pro - phe - tas, Pro - phe -

B.

lo - cu - tus est per Pro - phe -

Org.

Vlc.

Cb. 8

This musical score page contains ten staves of music. The instruments listed from top to bottom are: B Clarinet, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Viola (Vlc.), and Cello (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'qui lo - cu - tus est per Pro - phe -'. The organ part includes a basso continuo staff below it. Measure 173 begins with a dynamic of $\text{p}.$ for the woodwind section. The vocal entries occur in measure 8. The bassoon part has a dynamic of f in measure 8. The cello part has a dynamic of mf in measure 8. The organ part features a basso continuo staff below the treble staff.

177

Fl. *f*

B Cl. *f*

Hn. 8

C Tpt.

Timp. *f* *tr*

Vln. 1 *ff*

Vln. 2 *ff*

S. *T.*
tas. Et u - nam san-ctam ca - tho - li - cam et a - po -

A. *T.*
tas. Et u - nam san-ctam ca - tho - li - cam et a - po -

T. *T.*
8 tas. Et u - nam san-ctam ca - tho - li - cam et a - po -

B. *T.*
tas. Et u - nam san-ctam ca - tho - li - cam et a - po -

Org. *ff*

Vlc. *ff*

Cb. 8 *ff*

182

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

p

p

p

pizz.

pizz.

sto - li-cam Ec - cle-si - am Con - fi - te - or un - num bap - ti - sma
S.
sto - li-cam Ec - cle-si - am Con - fi - te - or un - num bap - ti - sma
S.
sto - li-cam Ec - cle-si - am Con - fi - te - or un - num bap - ti - sma
S.
sto - li-cam Ec - cle-si - am Con - fi - te - or un - num bap - ti - sma

188

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

T.

in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

T.

in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

T.

in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

Org.

Vlc.

Cb.

194

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

re - sur - rec - ti - o - nem mor - tu - o - rum.

re - sur - rec - ti - o - nem mor - tu - o - rum.

re - sur - rec - ti - o - nem mor - tu - o - rum.

re - sur - rec - ti - o - nem mor - tu - o - rum.

pp

pp

pp

pp

ff

ff

ff

tr

200

Fl. *f* *p*

B Cl. *f* *p*

Hn. *fp*

C Tpt. *f* *p* *tr*

Timp. *f* *p*

Vln. 1 *fp* *p*

Vln. 2 *fp* *p*

S. *mf* Et vi - tam ven - tu - ri sae - cu - li. *p* A -

A. *mf* Et vi - tam ven - tu - ri sae - cu - li.

T. *mf* Et vi - tam ven - tu - ri sae - cu - li.

B. *mf* Et vi - tam ven - tu - ri sae - cu - li.

Org. *p*

Vlc. *f*

Cb. *pizz.* *p*

218

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Org.

Vlc.

Cb.

This musical score page contains ten staves of music for an orchestra and organ. The instruments listed from top to bottom are Flute, Bassoon, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Organ, Viola, and Cello. The score is numbered 218 at the top left. The organ part is grouped by a brace. Dynamic markings 'ff' appear multiple times throughout the score, notably under the Flute, Bassoon, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Organ, Viola, and Cello staves. Measure numbers 8 and 18 are also visible near the beginning of the score.

4. Sanctus

Maestoso

The musical score consists of twelve staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute, B Clarinet, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Soprano, Alto, Tenor, Bass, Organ, Violoncello, and Contrabass. The score is set in 2/4 time. Dynamics and performance instructions are included throughout the score, such as *f* (fortissimo), *p* (pianissimo), *tr* (trill), and *sf* (sforzando). The vocal parts (Soprano, Alto, Tenor, Bass) sing the word "Sanctus," which is repeated in each section of the score.

Fl.
 B Cl.
 Hn.
 C Tpt.
 Timp.
 Vln. 1
 Vln. 2
 S.
 A.
 T.
 B.
 Org.
 Vlc.
 Cb.

San - ctus Do - mi - nus De - us, De - us Sa - ba - oth.
San - ctus Do - mi - nus De - us, De - us Sa - ba - oth.
San - ctus Do - mi - nus De - us, De - us Sa - ba - oth.
San - ctus Do - mi - nus De - us, De - us Sa - ba - oth.

Allegro con fuoco

Fl. *f*

B Cl. *f*

Hn. *f*

C Tpt.

Timp. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

S. *f* Ple - ni su, coe - li ple - ni sunt

A. *f* Ple - ni su, coe - li ple - ni sunt

T. *f* Ple - ni su, coe - li ple - ni sunt

B. *f* Ple - ni su, coe - li ple - ni sunt

Org. *f* *ff* *f*

Vlc. *f* *ff* *f*

Cb. *f* *ff* *f*

Fl. 

 B Cl. 

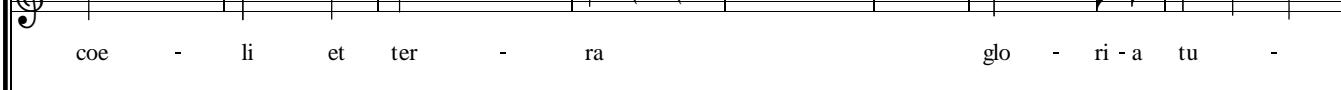
 Hn. 

 C Tpt. 

 Timp. 

 Vln. 1 

 Vln. 2 

 S. 

 coe - li et ter - ra glo - ri - a tu -

 A. 

 coe - li et ter - ra glo - ri - a tu -

 T. 

 8 coe - li et ter - ra glo - ri - a tu -

 B. 

 coe - li et ter - ra glo - ri - a tu -

 Org. 

 Vlc. 

 Cb. 

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

a glo - ri-a tu - a

a glo - ri-a tu - a

a glo - ri-a tu - a Ho -

a glo - ri-a tu - a

p

p

p

Andante con moto

37

Fl.

B Cl.

Hn. 8

C Tpt. con sord. pp

Timp. pp

pizz.

Vln. 1 pp

Vln. 2 pizz. pp

S. S. Ho - san - na — in ex - cel - sis, ho -

A. in ex - cel - sis in ex - cel - sis, ho - san -

T. 8 S. san - na — in ex - cel - sis, in ex - cel - sis

B. S. in ex - cel - sis

Org. p

Vlc. pizz. p

Cb. 8 pizz. p

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

na, ho - san - na in ex - cel - sis. T.
na, ho - san - na in ex - cel - sis. T.
na, ho - san - na in ex - cel - sis. T.
na, ho - san - na in ex - cel - sis. T.

5. Benedictus

Andantino

The musical score consists of 12 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute, B Clarinet, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Soprano, Alto, Tenor, Bass, Organ, Violoncello, and Contrabass. The score is set in 6/8 time and includes dynamic markings such as **pp** (pianissimo) and **Solo** (for the Horn). The B Clarinet and Horn parts feature melodic lines, while the other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

Flute

B Clarinet

Horn Solo $\frac{8}{8}$

C Trumpet

Timpani

Violin 1 $\frac{8}{8}$

Violin 2 $\frac{8}{8}$

Soprano

Alto

Tenor $\frac{8}{8}$

Bass

Organ $\frac{8}{8}$

Violoncello $\frac{8}{8}$

Contrabass $\frac{8}{8}$

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus qui

S.

Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus qui

rit. *a tempo*
 Fl. *p*
 B Cl. *p*
 Hn. *p* Solo
 C Tpt. *p*
 Timp. *p*
 Vln. 1
 Vln. 2
 S.
 ve - nit in no - mi - ne Do - mi - ni,
 A.
 ve - nit in no - mi - ne Do - mi - ni,
 T.
 Be - ne - dic - tus, qui ve - nit, qui
 S.
 B.
 Be - ne - dic - tus, qui ve - nit, qui
 Org.
 Vlc.
 Cb. *p*

22

Fl.

B Cl. *pp*

Hn. 8 *pp*

C Tpt.

Timp.

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

S.

A.

T. 8 ve - nit, be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi - ni,

B. ve - nit, be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi - ni,

Org. *mf*

Vlc.

Cb. 8 *mf*

29

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

bene - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,
bene - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,
bene - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,
bene - di - ctus, qui ve - nit in no - mi - ne - Do - mi - ni,

Fl. *pp*

B Cl. *pp*

Hn. 8 *pp*

C Tpt. sord. *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

S. S. be - ne - dic - tus, qui ve - nit, qui ve - nit in

A. be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne

T. 8 S. be - ne - dic - tus in

B. be - ne - dic - tus, qui

Org. *pp*

Vlc. *p*

Cb. 8 *p*

Fl. < *p*

B Cl. < *p*

Hn. 8 < *p*

C Tpt.

Timp. < *p*

Vln. 1

Vln. 2

S. T.
no - mi - ne, in no - mi - ne Do

A. T.
Do - mi - ni, in no - mi - ne Do

T. 8 T.
no - mi - ne in no - mi - ne Do

B. T.
ve - nit in no - mi - ne Do

Org.

Vlc. arco
p

Cb. 8 *p*

45

Fl.

B Cl.

Hn. Solo

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

mi - ni. Ho - san - na in ex - cel - sis, ho -

mi - ni. Ho - san - na in ex - cel - sis, ho -

mi - ni. Ho - san - na in ex - cel - sis, ho -

52

Fl.

B Cl.

Hn. 8

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T. 8

B.

Org.

Vlc.

Cb. 8

san - na in ex - cel - sis.

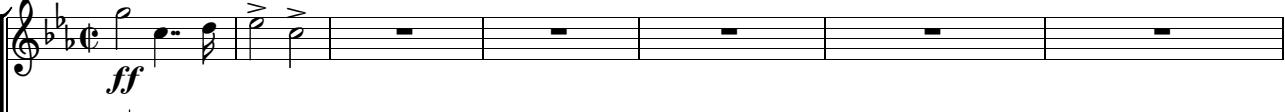
san - na in ex - cel - sis.

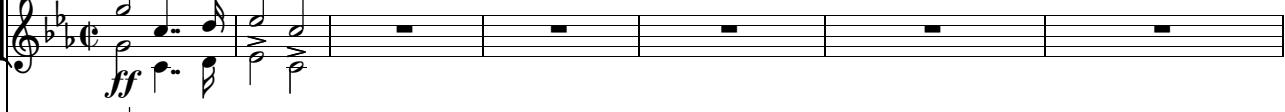
san - na in ex - cel - sis.

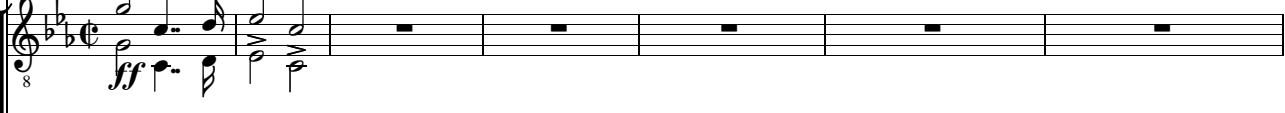
pizz.

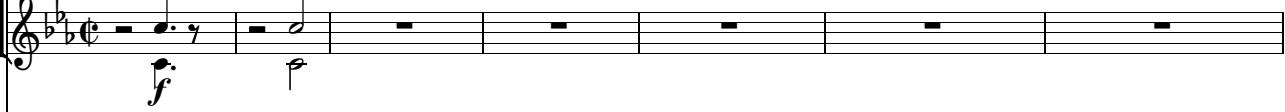
6. Agnus Dei

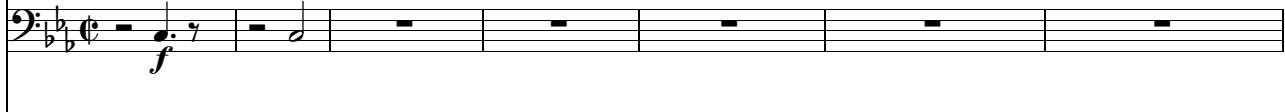
Adagio

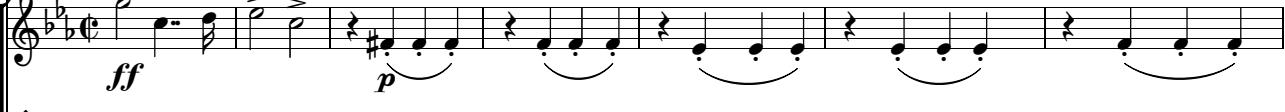
Flute 

B Clarinet 

Horn 

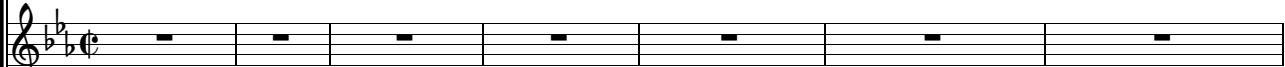
C Trumpet 

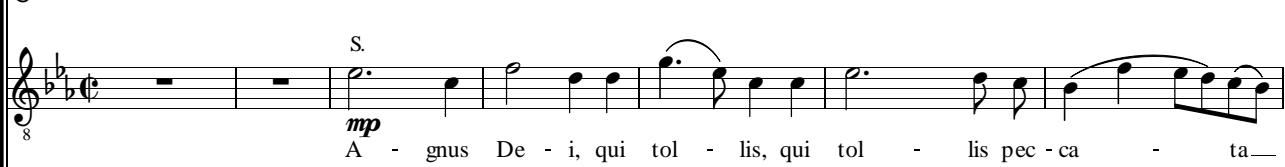
Timpani 

Violin 1 

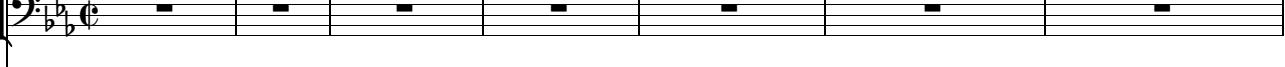
Violin 2 

Soprano 

Alto 

Tenor 

S.
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta -

Bass 

Organ 

Violoncello 

Contrabass 

8

Fl.

B Cl.

Hn. 8

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T. 8

S.

T. mun - di, p mi - se - re - re no - bis, mi - se - re - re - no - bis.

B.

p mi - se - re - re no - bis.

Org.

Vlc.

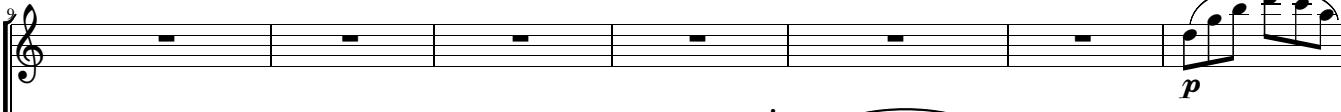
Cb. 8

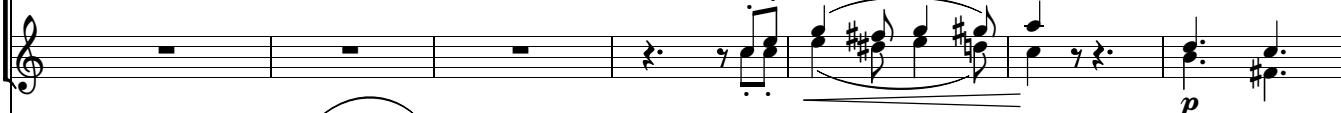
Fl. *f*
 B Cl. *f*
 Hn. *f*
 C Tpt.
 Timp. *f*
 Vln. 1 *f* *p*
 Vln. 2 *f* *p*
 S. *f* A-gnus - De - i *p* qui tol-lis pec-ca - ta mun
 A. *f* A-gnus - De - i *p* qui tol-lis pec-ca - ta mun
 T. *f* A-gnus - De - i *p* qui tol-lis pec-ca - ta mun
 B. *f* A-gnus - De - i *p* qui tol-lis pec-ca - ta mun
 Org. *f* *p*
 Vlc. *f* *p*
 Cb. *f* *p*

7. Dona

Andante

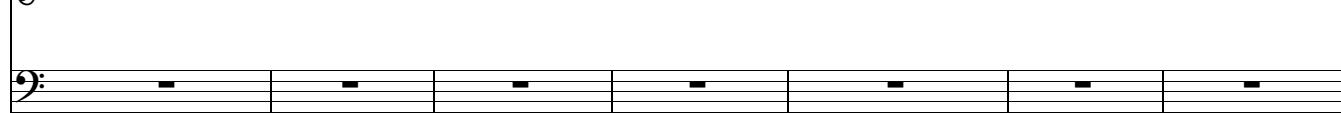
The musical score consists of 12 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute, B Clarinet, Horn, C Trumpet, Timpani, Violin 1, Violin 2, Soprano, Alto, Tenor, Bass, Organ, Violoncello, and Contrabass. The score is set in 6/8 time. The Flute, B Clarinet, Horn, C Trumpet, Timpani, Soprano, Alto, Tenor, Bass, Violoncello, and Contrabass staves are mostly blank, with the exception of some rhythmic patterns in the B Clarinet, Horn, and Violoncello staves. The Violin 1 and Violin 2 staves feature continuous sixteenth-note patterns. The Organ staff includes a dynamic marking of *p* and a bass staff below it. The overall mood is contemplative and harmonic.

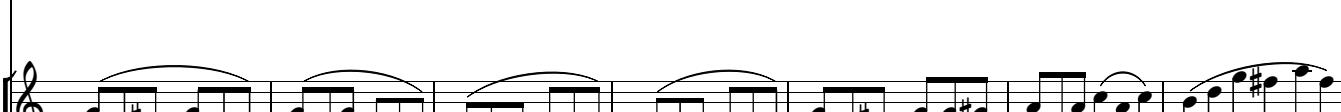
Fl. 

 B Cl. 

 Hn. 

 C Tpt. 

 Timp. 

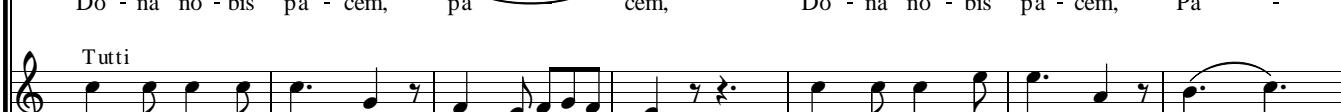
 Vln. 1 

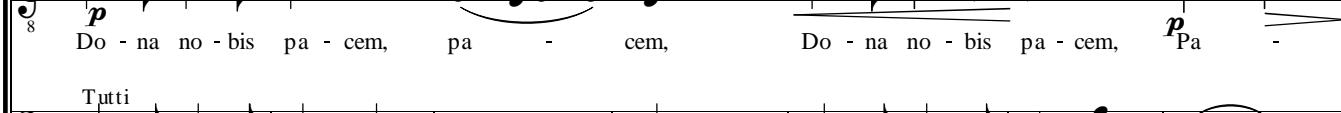
 Vln. 2 

 S. 

 A. 

 T. 

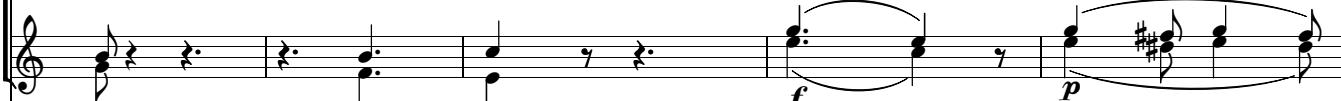
 B. 

 Org. 

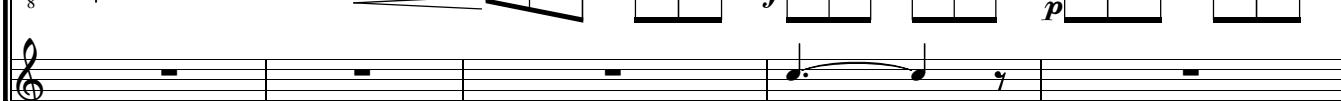
 Vlc. 

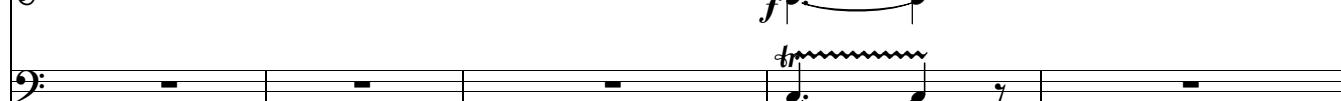
 Cb. 

Fl. 

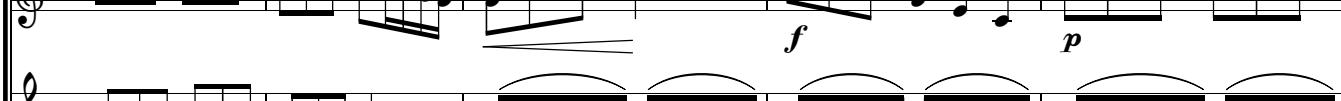
 B Cl. 

 Hn. 

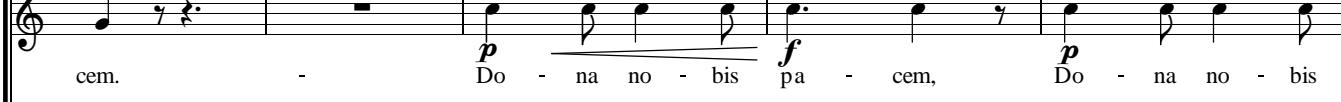
 C Tpt. 

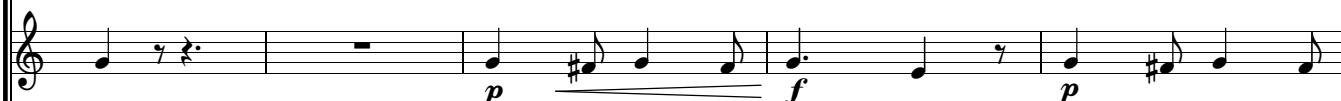
 Timp. 

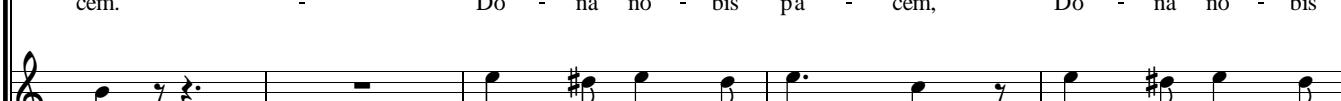
 Vln. 1 

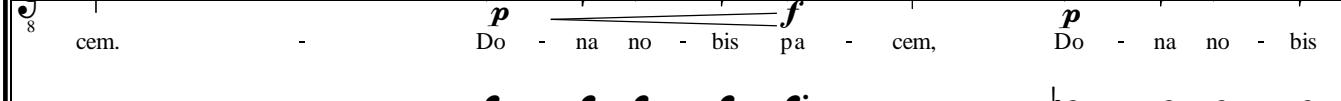
 Vln. 2 

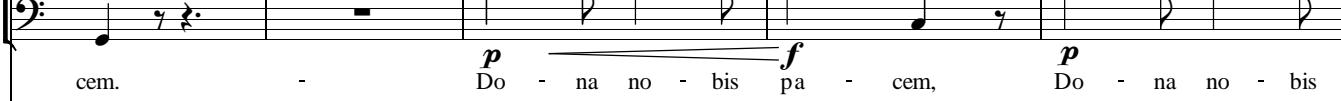
 S. 

 A. 

 T. 

 B. 

 Org. 

 Vlc. 

 Cb. 

Fl. *p* *f* *f*
 B Cl. *f* *f*
 Hn. *f* *f*
 C Tpt. *p* *f* *f*
 Timp. *p* *f* *f*
 Vln. 1 *f* *f*
 Vln. 2 *f* *f*
 S. pa - cem, Do - na no - bis pa - cem, Do - na no - bis
 A. pa - cem, Do - na no - bis pa - cem, Do - na no - bis
 T. pa - cem, Do - na no - bis pa - cem, Do - na no - bis
 B. pa - cem, Do - na no - bis pa - cem, Do - na no - bis
 Org.
 Vlc.
 Cb.

The musical score consists of ten staves. The top five staves are for the orchestra: Flute, Bassoon, Horn, C Trumpet, and Timpani. The bottom five staves are for the choir: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The vocal parts sing the Latin phrase "pacem, Domine nobis pacem, Domine nobis pacem". The organ part is shown with two staves: treble and bass. The score is in common time, with dynamic markings such as *p* (piano), *f* (forte), and *#* (sharp). Measure numbers 2, 8, and 16 are indicated above the staves.

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

26

p

Solo

p

pa - cem,

do - na no - bis pa - cem,

Solo

pa - cem,

Do - na no - bis pa - cem,

Solo

pa - cem,

Do - na no - bis pa - cem,

Solo

pa - cem,

do - na no - bis pa - cem,

28

32

Fl. *f*

B Cl.

Hn. 8

C Tpt.

Timp. *f*

Vln. 1 > *p*

Vln. 2 > *p*

S. T. S.
do - na no - bis pa - cem, do - na pa - cem, pa - cem,

A. T. do - na, no - bis pa - cem,

T. T. S.
do - na no - bis, do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

B. T. S.
do - na no - bis, do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

Org. *p*

Vlc. pizz. *p*

Cb. pizz. *p*

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

38

do - na no - bis pa - cem,
da pa - cem, da pa - cem, pa -
pa - cem, do - na no - bis pa - cem, da pa - cem, da pa - cem, da
pa - cem, pa - cem da pa - cem, da pa - cem, da
pa - cem, pa - cem da

arco

Fl. *p*
 B Cl. *p*
 Hn.
 C Tpt.
 Timp.
 Vln. 1
 Vln. 2
 S.
 A.
 T.
 Org.
 Vlc.
 Cb.

cem, Do - na no - bis pa - cem, pa - cem,
 pa - cem, Do - na no - bis pa - cem, pa - cem,
 pa - cem, Do - na no - bis pa - cem, pa - cem,
 pa - cem, Do - na no - bis pa - cem, pa - cem,

arco

50

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - cem, da

55

Fl.

B Cl.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

S.

A.

T.

B.

Org.

Vlc.

Cb.

pa - cem, da pa-cem, da pa - cem, pa - cem - pa -

pa - cem, Do - na no - bis pa - cem, pa - cem, pa -

pa - cem, Do - na no - bis pa - cem, pa - cem - pa -

pa - cem, Do - na no - bis pa - cem, pa - cem, pa -

