



Jean-François Fabiani

France, Nice

Menuet 2 Beethoven, Ludwig van

About the artist

Born on November 26, 1952 in Algeria, Fabiani, Jean- François discovered the guitar during his adolescence spent in Corsica. Turning to the instrument by its folk, very quickly his interest extends to classical music. After studying for two years musicology at the University of Aix en Provence, he entered the Conservatoire National de Région Nice, and won a first prize guitar. Anxious to complete his musical training, he works harmony and conducting. Having made numerous concerts training room: guitar duo, trio with flute and viola duo with clarinet, guitar quartet, his career as a teacher and his growing interest in music together, have brought to realise Many arrangements and transcriptions for guitar and guitar ensemble. His appointment to various posts of Directors opens its musical horizons and led him to compose and arrange for various instruments. Holder of a guitar and a Board of Management responsible , ancient director of ... (more online)

Qualification: Ancient Director of the Municipal Conservatory of Cagnes sur Mer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fab.htm>

About the piece



Title:	Menuet 2
Composer:	Beethoven, Ludwig van
Arranger:	Fabiani, Jean-François
Copyright:	domaine public
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical

Jean-François Fabiani on [free-scores.com](https://www.free-scores.com)



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MENUET 2

Arrangement JF FABIANI

L.V. Beethoven

Flûte

Hautbois

Clarinette

Cor en fa

Basson

p

5

1

1

1

1

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree."

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are written below the staves, with the words "The rose tree" repeated in each measure.

The tempo is marked "Allegretto" and the mood is "Moderato". The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs.

This musical score is for the song "The Rose Tree" and is written for a five-part vocal ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is organized into five staves, each with a vocal line. The first staff is marked with a "14" at the beginning, indicating the start of the first system. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a "Fine" marking at the end of the fifth staff. The score is presented in a clean, professional layout with a white background and black musical notation.

19

Musical score for measures 19-23. The score is written for five staves. The first staff (treble clef, key of B-flat) contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff (treble clef, key of B-flat) has a line with whole and half notes, some with rests. The third staff (treble clef, key of D major) has a line with whole and half notes, some with rests. The fourth staff (treble clef, key of B-flat) has a line with whole and half notes, some with rests. The fifth staff (bass clef, key of B-flat) has a line with whole and half notes, some with rests. A double bar line is present at the beginning of measure 19.

24

Musical score for measures 24-28. The score is written for five staves. The first staff (treble clef, key of B-flat) contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff (treble clef, key of B-flat) has a line with whole and half notes, some with rests. The third staff (treble clef, key of D major) has a line with whole and half notes, some with rests. The fourth staff (treble clef, key of B-flat) has a line with whole and half notes, some with rests. The fifth staff (bass clef, key of B-flat) has a line with whole and half notes, some with rests. A double bar line is present at the beginning of measure 24. The score includes first and second endings for measures 26 and 27, indicated by '1' and '2' above the staves. The dynamic marking *mf* (mezzo-forte) is present in measures 26, 27, and 28.

29

mf

29

33

pp

33

pp

pp

pp

pp