



Mike Magatagan

United States (USA), SierraVista

Aria: "Jesu, Retter deiner Herde" for Brass & Strings (BWV 143 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Jesu, Retter deiner Herde" for Brass & Strings [BWV 143 No 6]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Copyright © Mike Magatagan
Publisher: Magatagan, Mike
Instrumentation: 2 horns, String quartet
Style: Baroque
Comment: Lobe den Herrn, meine Seele (Praise the Lord, O my soul), BWV 143, is a church cantata by Johann Sebastian Bach. It is not known if he composed the cantata for New Year's Day in Mühlhausen or Weimar, between 1708 and 1714. The librettist is unknown. The cantata draws from Psalm 146 and the hymn Du Friedefürst, Herr Jesu Christ by Jakob Ebert to develop its seven movements. Bach wrote the cantata for New Year's Day, which is also the Feast of the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Jesu, Retter deiner Herde"

J.S. Bach (BWV 143 No. 6)

Arranged for Brass & Strings by Mike Magatagan 2014

Andante

French Horn

F Tuba

Violin 1

Violin 2

Viola

Cello

Fh

Tu

V1

V2

Va

Vc

8

12

Fh

Tu

V1

V2

Va

Vc

16

Fh

Tu

V1

V2

Va

Vc

19

Fh

Tu

V1

V2

Va

Vc

Measures 22-24 of the musical score. The French Horn (Fh) and Tuba (Tu) parts feature melodic lines with various accidentals. The string section (V1, V2, Va, Vc) provides harmonic support with sustained chords and moving bass lines.

Measures 25-27 of the musical score. The French Horn (Fh) and Tuba (Tu) parts continue their melodic development. The string section (V1, V2, Va, Vc) maintains the harmonic texture with sustained chords and moving bass lines.

Measures 28-30 of the musical score. The French Horn (Fh) and Tuba (Tu) parts feature more complex melodic patterns. The string section (V1, V2, Va, Vc) continues to provide harmonic support with sustained chords and moving bass lines.

31

Fh
Tu
V1
V2
Va
Vc

34

Fh
Tu
V1
V2
Va
Vc

37

D.C.

Adagio

Fh
Tu
V1
V2
Va
Vc