



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: Latin Fantasy on J.S.Bach's 1st Prelude
Composer: Bach, Johann Sebastian
Arranger: Kogan, Ilya
Licence: Copyright © 2013 Ilya Kogan
Publisher: Kogan, Ilya
Instrumentation: 2 guitars and acoustic bass
Style: Latin

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Latin Fantasy on 1st Prelud from WTC

♩ = 120

J.S.Bach

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clef) in 4/4 time, showing a whole rest for four measures. The second staff is a guitar TAB in 4/4 time, also showing a whole rest for four measures. The third staff is a treble clef staff in 4/4 time, with a whole rest for the first two measures, followed by a series of chords in the third, fourth, and fifth measures, marked with a 'C' and 'mp'. The fourth staff is a bass clef staff in 4/4 time, with a whole rest for the first two measures, followed by a series of eighth notes in the third, fourth, and fifth measures, marked with 'mp'. The fifth staff is a guitar TAB in 4/4 time, with a whole rest for the first two measures, followed by a series of eighth notes in the third, fourth, and fifth measures, marked with 'mp'.

The second system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clef) in 4/4 time, starting with a measure marked '5' and 'mp', followed by a series of eighth notes and a triplet of eighth notes, marked with '3'. The second staff is a guitar TAB in 4/4 time, starting with a measure marked '5' and '3', followed by a series of eighth notes and a triplet of eighth notes, marked with '3'. The third staff is a treble clef staff in 4/4 time, with a whole rest for the first two measures, followed by a series of chords in the third, fourth, and fifth measures, marked with 'C' and 'mp'. The fourth staff is a bass clef staff in 4/4 time, with a whole rest for the first two measures, followed by a series of eighth notes in the third, fourth, and fifth measures, marked with 'mp'. The fifth staff is a guitar TAB in 4/4 time, with a whole rest for the first two measures, followed by a series of eighth notes in the third, fourth, and fifth measures, marked with 'mp'.

9

3 7 3 3 7 3 3 3 5 5 6 8 5 3 5 3 5 5 7 4 5 3 5 6 3 14

G/B C

13

pp

Am/C D/C

pp

17

G/B C

pp

[illegible]

33

pp

TAB

3 5 3 5 3 3 5 5 4 5 7 7 3 3 3 3 8 7 5 3 6 5

pp C Am

37

f

TAB

6 3 5 6 6 3 5 5 6 3 5 7 7 5 3 5 8 6 8 8 6 5 6 5 3 5

f Dm G G

41

p

TAB

5 6 5 3 5 5 5 8 5 5 4 5 8 5 5 4 5

p C C⁷

45

5 7-7 4-5 5 5 4 5 5 5 5 4-5 5 5 5 7-8

Fmaj F#dim F#dim

Fmaj F#dim F#dim

49

3 3 dim 8 8 8 3 3 8 7 6 4 8 3 3 6 3 8 3 3 6 5

Cm Fm6 Fm6

dim Fm6 Fm6

53

p 3 3 5 4 3 10 8 7 3 5 3 5 5

G C

p G

p

57

61

65

free-scores.com

69

Measures 69-72 of a musical score. The score is written for five staves: Treble, Tenor (T), Alto (A), Bass (B), and a fifth staff (likely a second Bass or a different instrument). The first staff (Treble) has a melody with eighth and sixteenth notes, marked *mf*. The second staff (Tenor) has a melody with eighth and sixteenth notes, marked *mf*. The third staff (Alto) has a melody with eighth and sixteenth notes, marked *mf*. The fourth staff (Bass) has a melody with eighth and sixteenth notes, marked *mf*. The fifth staff has a melody with eighth and sixteenth notes, marked *mf*. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

73

Measures 73-76 of a musical score. The score is written for five staves: Treble, Tenor (T), Alto (A), Bass (B), and a fifth staff (likely a second Bass or a different instrument). The first staff (Treble) has a melody with eighth and sixteenth notes. The second staff (Tenor) has a melody with eighth and sixteenth notes. The third staff (Alto) has a melody with eighth and sixteenth notes. The fourth staff (Bass) has a melody with eighth and sixteenth notes. The fifth staff has a melody with eighth and sixteenth notes. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.