



Bernard Dewagtere

France, SIN LE NOBLE

Carmen - Entracte 2 Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Carmen - Entracte 2
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: tenor saxophone, piano or organ
Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Carmen - 2° Entr'acte

Georges Bizet (1838 - 1875)

Transc. : Bernard Dewagtere

Andantino quasi allegretto

Saxophone ténor

Piano

Sax. T.

Pno

Sax. T.

Pno

Sax. T.

Pno

The musical score is arranged in four systems, each with a Saxophone Ténor (Sax. T.) and Piano (Pno) part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andantino quasi allegretto'. The score begins with a Saxophone Ténor part on a single staff, followed by a Piano part on a grand staff (treble and bass clefs). The first system shows the Saxophone Ténor playing a melodic line starting on a whole note, and the Piano providing a harmonic accompaniment with eighth notes and chords. The second system continues the Saxophone Ténor melody with a triplet of eighth notes and a slur over a phrase. The Piano accompaniment includes a 'Ped.' (pedal) marking. The third system shows the Saxophone Ténor melody continuing with a triplet and a slur. The Piano accompaniment has multiple 'Ped.' markings. The fourth system shows the Saxophone Ténor melody with a slur and a 'p' (piano) dynamic marking. The Piano accompaniment includes a triplet and a 'Ped.' marking. The score is transcribed by Bernard Dewagtere.

Carmen - 2° Entr'acte

Sax. T. 2
16

Pno 16

Lea * Lea *

Sax. T. 20

Pno 20

Lea * Lea * Lea * Lea *

p

Sax. T. 24

Pno 24

mp

mp

Lea * Lea * Lea *

Sax. T. 28

Pno 28

Lea * Lea * Lea *

Sax. T.

31

mf

Pno

31

mf

Reo.

*

Reo.

3

*

Reo.

*

Reo.

*

Sax. T.

34

mp

Pno

34

dim.

Reo.

*

Reo.

*

Reo.

*

Reo.

*

Reo.

*

Reo.

*

Sax. T.

37

p

Pno

37

p

Reo.

*

Reo.

*

Reo.

*

Reo.

*

Sax. T.

40

pp

Pno

40

pp

Reo.

*

Reo.

*

Reo.

*