

① No John !

A Somerset Folk Song

Originally collected and arranged by
Cecil Sharp

Arranged for 5 Recorders

Version 5:2:
Descant - Treble - Tenor 1 & 2 - Bass

by

Donald Williams

Score and Parts

Arranged and set by DFW, May 2013

♩ No John!

(5-Part)

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Cecil J Sharp

Allegro moderato (♩ = 72)

Desc

Treble

Tenor 1

Tenor 2

Bass

6

11

O No John - 5 part: Page 2

16

Musical score for measures 16-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves: four treble clefs and one bass clef. The music features a mix of eighth and quarter notes, with some slurs and accents. The dynamics are not explicitly marked in this section.

21

Musical score for measures 21-25. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves: four treble clefs and one bass clef. The music features a mix of eighth and quarter notes, with some slurs and accents. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

26

Musical score for measures 26-29. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves: four treble clefs and one bass clef. The music features a mix of eighth and quarter notes, with some slurs and accents. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes first and second endings, indicated by the numbers 1 and 2 above the staves.

31

8

mf

mf

mf

This system contains measures 31 through 35. It features five staves: four treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, some with slurs, and rests. The bass line starts with a whole note and then moves to eighth notes.

36

8

f

f

f

f

f

This system contains measures 36 through 40. It features five staves: four treble clefs and one bass clef. The key signature has two sharps. The music is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some with slurs, and rests. The bass line continues with eighth notes.

41

8

mp

f

mp

f

mp

f

mp

f

mp

f

This system contains measures 41 through 45. It features five staves: four treble clefs and one bass clef. The key signature has two sharps. The music is marked with mezzo-piano (*mp*) and forte (*f*) dynamics. The notation includes eighth and sixteenth notes, some with slurs, and rests. The bass line continues with eighth notes.

Descant

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(5-Part)

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Allegro moderato (♩ = 72)

8 *mf* *f*

6

11

16

21 *mf* *f*

26 1 2 *f* *f*

31

36 *f*

41 *mp* *f*

Treble

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(5-Part)

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Allegro moderato (♩ = 72)

mf

5

10

15

19

mp

24

mf *mf*

29

f *mf*

34

39

f *mp* *f*

Tenor 2

Oh No John!

(5-Part)

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Allegro moderato (♩ = 72)

Ten1

Musical score for Tenor 2, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato (♩ = 72). The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piece features first and second endings at measures 24-28 and 29-34. The score concludes with a final cadence at measure 44.

Bass

♩ No John!

(5-Part)

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Allegro moderato (♩ = 72)

8 Tenor

mf

5

12

19

mp

24

mf *mf*

29

f *mf*

35

f

40

mp *f*