



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Conservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: Almost like being in love

Composer: Loewe, Carl

Arranger: Kogan, Ilya

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Instrumentation: Guitar solo (notes and tabs)

Style: Jazz

Comment: It's my guitar solo on this jazz tune. Pay attention on other jazz standards' quotation I used !!

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

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solo on "Almost like being in love" by F.Loewe

♩=120 swing

composed by Ilya Kogan

The musical score is written for guitar and includes a treble clef staff and a guitar tablature staff. The tempo is marked as 120 bpm with a swing feel. The key signature has one flat (Bb). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The tablature includes fret numbers, accidentals, and various musical notations such as triplets and slurs. The piece concludes with a double bar line.

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