



Mike Magatagan

United States (USA), SierraVista

Aria: "Komm, leite mich" for Trumpet & Strings (BWV 175 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Komm, leite mich" 1
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Trumpet and String Quartet
Style:	Baroque
Comment:	Er rufet seinen Schafen n church cantata by Johann for the third day of Pentec cantata in his second year 22 May 1725. In this sec the first Sunday after Trin

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Aria: "Komm, leite Mich"

J.S. Bach (BWV 175 Nos. 1-2)

Arranged for Trumpet & Strings by Mike Magatagan 2014

Adagio (1. Recitative)

Bb Trumpet

Violin 1

Violin 2

Viola

Cello

mf

rit.

3

12

Allegro (2. Aria)

T

V1

V2

Va

Vc

mf

5

T

V1

V2

Va

Vc

3

3

Measures 11-13 of the musical score. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Trumpet (T), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 11 shows the Trumpet and Violins playing eighth notes, while the Viola and Cello play a steady eighth-note accompaniment. Measure 12 features a melodic line in the Trumpet and Violins, with the Viola and Cello continuing the accompaniment. Measure 13 shows a continuation of the melodic lines in the upper parts and the accompaniment in the lower parts.

Measures 14-16 of the musical score. Measure 14 begins with a triplet of eighth notes in the Trumpet and Violins. The Viola and Cello continue with the eighth-note accompaniment. Measure 15 shows the melodic lines in the upper parts moving forward. Measure 16 concludes the section with a final melodic phrase in the Trumpet and Violins, and a sustained accompaniment in the Viola and Cello.

Measures 17-19 of the musical score. Measure 17 features a melodic line in the Trumpet and Violins, with the Viola and Cello providing the accompaniment. Measure 18 shows the continuation of the melodic lines and the accompaniment. Measure 19 concludes the section with a final melodic phrase in the Trumpet and Violins, and a sustained accompaniment in the Viola and Cello.

20

T

V1

V2

Va

Vc

23

T

V1

V2

Va

Vc

26

T

V1

V2

Va

Vc

29

T
V1
V2
Va
Vc

32

T
V1
V2
Va
Vc

35

T
V1
V2
Va
Vc

38

T

V1

V2

Va

Vc

41

T

V1

V2

Va

Vc

44

T

V1

V2

Va

Vc

47

T

V1

V2

Va

Vc

50

T

V1

V2

Va

Vc

53

T

V1

V2

Va

Vc