

Bizet

Près des remparts de Séville (Seguidilla)

from Carmen

Ноты с сайта - www.notarhiv.ru

Allegretto  = 160

на р *pp*



Carmen

pp e legg.

Près des rem - parts de Sé - vil - - le,

Chez mon a - ni³ Lil - las Pas - tia, J'i -



rai dan - ser la Sé - gué - dille Et boi - re du Man - za -

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "rai dan - ser la Sé - gué - dille Et boi - re du Man - za -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

nil - la. _____ J'i - rai chez mon a - mi Lil - las

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "nil - la. _____ J'i - rai chez mon a - mi Lil - las". The piano accompaniment continues with similar rhythmic patterns.

Pas - sia. _____

sempre pp

The third system shows the vocal line with lyrics: "Pas - sia. _____". The piano accompaniment includes the instruction *sempre pp* (pianissimo) in the left hand.

The fourth system shows the piano accompaniment continuing with rhythmic patterns in both hands.

sempre pp

Où, mais tou - te seule on s'en - nue, Et les vrais plaisirs sont à deux; -

Donc, pour me te - nir com - pa - gnie, J'em - mè - ne - rai mon a - mou - reux!

p
Mon a - mou - reux

il est au

ten.

ten.

dia - ble, Je l'ai mis à la por - te hier!

ten.

Mon_ pau - vre cœur très con - so - la - ble,

Môn_ cœur est li - - bre com - me l'ai, l

pp
J'ai des galants à la dou - zai - ne, Mais ils ne sont pas à mon gré.

rall.
Voi - ci la fin de la se - mai - ne: Qui veut m'ai - mer? je l'ai - me -
colla voce

a tempo

rai! Qui veut mon à - - - me? Elle est à

a tempo

pre-n-dre! Vous ar - ri - vez - au bon mo -

ment! Je n'ai guè-re le temps d'at - ten-dre, Car a - vec mon nou-vel a -

mant,

Près des rem - parts de Sé -

vil - - le, Chez mon a - mi - Lil - las Pas - tia,

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in D major, followed by a rest and then a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Nous dan - se - rons la Sé - gué - dille Et boi - rons

The second system continues the vocal and piano parts. The vocal line has a series of eighth notes with accents. The piano accompaniment maintains the rhythmic pattern, with some changes in the bass line.

du Man - za - nil - la. *sempre f* Tri la la la la la la la la

The third system includes dynamic markings *p* and *sf*. The vocal line has a long note followed by a triplet and then a series of eighth notes. The piano accompaniment has a dynamic shift from *p* to *sf*.

la, *ff* tra la la la la la la la la la.

The fourth system features a dynamic marking of *ff*. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment has a dynamic shift to *ff* in the right hand.