



NINOS GERASIMOS

Greece, Thessaloniki

CONCERTO No 6 flute & piano (101080610115)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece

Title:	CONCERTO No 6 flute & piano [101080610115]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	NINOS S GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	CONCERTO No 6 is a concerto for flute & piano style Baroque that has composed from Ninos S Gerasimos. Is an intermediate concerto and has 3 movements (allegro, moderato, allegro).

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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CONCERTO No 6

flute & piano

Score

NINOS S GERASIMOS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM*101080610115

Allegro

Flute

Piano

Allegro

Allegro

f

p

6

Fl.

Pno.

11

Fl.

Pno.

Fl. 14

Pno. 14

Fl. 18

Pno. 18

Fl. 21

Pno. 21

Fl. 24

Pno. 24

This system contains measures 24 to 26. The Flute part (Fl.) is in treble clef and features a melodic line with eighth-note runs and slurs. The Piano part (Pno.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands. Measure 24 starts with a treble clef and a key signature of one sharp (F#).

Fl. 27

Pno. 27

This system contains measures 27 to 28. The Flute part continues its melodic development. The Piano part features more complex textures, including sixteenth-note passages in the right hand and sustained chords in the left hand. Measure 27 starts with a treble clef and a key signature of one sharp.

Fl. 29

Pno. 29

This system contains measures 29 to 30. The Flute part has a melodic line with slurs. The Piano part continues with intricate textures in both hands, including sixteenth-note runs. Measure 29 starts with a treble clef and a key signature of one sharp.

4

Fl.

Pno.

31

p

34

Fl.

Pno.

34

mf

38

Fl.

Pno.

38

mf

42

Fl.

Pno.

42

f

The image displays a musical score for a concerto, specifically 'CONCERTO No 6' by 'NINOS S GERASIMOS'. The score is presented in a standard musical notation format, featuring two staves for each system: a Flute (Fl.) staff and a Piano (Pno.) staff. The score is divided into four systems, each beginning with a measure number (4, 31, 34, 38, 42). The first system (measures 4-31) shows the Flute and Piano parts with a piano (p) dynamic. The second system (measures 34-38) shows the Flute and Piano parts with a mezzo-forte (mf) dynamic. The third system (measures 38-42) shows the Flute and Piano parts with a mezzo-forte (mf) dynamic. The fourth system (measures 42-46) shows the Flute and Piano parts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 45

Pno. 45

Fl. 49

Pno. 49

Fl. 51

Pno. 51

Fl. 53

Pno. 53

p

p

p

6

Fl. 56

Pno. 56

Fl. 59

Pno. 59

Fl. 61

Pno. 61

Fl. 63

Pno. 63

67

Fl.

p

67

Pno.

p

72

Fl.

mf

72

Pno.

mf

75

Fl.

75

Pno.

78

Fl.

78

Pno.

CONCERTO No 6 NINOS S GERASIMOS

8

Fl.

Pno.

81

85

Fl.

Pno.

90

Fl.

Pno.

95

Fl.

Pno.

rall

B *Moderato*

B *p* *Moderato*

p

This musical score is for the Concerto No. 6 by Ninos S. Gerasimos, featuring a Flute (Fl.) and Piano (Pno.) duo. The score is divided into four systems, each with a Flute staff and a Piano grand staff (treble and bass clefs). The first system starts at measure 8 and ends at measure 80. The second system starts at measure 81 and ends at measure 84, marked with a 'rall' (rallentando) instruction. The third system starts at measure 85 and ends at measure 89, marked with a 'B' (B-flat) and 'Moderato' tempo. The fourth system starts at measure 90 and ends at measure 94, marked with a 'B' (B-flat), 'p' (piano), and 'Moderato' tempo. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' and 'B'.

Fl. 100

Pno. 100

Fl. 105 *mf*

Pno. 105 *mf*

Fl. 110

Pno. 110

Fl. 115

Pno. 115

CONCERTO No 6 NINOS S GERASIMOS

10

Fl. 120 *rall* **C** *Allegro*

Pno. 120 *rall* **C** *Allegro* *f*

Fl. 126

Pno. 126

Fl. 133

Pno. 133

Fl. 140

Pno. 140

Fl. 146

Pno. 146

Fl. 151 *p*

Pno. 151 *p*

Fl. 157 *mf*

Pno. 157 *mf*

Fl. 164

Pno. 164

12

Fl. *170*

Pno. *170*

Fl. *175*

Pno. *175*

Fl. *181*

Pno. *181*

Fl. *187*

Pno. *187*

p

p

p

193

Fl. *f*

Pno. *f*

199

Fl.

Pno.

205

Fl. *rall*

Pno. *rall*