



Feitosa Gilberto

Brazil

Forrozinho Bom

About the artist

Partituras de forró, baião, xote, frevo etc...
Músicas de minha autoria livre para gravação.
Lema: "Deus, Cristo e Caridade"

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gilbertofeitosa.htm>

About the piece

Title:	Forrozinho Bom
Composer:	Gilberto, Feitosa
Arranger:	Gilberto, Feitosa
Copyright:	Copyright © Gilberto Feitosa
Publisher:	Gilberto, Feitosa
Instrumentation:	Accordion
Style:	Latin

Feitosa Gilberto on [free-scores.com](https://www.free-scores.com)



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Forrozinho bom

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Mastruz com leite

Escrito por: Gilberto Feitosa



The score is written for piano in 2/4 time. It consists of five systems of music, each with a right-hand melody and a left-hand bass line. The key signature is one flat (Bb). The score includes various chords and musical notations such as slurs, ties, and repeat signs.

System 1: The right hand starts with a quarter rest followed by an eighth-note melody. The left hand plays a bass line with chords A7, Dm, D7, and Gm. The first measure of the left hand has a '7' above the first note.

System 2: The right hand continues the melody. The left hand has chords Dm, E7, and A7. The first measure of the left hand has an 'm' above the first note.

System 3: The right hand continues the melody. The left hand has chords Dm, D7, and Gm. The first measure of the left hand has a '7' above the first note.

System 4: The right hand continues the melody. The left hand has chords Dm, A7, and Dm. The first measure of the left hand has an 'm' above the first note.

System 5: The right hand continues the melody. The left hand has chords Dm, C, and Bb. The first measure of the left hand has an 'm' above the first note.

The score ends with a double bar line and repeat dots. The first ending is marked with a '1.' and the second ending with a '2.'.

This piano score is written for a piece in B-flat major, indicated by two flats in the key signature. The music is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The chords and fingering are as follows:

- System 1:** A7, Dm, Am, E7. Fingering: 7, m, m, 7.
- System 2:** A7, Gm, Dm, A7, D7. Fingering: 7, m, m, 7, 7.
- System 3:** Gm, Dm, A7, Dm. Fingering: m, m, 7, m.
- System 4:** Gm, Dm, A7, D7, Gm. Fingering: m, m, 7, 7, m.
- System 5:** Dm, A7, Dm, A7. Fingering: m, 7, m, 7.

The piece concludes with a *Fine* symbol. The watermark "free-scores.com" is visible at the bottom center.