



WILHELM HANSEN
EDITION

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MELARTIN

Op. 34

Spånor

Hefte 3

for Piano.

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—o—

SPÅNOR

Hefte 3

For Piano

af

Erkki Melartin

Op. 34

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FORLÆGGERENS EJENDOM FOR SKANDINAVIEN

KØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

OSLO

STOCKHOLM

NORSK MUSIKFORLAG

A. B. NORDISKA MUSIKFÖRLAGET

SPÅNOR III

Præludium

Erkki Melartin, Op. 34. N^o 1

Piano

Andantino *cant.*

mf *mp* *cant.*

col Ped.

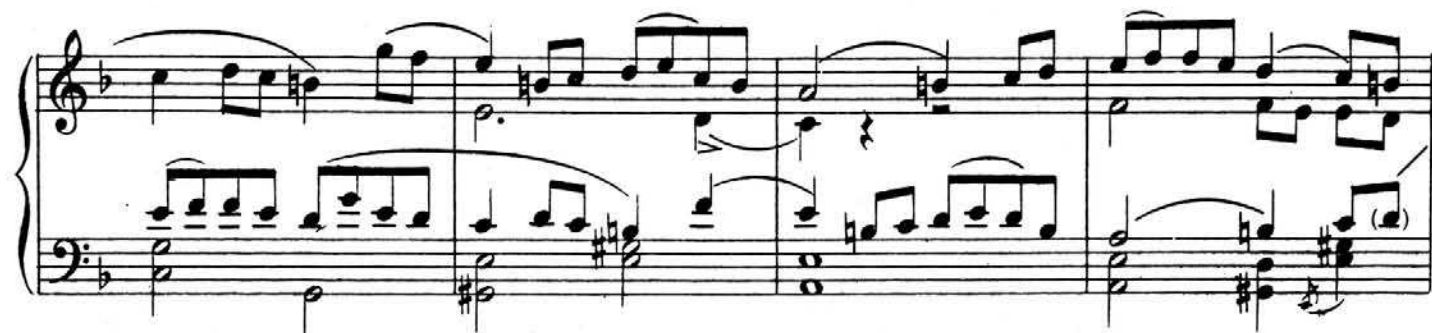
p *marc.* *cant.*

rit. *a tempo poco a poco ritard.*

f *marc.*

a tempo legato *p dolce* *dolce marc.* *legato*

una corda



Berceuse

Erkki Melartin, Op. 34. N° 2

Semplice

p *mp* *dim.*

ritard. *a tempo* *mp* *cresc.* *mf*

una corda *pp* *cresc.* *rit.* *a tempo* *pp dolce mormorando*

p

rall. e dim. *ppp* *m.d.* *m.s.* *m.d.*

Ped.

Au revoir

Erkki Melartin, Op. 34. N° 3

Andante

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p dolce* (piano, dolce). Pedal marking: *col Ped.* (con pedal).

Second system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte). Tempo markings: *rit.* (ritardando) and *a tempo*.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo) and *f* (forte).

Fourth system of musical notation. Treble and bass staves. Dynamics: *mp dolce cresc.* (mezzo-piano, dolce, crescendo) and *f* (forte). Tempo markings: *poco a poco ritard.* (poco a poco ritardando) and *a tempo*.

Fifth system of musical notation. Treble and bass staves. Tempo markings: *Poco meno mosso*, *allarg.* (allargando), *più f armonioso* (più forte, armonioso), *rall al Fine* (rallentando al Fine), and *lento*.

Finsk dans

Erkki Melartin, Op. 34. N^o 4

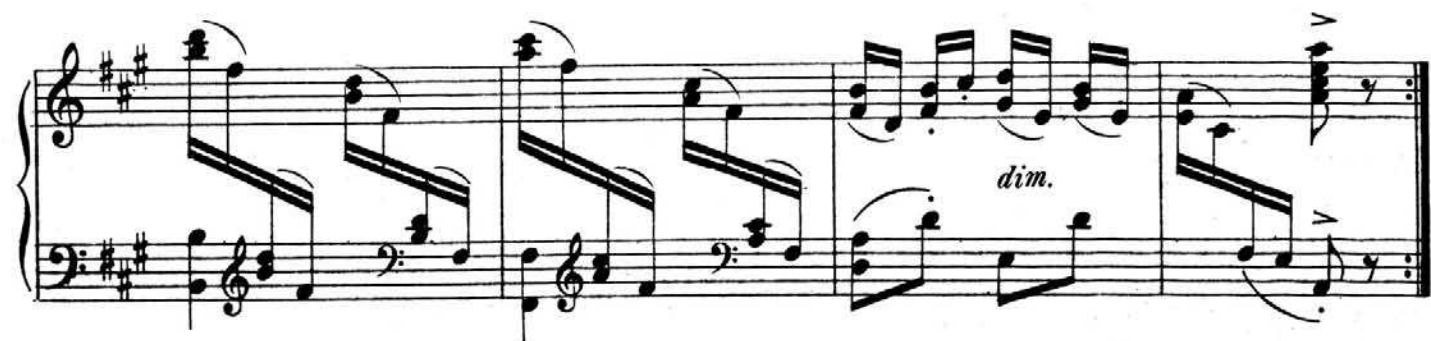
Andante mobile

The first system of the musical score for 'Finsk dans' is in 2/4 time and D major. It begins with a piano introduction marked *mp* (mezzo-piano). The right hand features a series of eighth-note chords, while the left hand plays a simple bass line. The tempo is marked 'Andante mobile'. The system concludes with a *mf* (mezzo-forte) dynamic marking.

The second system continues the piece. It features a *dim. sempre* (diminuendo sempre) instruction, indicating a gradual decrease in volume. The right hand has a melodic line with some grace notes, and the left hand continues with a steady bass line. The system ends with a *p* (piano) dynamic marking.

The third system is marked 'Allegro' and begins with a *p* (piano) dynamic. The tempo increases significantly. The right hand plays a series of eighth-note chords, and the left hand has a more active bass line. The system concludes with a *dim.* (diminuendo) instruction.

The fourth system continues the 'Allegro' section. It features a *p* (piano) dynamic. The right hand plays a series of eighth-note chords, and the left hand has a more active bass line. The system concludes with a *dim.* (diminuendo) instruction.



Orientale

Erkki Melartin, Op. 34. N° 5

Moderato allegretto

cant. dolce

p una corda

pp

stacc. (senza Ped.)

mp

dim.

cresc.

Allegretto

mf tre corde

cresc.

con poco Ped.



Più mosso





Molto allegro



Tempo I



Allegro vivace, ancora più accel.

fff

poco rall.

Vivacissimo

dim. poco a poco

mf legato

una corda senza Ped.

stacc.

dim.

fz

poco a poco rall. al Fine

p

pp

fz p dim. m. d.

col Ped.

Ped. sempre al Fine

p

lento

pppp

Ilmari Hannikainen

Sång och piano.

Op. 5 Nr. 1. Vid stranden (Am Strande). Svensk text av Nino Runeberg.

- 17 - 1. Stille mit Hjærte. Digt af Axel Juel.

- 17 - 2. Folkvisa. Text av Giri Granlund.

- 17 - 3. Månen hänger i äppelträt —. Vaggvisa af Giri Granlund.

Det gäller — Kylvä! Digt af Ida Granqvist.

Min moders ögon. Svensk text av Nino Runeberg.

L. Madetoja

Piano.

Op. 41. Kuoleman Puutarha — Dødens park — Jardin de la Mort.

Sång och piano.

Op. 44. Fire Sange — Neljä laulua. Finsk Oversættelse ved L. Onerva.

Nr. 1. Sang bag Ploven (Auran Takana). Ludvig Holstein.

- 2. Far, hvor flyver Svanerne hen? (Taatto, minne liitävät joutsenet nuo?)

Ludvig Holstein.

- 3. Det gyldenhvide Himmellys (Iltataivas). Ludvig Holstein.

- 4. Vaarsang (Kevätlaulu). Sophus Michaelis.

J. Pohjanmies

Orgel.

Op. 2. Andante grazioso (Sonaatista i fiss-moll).

Sång och piano.

Op. 13. Neljä laulua — Fyra sånger. Svensk text av Nino Runeberg.

Hefte 1. Nr. 1. Loitsu — Besvärjelse.

- 2. Kuin laineet allin lasta — Som vågorna sagta vagga.

- 3. Kahden puolen aittaa — Gärdesgården skiljer.

- 4. Kyynel — Tåren.

Op. 14. Neljä laulua — Fyra sånger. Svensk text av Nino Runeberg.

Hefte 2. Nr. 1. Taivaitten sinehen — Uppåt mot himlens blå.

- 2. Rukous — En bön.

- 3. Ole luonani silloin — Förbliv vid min sida.

- 4. Yksinlaulu — Den ensliga.

Oskar Merikanto

Orgel.

Op. 80. Passacaglia (fis-moll).

Sång och piano.

Jag välsignar . . . (Teitä siunaan). Ord av Ida Granqvist.