



Guy Bergeron

Canada, Québec

Belle

About the artist

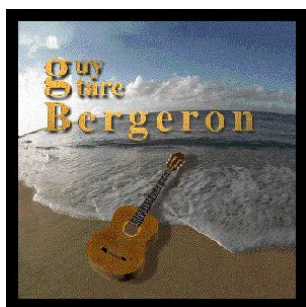
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Belle
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Modern classical
Comment: Annie Thibault : flute Guy Bergeron : guitar

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Belle

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♩ = 112

Flute

Guitare

5

simile...

9

rit.

a tempo

mf

a tempo

mf

13

simile...

17

tr

rit.

p

rit.

p

21

a tempo

mf

a tempo

mf

2

Belle

Measures 25-30. Treble and bass staves. Treble staff has a melodic line with a fermata at measure 29. Bass staff has a rhythmic accompaniment. Dynamics: *f* at measure 26, *mp* at measure 28, *p* at measure 30. Markings: *rit.* at measure 28.

Measures 31-34. Treble and bass staves. Treble staff has a melodic line with a fermata at measure 34. Bass staff has a rhythmic accompaniment. Dynamics: *mf* at measure 31. Markings: *a tempo* at measure 31.

Measures 35-38. Treble and bass staves. Treble staff has a melodic line with a fermata at measure 38. Bass staff has a rhythmic accompaniment. Dynamics: *f* at measure 36, *mf* at measure 38. Markings: *8va* at measure 35, $\text{♩} = 80$ at measure 36.

Measures 39-43. Treble and bass staves. Treble staff has a melodic line with a fermata at measure 43. Bass staff has a rhythmic accompaniment. Dynamics: *mp* at measure 39, *p* at measure 43. Markings: *p i m a* at measure 39, ① at measure 41.

Measures 44-45. Treble and bass staves. Treble staff has a melodic line with a fermata at measure 45. Bass staff has a rhythmic accompaniment. Dynamics: *p* at measure 44. Markings: $\text{♩} = 160$ at measure 44.

Measures 46-47. Treble and bass staves. Treble staff has a melodic line with a fermata at measure 47. Bass staff has a rhythmic accompaniment. Dynamics: *mf* at measure 46.

48

48

50

50

52

52

54

54

56

56

58

58

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84

84

C/D Gmaj7/D G5/D C sus2 G/B G min/B $\flat$ A7 G5

90

90

B7/F $\sharp$ E min C A F

96

96

G5 B7/F $\sharp$ E min C

102

102

D G5 B7/F $\sharp$ E min

107

$\bullet = 140$

107

accel. rit. accel.

112

$\bullet = 80$

112

rit. rit. rit.

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$\text{♩} = 112$

6

10 *rit.* *a tempo* *mf*

14

19 *tr* *rit.* *a tempo* *p* *mf*

25 *f* *mp* *p* *rit.*

31 *a tempo* *mf* *8va*

36 $\text{♩} = 80$ *f* *mf* *mp*

41 $\text{♩} = 160$ *p* *mf*

48

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2
51 Belle

55

58

62

68 1. 2. rit.

74 $\text{♩} = 140$ accel. *f* accel.

78 $\text{♩} = 200$ accel.

84

93

102 *f*

107 $\text{♩} = 140$ 7 $\text{♩} = 80$ rit.

The musical score is written for a single melodic line in treble clef. It begins in the key of D major (two sharps) and 2/4 time. The first system (measures 51-54) features eighth-note patterns with triplets. The second system (measures 55-57) continues with eighth-note runs and triplets. The third system (measures 58-61) includes a repeat sign and a forte (f) dynamic marking. The fourth system (measures 62-67) shows a melodic line with a first and second ending bracketed together. The fifth system (measures 74-77) is marked with a tempo of 140 bpm, an acceleration (accel.) instruction, and a forte (f) dynamic. The sixth system (measures 78-83) features a tempo change to 200 bpm and further acceleration. The seventh system (measures 84-92) shows a melodic line with a fermata. The eighth system (measures 93-101) continues the melodic line with a fermata. The ninth system (measures 102-106) features a tempo change to 140 bpm and a fermata. The final system (measures 107-110) includes a tempo change to 80 bpm, a ritardando (rit.) instruction, and a final cadence.

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♩ = 112

5 simile...

10 rit. a tempo mf

15 simile...

20 rit. a tempo p mf

25 f mp rit.

30 a tempo p mf

35 = 80 f mf

39 *mp* *p* i m a ①

44 *p* m i p m i = 160

47

50

53

56

59 *f* > > >

62

65

