

"Thus Saith the Lord of Hosts" for Cello & Strings (HWV 56 No. 5) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:

Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment: 5] Haendel, Georg Friedrich Magatagan, Mike Public Domain Magatagan, Mike Cello and Strings Baroque Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in

popularity, eventually becoming ... (more online)

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Mike Magatagan on free-scores.com



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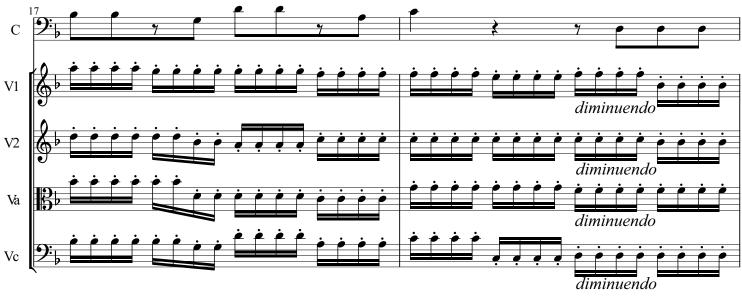
contact the artist



[&]quot;Thus Saith the Lord of Hosts" from "Messiah" (HWV 56 No. 5) by G.F. Händel Arranged for Cello & Strings by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)







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