



NINOS GERASIMOS

Greece, Thessaloniki

Lixouri marchig band

(Φιλαρμονικ^
 Σχολή Πάλ_)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:

Lixouri marchig band

[Φιλαρμονικ^
 Σχολή Πάλ_)

Composer:

GERASIMOS, NINOS

Arranger:

GERASIMOS, NINOS

Copyright:

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Publisher:

GERASIMOS, NINOS

Style:

March

Comment:

During the period of 1834 to 1839 the Philharmonic School of Peter I. Skarlates in Lixouri. The foundation of the school was similar schools in the Ionian Islands who had the purpose of during the British rule. From the 19th century and until today, centuries, the school educates young people who like music. the Nursing Home of Lixou... (more online)

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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ΦΙΛΑΡΜΟΝΙΚΗ ΣΧΟΛΗ ΠΑΛΛΗΣ

Ληξούρι 1836

Score

αφιερώνεται στην
Φιλαρμονική Ληξουρίου

NINOS S ΓΕΡΑΣΙΜΟΣ
MB/AM*1019141111147

The musical score is divided into two systems. The first system begins with woodwind entries (Flute, Oboe, Clarinets) followed by brass entries (Trumpets, Trombones). The second system begins with brass entries (Trumpets, Trombones) followed by woodwind entries (Flute, Oboe, Clarinets). The score concludes with a final section featuring the Snare drum, Bass drum, and Cymbals.

2

Fl. 15

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1 15

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Sd 15

Bd

Cym. 15

This page of musical notation represents a section of an orchestral score. It begins at measure 15 and continues through measure 15. The instrumentation includes woodwind instruments (Flute, Oboe, E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Saxophone, Tenor Saxophone), brass instruments (Bassoon 1, Bassoon 2, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, Bass Trombone, Baritone, Euphonium, Tuba), and percussion (Snare Drum, Bass Drum, Cymbals). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with specific dynamics and performance instructions indicated by the conductor's markings above the staves.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Sd

Bd

Cym.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Sd

Bd

Cym.

Measure 64: Flute, Oboe, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2 play eighth-note patterns. B♭ Cl. 3, A. Sx., T. Sx. play sixteenth-note patterns. Hn. 1, Hn. 2 play eighth-note patterns. B♭ Tpt. 1, B♭ Tpt. 2 play eighth-note patterns. Tbn. 1, Tbn. 2 play eighth-note patterns. B. Tbn. plays eighth-note patterns. Bar. plays eighth-note patterns. Euph. plays eighth-note patterns. Tuba plays eighth-note patterns. Sd, Bd, Cym. play eighth-note patterns.

Measure 65: Similar patterns continue for all instruments. Sd, Bd, Cym. play eighth-note patterns.

Fl. 80 1. 2.
Ob. 1. 2.
E♭ Cl. 1. 2.
B♭ Cl. 1 1. 2.
B♭ Cl. 2 1. 2.
B♭ Cl. 3 1. 2.
A. Sx. 1. 2.
T. Sx. 1. 2.

Hn. 1 1. 2.
Hn. 2 1. 2.
B♭ Tpt. 1 1. 2.
B♭ Tpt. 2 1. 2.
Tbn. 1 1. 2.
Tbn. 2 1. 2.
B. Tbn. 1. 2.
Bar. 1. 2.
Euph. 1. 2.
Tuba 1. 2.

Sd 80 1. 2.
Bd 1. 2.
Cym. 80 1. 2.

This page contains a musical score for a symphony orchestra. The score is organized into two systems of measures. The first system covers measures 80 through 81. The second system begins at measure 82 and continues. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (Cl. 1), Clarinet (Cl. 2), Clarinet (Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn. 1), Horn (Hn. 2), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Trombone (Tbn. 1), Trombone (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (Sd), Bass Drum (Bd), and Cymbals (Cym.). The music is written in common time, with a key signature of one flat. Measure 80 starts with a forte dynamic. Measures 81 and 82 feature two endings, indicated by a brace and the numbers 1. and 2. throughout the score. Measures 83 and 84 show the continuation of the piece.