



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Nocturne # 5 for String Quartet (Score & Parts) [Opus 57c]
Composer: Pool, Henry
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Publisher: Pool, Henry
Instrumentation: String Quartet
Style: Modern classical

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HENRY POOL

Opus 57c

Nocturne # 5

for

String Quartet

Score & Parts



Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (My Three Fatherlands)
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 8	Grand Sonata for Marimba in C-so	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE & PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23a	Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u>
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23b	Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u>
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u>
		Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u>

Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS

Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS

Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS

Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS

Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS

Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano

Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar

Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART

Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS

Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS

Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART

Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART

Opus 36b Nocturne # 1 for Piano Solo

Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART

Opus 36d Nocturne # 1 for Guitar Solo

Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS

Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS

Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART

Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART

Opus 38b Nocturne # 2 for Piano Solo

Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART

Opus 38d Nocturne # 2 for Guitar Solo

Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS

Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS

Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS

Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano

Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar

Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS

Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano

Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar

Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)

Opus 43 Tenth Sonata for Piano in B-la

Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART

Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART

Opus 44b Nocturne # 3 for Piano Solo

Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART

Opus 44d Nocturne # 3 for Guitar Solo

Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS

Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS

Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS

Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS

Opus 46a Concertino for Brazilian Country Band
PIANO SCORE

Opus 47 Nocturne # 4 for Piano Solo

Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS

Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS

Opus 47c Nocturne # 4 for Guitar Solo

Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART

Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS

Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo

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Score

Adagio (♩ = 56)

Violin *p*

Violin *p*

Viola *p*

Violoncello *p*

The first system of musical notation features four staves. The top two staves are for Violin, the third for Viola, and the bottom for Violoncello. All staves are in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Adagio' with a quarter note equal to 56 beats per minute. Each staff begins with a dynamic marking of 'p' (piano). The Violin parts play a simple melody, while the Viola and Violoncello provide harmonic support with more complex rhythmic patterns.

Vln. 5

Vln.

Vla.

Vlc.

The second system of musical notation continues the piece. It features four staves labeled Vln. 5, Vln., Vla., and Vlc. The key signature and time signature remain the same. The Violin parts continue their melodic lines, while the Viola and Violoncello maintain their harmonic roles with intricate rhythmic figures.

Vln. 10

Vln.

Vla.

Vlc.

The third system of musical notation continues the piece. It features four staves labeled Vln. 10, Vln., Vla., and Vlc. The key signature and time signature remain the same. The Violin parts continue their melodic lines, while the Viola and Violoncello maintain their harmonic roles with intricate rhythmic figures.

Vln. ¹⁵

Vln.

Vla.

Vlc.

Vln. ²⁹

Vln.

Vla.

Vlc.

Vln. ²⁵

Vln.

Vla.

Vlc.

30

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

35

Vln.

Vln.

Vla.

Vlc.

40

Vln.

Vln.

Vla.

Vlc.

44

Vln.

56

Vln.

Vln.

Vla.

Vlc.

58

Vln.

Vln.

Vla.

Vlc.

61

Vln.

Vln.

Vla.

Vlc.

Vln. ⁶³

Vln.

Vla.

Vlc.

Measures 63-64. Violins (Vln.) play a continuous eighth-note pattern in treble clef. Viola (Vla.) and Violoncello (Vlc.) play a simple harmonic line in bass clef, consisting of a half note followed by a dotted half note.

Vln. ⁶⁵

Vln.

Vla.

Vlc.

Measures 65-66. Violins (Vln.) play a continuous eighth-note pattern in treble clef. Viola (Vla.) and Violoncello (Vlc.) play a simple harmonic line in bass clef, consisting of a half note followed by a dotted half note.

Vln. ⁶⁷

Vln.

Vla.

Vlc.

Measures 67-68. Violins (Vln.) play a continuous eighth-note pattern in treble clef. Viola (Vla.) and Violoncello (Vlc.) play a simple harmonic line in bass clef, consisting of a half note followed by a dotted half note.

69

Vln.

Vln.

Vla.

Vlc.

Violins (Vln.) play a continuous eighth-note pattern in treble clef. Viola (Vla.) and Violoncello (Vlc.) play a dotted half note followed by a quarter note in bass clef.

71

Vln.

Vln.

Vla.

Vlc.

Violins (Vln.) play a continuous eighth-note pattern in treble clef. Viola (Vla.) and Violoncello (Vlc.) play a whole note followed by a dotted half note in bass clef.

73

Vln.

Vln.

Vla.

Vlc.

Violins (Vln.) play a continuous eighth-note pattern in treble clef. Viola (Vla.) and Violoncello (Vlc.) play a dotted half note followed by a quarter note in bass clef.

Vln. ⁷⁵

Vln.

Vla.

Vlc.

Measures 75-78. Violins (Vln.) play a rapid sixteenth-note pattern. Viola (Vla.) and Violoncello (Vlc.) play a simple harmonic line.

Vln. ⁷⁷

Vln.

Vla.

Vlc.

Measures 77-80. Violins (Vln.) play a rapid sixteenth-note pattern. Viola (Vla.) and Violoncello (Vlc.) play a simple harmonic line.

Vln. ⁷⁹

Vln.

Vla.

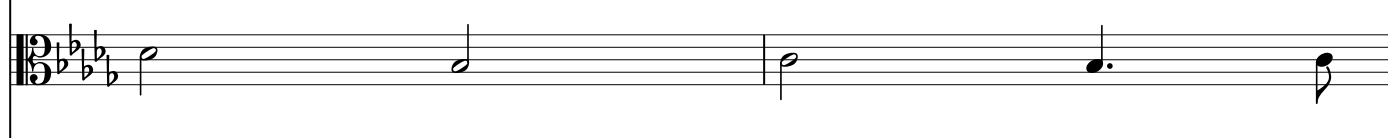
Vlc.

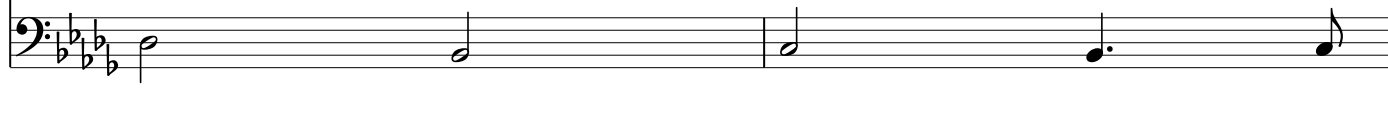
Measures 79-82. Violins (Vln.) play a rapid sixteenth-note pattern. Viola (Vla.) and Violoncello (Vlc.) play a simple harmonic line.

81

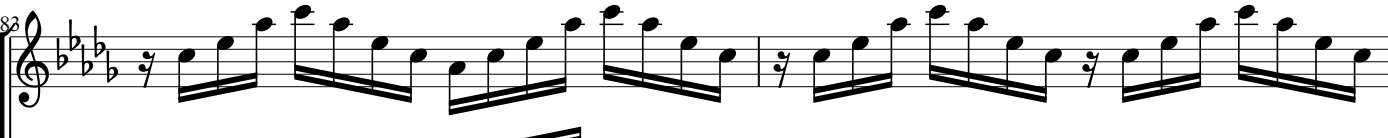
Vln. 

Vln. 

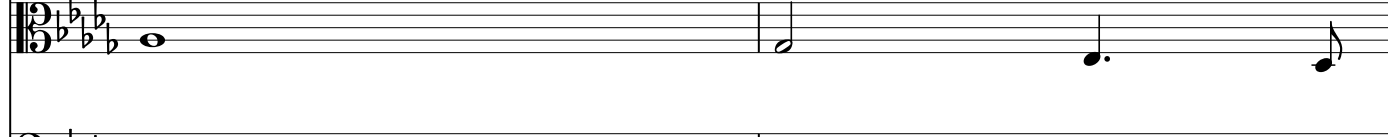
Vla. 

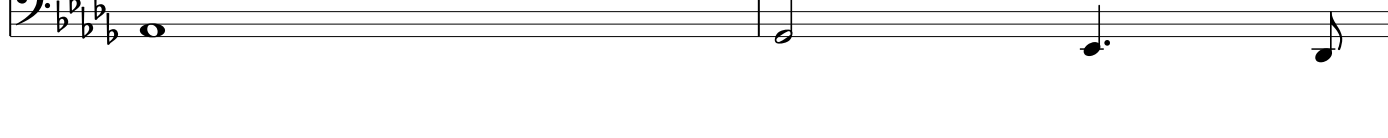
Vlc. 

83

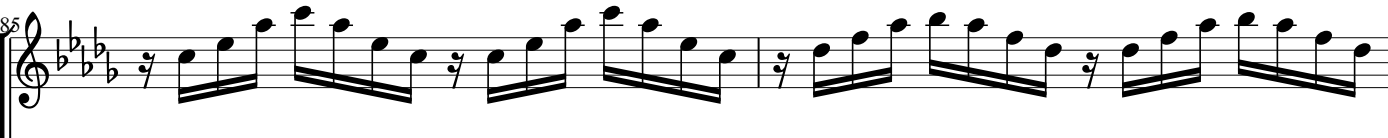
Vln. 

Vln. 

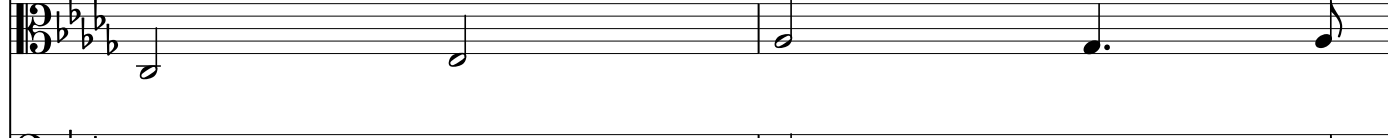
Vla. 

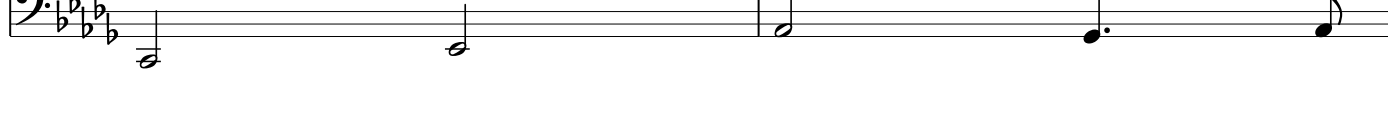
Vlc. 

85

Vln. 

Vln. 

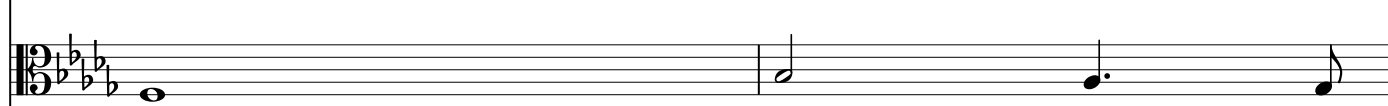
Vla. 

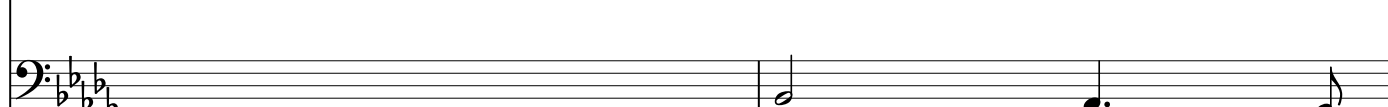
Vlc. 

87

Vln. 

Vln. 

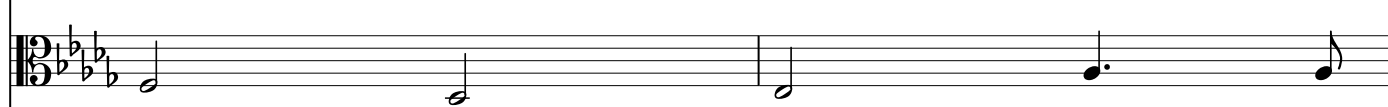
Vla. 

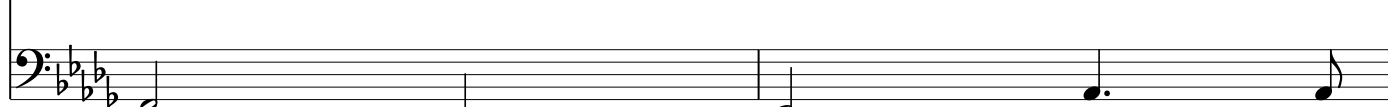
Vlc. 

89

Vln. 

Vln. 

Vla. 

Vlc. 

91

Vln. 

Vln. 

Vla. 

Vlc. 

93

Vln.

Vln.

Vla.

Vlc.

95

Vln.

Vln.

Vla.

Vlc.

98

Vln.

Vln.

Vla.

Vlc.

104

Vln.

Vln.

Vla.

Vlc.

106

Vln.

Vln.

Vla.

Vlc.

111

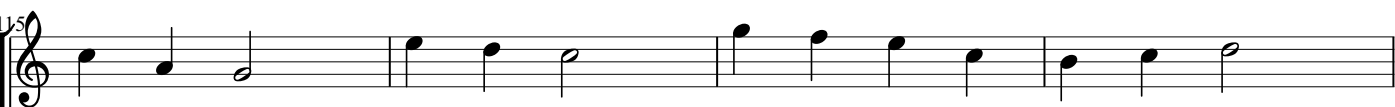
Vln.

Vln.

Vla.

Vlc.

15

Vln. 

Vln. 

Vla. 

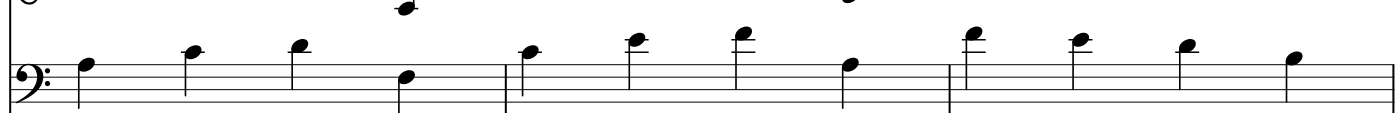
Vlc. 

19

Vln. 

Vln. 

Vla. 

Vlc. 

22

Vln. 

Vln. 

Vla. 

Vlc. 

127

Vln.

Vln.

Vla.

Vlc.

130

Vln.

Vln.

Vla.

Vlc.

133

Vln.

Vln.

Vla.

Vlc.

Violins I (Vln. I) part starting at measure 136. The score is for Violins I, Violins II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The time signature is 3/8. The Violins I part has a measure number 136. The Violins II part features a melodic line with many slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and some movement.

Violins I: 139 measures rest.

Violins II: Continuous eighth-note pattern.

Viola: Continuous eighth-note pattern.

Violoncello: Continuous eighth-note pattern.

Violins I: Treble clef, key of D major. Measures 142-144. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Violins II: Treble clef, key of D major. Measures 142-144. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Violas: Bass clef, key of D major. Measures 142-144. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Violas/Celli: Bass clef, key of D major. Measures 142-144. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

145

Vln. 

Vln. 

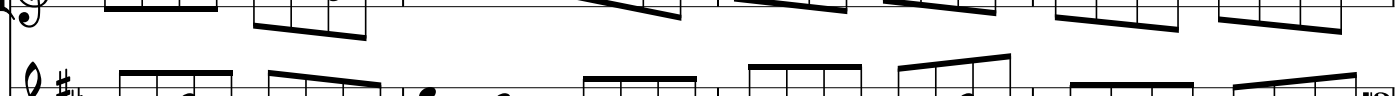
Vla. 

Vlc. 

149

Vln. 

Vln. 

Vla. 

Vlc. 

153

Vln. 

Vln. 

Vla. 

Vlc. 

diminuendo -----

diminuendo -----

diminuendo -----

diminuendo -----

156 *pp*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

158 *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

160

Vln.

Vln.

Vla.

Vlc.

Vln. ¹⁶²

Vln.

Vla.

Vlc.

This system contains measures 162 through 165. The Violin 1 and Violin 2 staves feature a continuous sixteenth-note arpeggiated pattern. The Viola and Violoncello staves provide a harmonic accompaniment with a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), and A4 (half).

Vln. ¹⁶⁴

Vln.

Vla.

Vlc.

This system contains measures 164 through 167. The Violin 1 and Violin 2 staves continue the sixteenth-note arpeggiated pattern. The Viola and Violoncello staves continue the harmonic accompaniment with the same sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), and A4 (half).

Vln. ¹⁶⁶

Vln.

Vla.

Vlc.

This system contains measures 166 through 169. The Violin 1 and Violin 2 staves continue the sixteenth-note arpeggiated pattern. The Viola and Violoncello staves continue the harmonic accompaniment with the same sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), and A4 (half).

168

Vln. 

Vln. 

Vla. 

Vlc. 

170

Vln. 

Vln. 

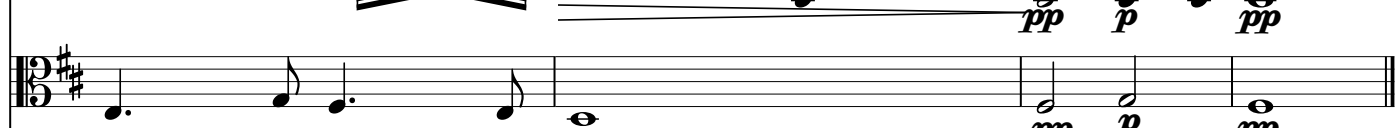
Vla. 

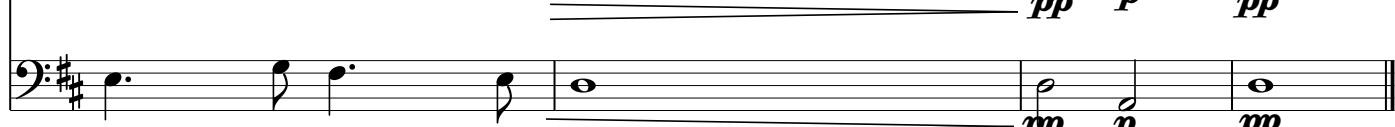
Vlc. 

172

Vln. 

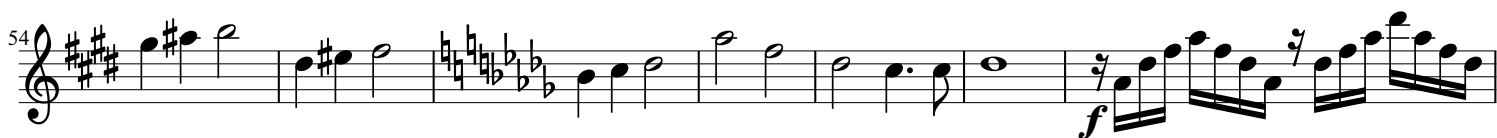
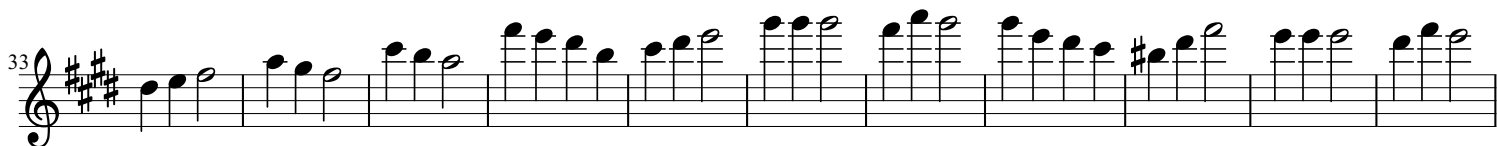
Vln. 

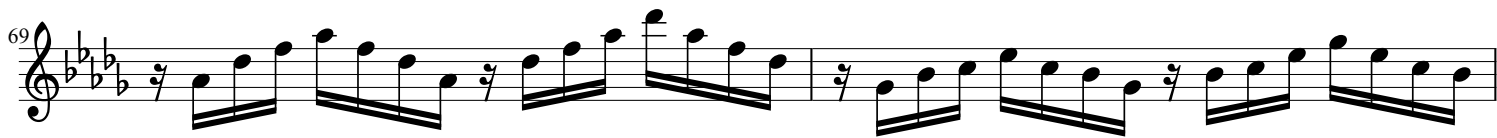
Vla. 

Vlc. 

Parts

Adagio (♩ = 56)





85

87

89

91

93

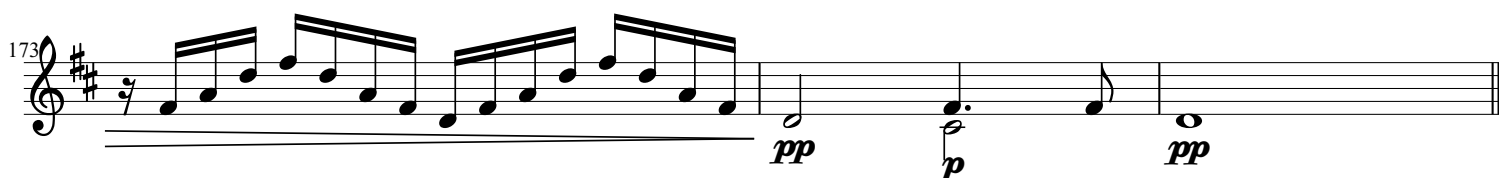
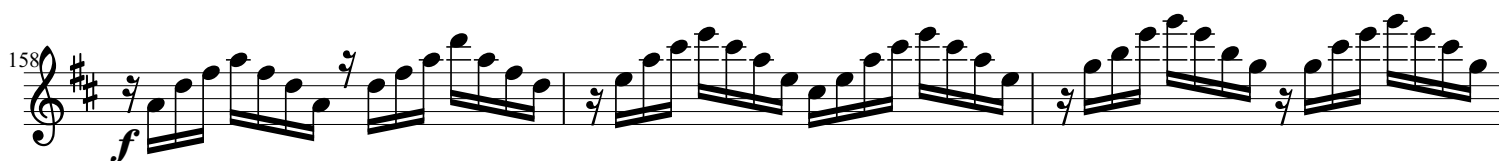
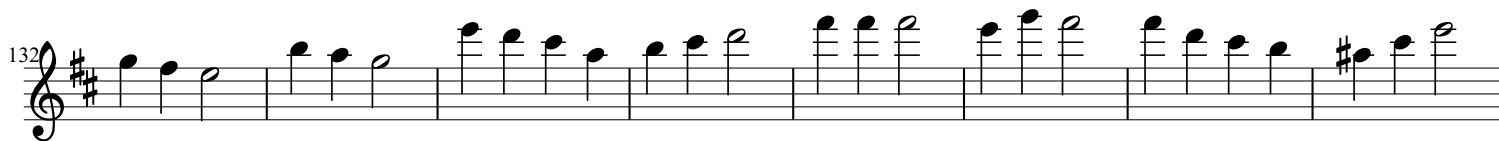
95

98

p

110

121



Violin **Adagio** (♩ = 56)

5

10

15

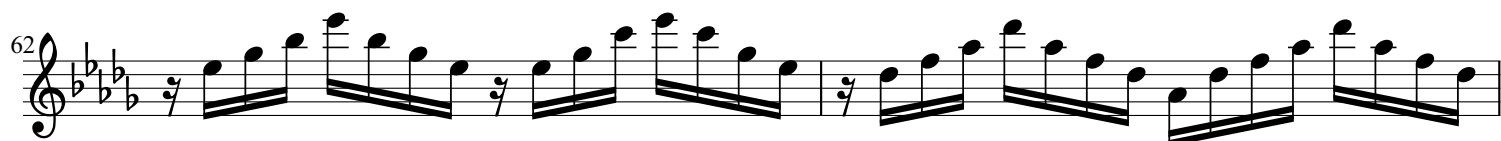
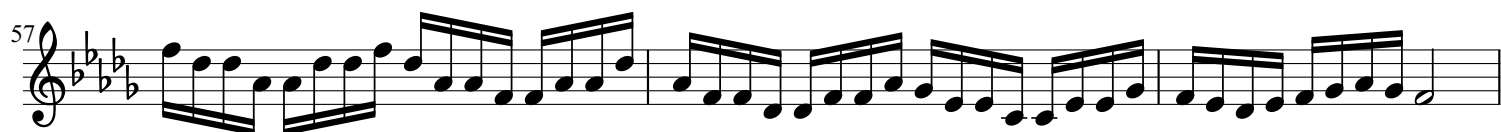
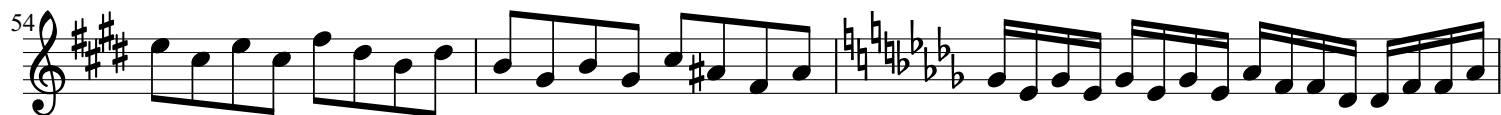
20

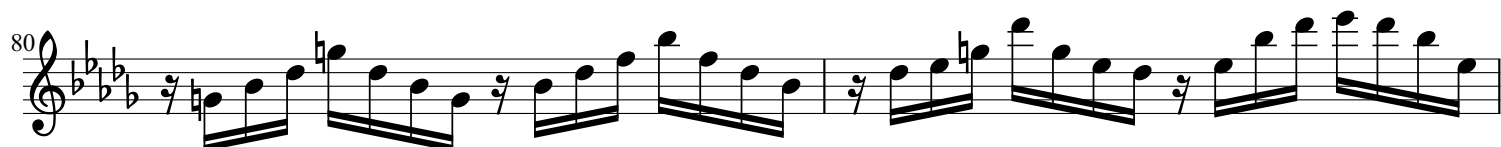
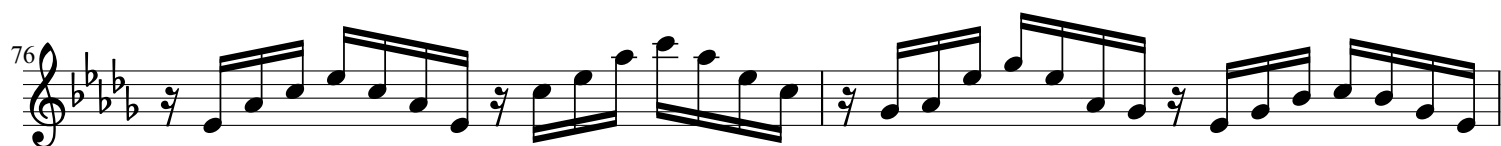
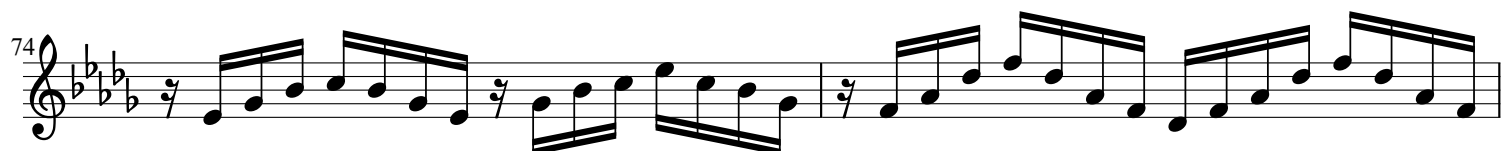
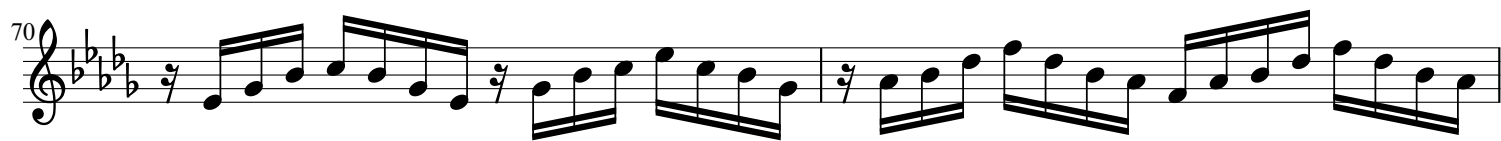
25 *pp*

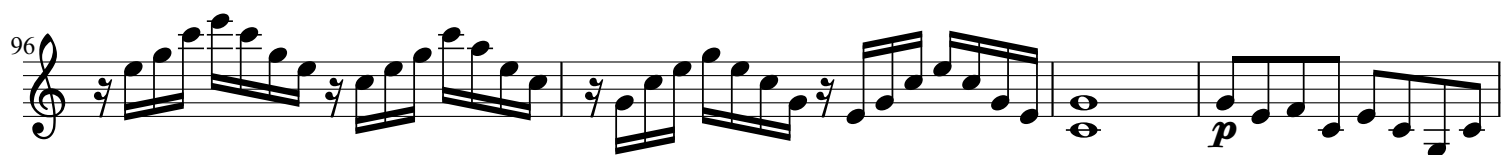
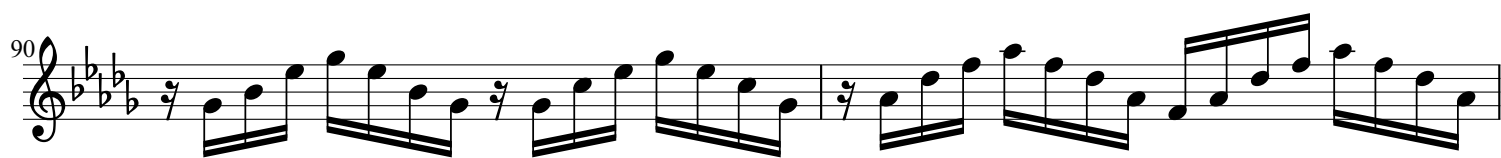
30 *p*

35

40







120

125

130

135

140

145

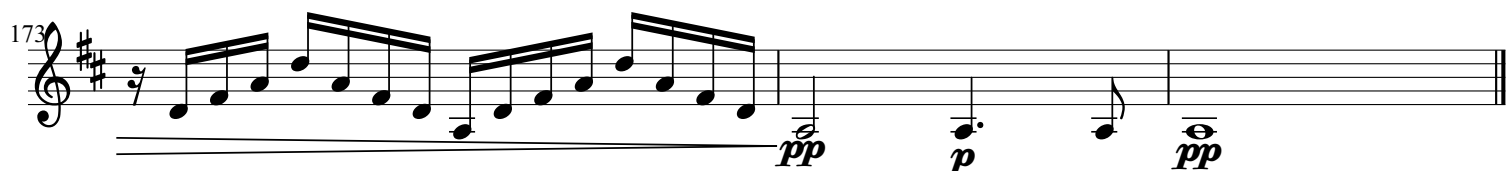
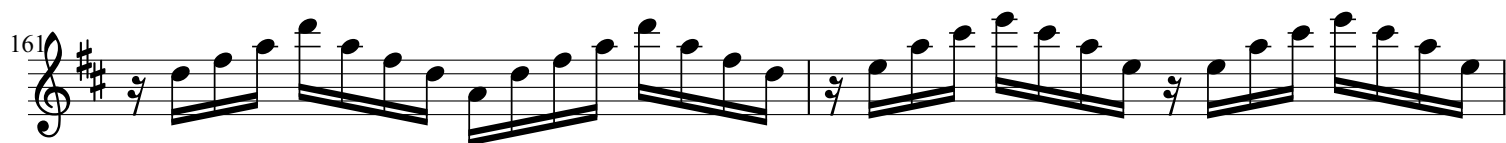
150

154

156

diminuendo

pp *f*



Adagio (♩ = 56)

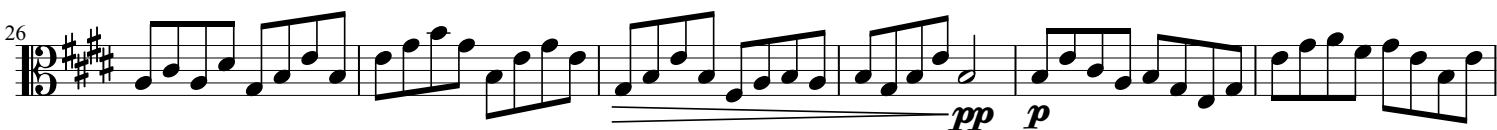
Viola 
p

6 

11 

16 

21 

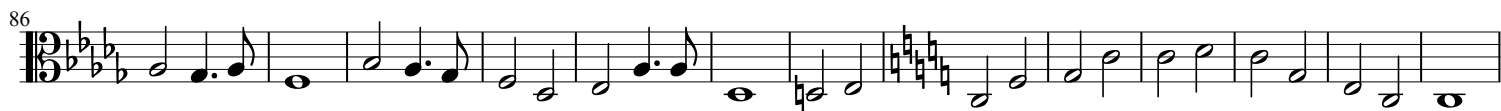
26 
pp p

32 

37 

42 

47 





Adagio (♩ = 56)

Violoncello

9

18

28

38

47

56

68

78

p

pp *p*

f

