

Без тебя

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Ноты с сайта - www.notarhiv.ru

В умеренном движении

Голос

p

(1) Да - ле -

(2) Ес - ли б

нар

tr

p

- ко от ме - те - лей та - еж - ных
ты по - ня - ла, как тре - вож - но

до зе - ле - ных тво -
у ме - ня на ду -

- их то - по - лей,
- ше вз - тот час,

не бе - са на - до
как на све - те пе -

мно - ю на - хму - ре - ны без ве - се - лой у -
 - чаль - но и су - мра - чно без тво - их у - ди -

лыб - ки тво - ей. По - сту - чать - ся ру -
 - ви - тель - ных глаз. Мо - жет быть, в сто - ро -

mf %

- кой ос - то - рож - ной я во - кош - ко тво - е не мо -
 - не без - до - рож - ной за - блу - ди - лись тро - пин - ки люб -

- гу, ты у - мча - лась ма - ши - ной по -
 - ви и в дре - му - чей тай - ге за - кол -

- пут - но - ю, ты, на - вер - но, за - бы - ла тай -
 - до - ван - ной за - те - ря - лись все пись - ма тво -

- гу.
 - и.

I II

*) Для перехода на вольту «Для окончания».

First system of musical notation, piano part. The system consists of two staves, treble and bass. The key signature is one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features complex chordal textures and melodic lines, including a triplet in the first staff.

Second system of musical notation, piano part. The system consists of two staves, treble and bass. The key signature is one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music continues with complex chordal textures and melodic lines.

Third system of musical notation, piano part. The system consists of two staves, treble and bass. The key signature is one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music continues with complex chordal textures and melodic lines.

Fourth system of musical notation, piano part. The system consists of two staves, treble and bass. The key signature is one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music continues with complex chordal textures and melodic lines.

Fifth system of musical notation, piano part. The system consists of two staves, treble and bass. The key signature is one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music continues with complex chordal textures and melodic lines.

Мо - жет // и.

p *pp* *p sub.* *pp*

Для окончания