



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: DANCE [Dedicated to CISUM PERCUSSION: Nicholas Hall and Josh Zaid]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Style: Jazz

Serban Nichifor on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

DANCE
- Dedicated to CISUM PERCUSSION:

Allegro giusto

Nicholas Hall and Josh Zaid -

Serban Nichifor

♩ = 144

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

Musical score for measures 1-11. The Marimba part is mostly rests. The Triangle and 4 Cymbals part starts with a *mf* dynamic and plays a series of eighth notes. The 4 Glass Bottles part is mostly rests. The 5 Drums part starts with a *f* dynamic and plays a rhythmic pattern of eighth notes.

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

12

Musical score for measures 12-16. The Marimba part is mostly rests. The Triangle and 4 Cymbals part has a *p* dynamic and plays a series of eighth notes. The 4 Glass Bottles part is mostly rests. The 5 Drums part continues the rhythmic pattern of eighth notes.

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

17

Musical score for measures 17-20. The Marimba part is mostly rests. The Triangle and 4 Cymbals part has a *f* dynamic and plays a series of eighth notes. The 4 Glass Bottles part is mostly rests. The 5 Drums part continues the rhythmic pattern of eighth notes.

19,

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

21,

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

mf

23,

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

25,

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

f *mp* *f* *mp*

29

Marimba *f*

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums *mp*

31

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

33

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

35

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

37

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

ff

39

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

41

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

mf

mp

43

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

45

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

f *ff*

47

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

mp *f*

49

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

mp *mf*

51

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

f *ff*

53

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

57

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

62

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

72

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

74

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

76

Marimba *mp*

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G) *mf*

5 Drums

78

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

80

Marimba *f* *mp*

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G) *ff* *mf*

5 Drums

82

Marimba *f*

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G) *ff* *mf* *mp*

5 Drums

84

Marimba *f*

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G) *ff*

5 Drums

86

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

89

Marimba *mp* *ff*

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums *f*

93

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

95

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

mf

mp

97

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

99

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

ff

f

101

Marimba *mf* *ff*

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums *mp* *f*

103

Marimba *f*

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums *f*

105

Marimba *ff* *fff*

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums *f* *ff*

107

Marimba *mf* *fff*

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums *mp* *ff*

109

Marimba

1 Triangle and 4 Cymbals

4 Glass Bottles (C,D,F,G)

5 Drums

April 12, 2015

The musical score is for measures 109-111. Measure 109: Marimba plays a triplet of eighth notes (G4, A4, B4) with accents, followed by a quarter rest. 5 Drums play a triplet of eighth notes (G4, A4, B4) with accents. Measure 110: 1 Triangle and 4 Cymbals play a triplet of eighth notes (G4, A4, B4) with accents, followed by a quarter rest. 5 Drums play a triplet of eighth notes (G4, A4, B4) with accents. Measure 111: Marimba plays a triplet of eighth notes (G4, A4, B4) with accents, followed by a quarter rest. 5 Drums play a triplet of eighth notes (G4, A4, B4) with accents. The score ends with a double bar line.

DANCE
- Dedicated to CISUM PERCUSSION:
Nicholas Hall and Josh Zaid -
PERCUSSION I PART

Serban Nichifor

Allegro giusto

♩ = 144

Marimba

1 Triangle and 4 Cymbals

Musical notation for measures 1-17. The Marimba part is mostly rests. The Triangle and Cymbals part starts with a melody in 4/4 time, marked *mf*, then *p*, and finally *f*.

Marimba

1 Triangle and 4 Cymbals

Musical notation for measures 18-22. The Marimba part has rests. The Triangle and Cymbals part continues the melody, marked *f*.

Marimba

1 Triangle and 4 Cymbals

Musical notation for measures 23-30. The Marimba part has rests. The Triangle and Cymbals part continues the melody, marked *f*.

Marimba

1 Triangle and 4 Cymbals

Musical notation for measures 31-35. The Marimba part has chords. The Triangle and Cymbals part has rests.

Marimba

1 Triangle and 4 Cymbals

Musical notation for measures 36-37. The Marimba part has a melodic line marked *ff*. The Triangle and Cymbals part has rests.

Marimba

1 Triangle and 4 Cymbals

Musical notation for measures 38-39. The Marimba part has a fast melodic line marked *ff*. The Triangle and Cymbals part has rests.

Marimba

1 Triangle and 4 Cymbals

Musical notation for measures 40-41. The Marimba part continues the fast melodic line. The Triangle and Cymbals part has rests.

Marimba *mf*

1 Triangle and 4 Cymbals

Marimba

1 Triangle and 4 Cymbals

Marimba *ff* *mf*

1 Triangle and 4 Cymbals

Marimba *ff* *mf*

1 Triangle and 4 Cymbals

Marimba *ff*

1 Triangle and 4 Cymbals

Marimba

1 Triangle and 4 Cymbals

Marimba *fff* *mf* *fff* *mf*

1 Triangle and 4 Cymbals

Marimba

1 Triangle and 4 Cymbals

61

mp *mf*

Marimba

1 Triangle and 4 Cymbals

72

mf

Marimba

1 Triangle and 4 Cymbals

74

Marimba

1 Triangle and 4 Cymbals

76

mp

Marimba

1 Triangle and 4 Cymbals

78

Marimba

1 Triangle and 4 Cymbals

80

f *mp*

Marimba

1 Triangle and 4 Cymbals

82

f *mp*

Marimba

1 Triangle and 4 Cymbals

Marimba

1 Triangle and 4 Cymbals

Marimba

1 Triangle and 4 Cymbals

Marimba

1 Triangle and 4 Cymbals

Marimba

1 Triangle and 4 Cymbals

Marimba

1 Triangle and 4 Cymbals

Marimba

1 Triangle and 4 Cymbals

101

Marimba *mf* *ff*

1 Triangle and 4 Cymbals

103

Marimba *f*

1 Triangle and 4 Cymbals

105

Marimba *ff* *fff*

1 Triangle and 4 Cymbals

107

Marimba *mf* *fff*

1 Triangle and 4 Cymbals

109

Marimba *fff*

1 Triangle and 4 Cymbals *fff*

DANCE
- Dedicated to CISUM PERCUSSION:
Nicholas Hall and Josh Zaid -
PERCUSSION II PART

Allegro giusto

Serban Nichifor

♩ = 144

4 Glass Bottles (C,D,F,G)

5 Drums



4 Glass Bottles (C,D,F,G)

5 Drums



4 Glass Bottles (C,D,F,G)

5 Drums



4 Glass Bottles (C,D,F,G)

5 Drums



4 Glass Bottles (C,D,F,G)

5 Drums



4 Glass Bottles (C,D,F,G)

5 Drums



4 Glass Bottles (C,D,F,G)

5 Drums



4 Glass Bottles (C,D,F,G)

5 Drums

mp

The musical score for measures 29 and 30 features two staves. The top staff, labeled '4 Glass Bottles (C,D,F,G)', is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains whole rests for both measures. The bottom staff, labeled '5 Drums', is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The drum part consists of eighth-note patterns: measures 29 and 30 each contain four groups of eighth notes, with the first group in each measure being beamed together. The notes are G2, F2, E2, D2 in measure 29, and G2, F2, E2, D2 in measure 30.

4 Glass Bottles (C,D,F,G)

5 Drums

The musical score is written on two staves. The top staff is for '4 Glass Bottles (C,D,F,G)' and the bottom staff is for '5 Drums'. The score is divided into two measures by a vertical bar line. In the first measure, the top staff has a whole rest, and the bottom staff has a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. In the second measure, the top staff has a whole rest, and the bottom staff has a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

4 Glass Bottles (C,D,F,G)

5 Drums

The musical score is written on two staves. The top staff, labeled '4 Glass Bottles (C,D,F,G)', uses a treble clef and contains two measures of whole rests. The bottom staff, labeled '5 Drums', uses a percussion clef and contains two measures of a complex rhythmic pattern. This pattern consists of eighth and sixteenth notes, with some notes beamed together, and is repeated in the second measure. A rehearsal mark '33' is placed at the beginning of the first measure of the top staff.

35)

4 Glass Bottles (C,D,F,G)

5 Drums

The musical score consists of two staves. The top staff, labeled '4 Glass Bottles (C,D,F,G)', is in treble clef and contains two measures of whole rests. The bottom staff, labeled '5 Drums', is in a percussion clef and contains two measures of a rhythmic pattern. The first measure of the drum staff has a 35) rehearsal mark above it. The pattern consists of eighth and sixteenth notes, with some notes beamed together. The second measure continues the pattern with a final triplet of eighth notes.

37

4 Glass Bottles (C,D,F,G)

5 Drums

37

38

4 Glass Bottles (C,D,F,G)

5 Drums

The image shows a musical score for two parts: '4 Glass Bottles (C,D,F,G)' and '5 Drums'. The score is for measures 39 and 40. The '4 Glass Bottles' part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains two measures of whole rests. The '5 Drums' part is written on a single staff with a common time signature (C). It contains two measures of a complex rhythmic pattern. The first measure of the drums consists of a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. The second measure continues this pattern. The score is divided into two measures by a vertical bar line.

41

4 Glass Bottles (C,D,F,G)

5 Drums

mp

43

4 Glass Bottles (C,D,F,G)

5 Drums

45

4 Glass Bottles (C,D,F,G)

5 Drums

47

4 Glass Bottles (C,D,F,G)

5 Drums

49

4 Glass Bottles (C,D,F,G)

5 Drums

51

4 Glass Bottles (C,D,F,G)

5 Drums

53

4 Glass Bottles (C,D,F,G)

5 Drums

57

4 Glass Bottles (C,D,F,G)

5 Drums

[illegible]

4 Glass Bottles (C,D,F,G)

5 Drums

The image shows a musical score for two parts: '4 Glass Bottles (C,D,F,G)' and '5 Drums'. The '4 Glass Bottles' part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 7/8. The music begins with a forte dynamic (f) and consists of a series of eighth and sixteenth notes, with some rests. The '5 Drums' part is written on a single staff with a bass clef and contains several measures of rests, indicating a drum solo or a period of silence for the drums.

4 Glass Bottles (C,D,F,G)

5 Drums

The image shows a musical score for two parts: '4 Glass Bottles (C,D,F,G)' and '5 Drums'. The '4 Glass Bottles' part is written on a single staff with a treble clef and a 7/4 time signature. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The '5 Drums' part is written on a single staff with a bass clef and a 7/4 time signature, showing a simple, steady rhythm with long horizontal lines representing sustained notes or rests.

[illegible]

4 Glass Bottles (C,D,F,G)

5 Drums

The image shows a musical score for two parts: '4 Glass Bottles (C,D,F,G)' and '5 Drums'. The '4 Glass Bottles' part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The '5 Drums' part is written on a single staff with a bass clef and a key signature of one flat. It features a simple rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The score is divided into two measures by a double bar line. The first measure contains the main melody for both parts, and the second measure contains a continuation of the melody for the '4 Glass Bottles' part, while the '5 Drums' part has a rest.

4 Glass Bottles (C,D,F,G)

5 Drums

The musical score is written on two staves. The top staff is for '4 Glass Bottles (C,D,F,G)' and the bottom staff is for '5 Drums'. The top staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '80'. The dynamics are marked 'ff' (fortissimo) and 'mf' (mezzo-forte). The rhythm is 4/4. The melody consists of eighth and sixteenth notes, with rests. The bottom staff is a drum staff with a single line and a key signature of one sharp. It contains a few notes and rests.

[illegible]

4 Glass Bottles (C,D,F,G)

5 Drums

84,

4 Glass Bottles (C,D,F,G)

5 Drums

86,

4 Glass Bottles (C,D,F,G)

5 Drums

89,

4 Glass Bottles (C,D,F,G)

5 Drums

93,

4 Glass Bottles (C,D,F,G)

5 Drums

95,

4 Glass Bottles (C,D,F,G)

5 Drums

97,

4 Glass Bottles (C,D,F,G)

5 Drums

99,

4 Glass Bottles (C,D,F,G)

5 Drums

The musical score for measures 101 and 102 features two staves. The top staff, labeled '4 Glass Bottles (C,D,F,G)', uses a treble clef and contains whole rests for both measures. The bottom staff, labeled '5 Drums', uses a percussion clef. Measure 101 begins with a mezzo-piano (*mp*) dynamic and contains a series of eighth and sixteenth notes. Measure 102 begins with a fortissimo (*f*) dynamic and continues the rhythmic pattern with similar note values.

4 Glass Bottles (C,D,F,G)

5 Drums

The musical score consists of two staves. The top staff is for '4 Glass Bottles (C,D,F,G)' and the bottom staff is for '5 Drums'. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The score is divided into two measures by a double bar line. In the first measure, the top staff has a whole rest, and the bottom staff has a sequence of eighth and sixteenth notes. In the second measure, the top staff has a whole rest, and the bottom staff has a sequence of eighth and sixteenth notes, starting with a forte (f) dynamic marking.

4 Glass Bottles (C,D,F,G)

5 Drums

105

4 Glass Bottles (C,D,F,G)

5 Drums

mp *ff*

107

108

109

4 Glass Bottles (C,D,F,G)

5 Drums

April 12, 2015